

GOLD  
KEY

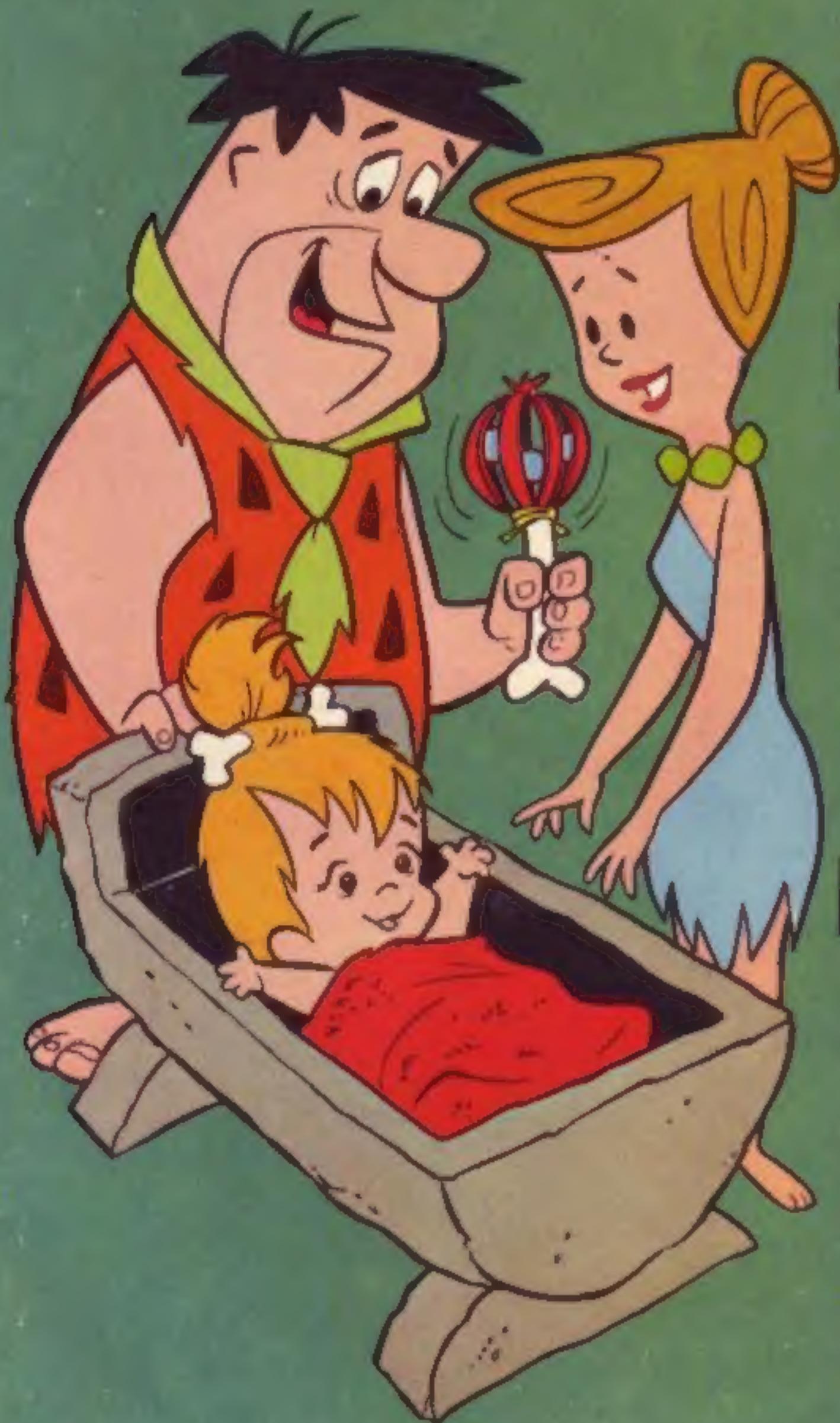
THE FLINTSTONES

NOW ONLY 12c

10006-306  
JUNE

introducing

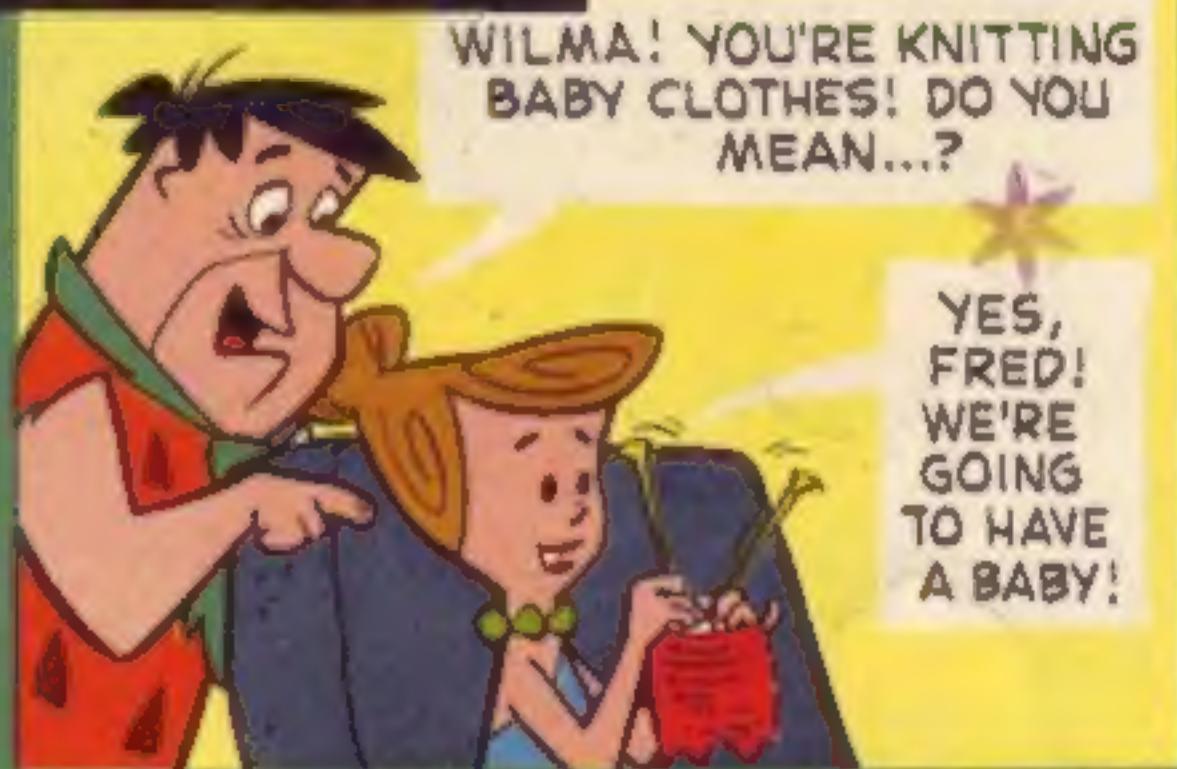
PEBBLES



HANNA-BARBERA

# THE FLINTSTONES

ONE DAY...



SOMETIME LATER...



AND FINALLY...



CONTINUED INSIDE

Hanna-Barbera

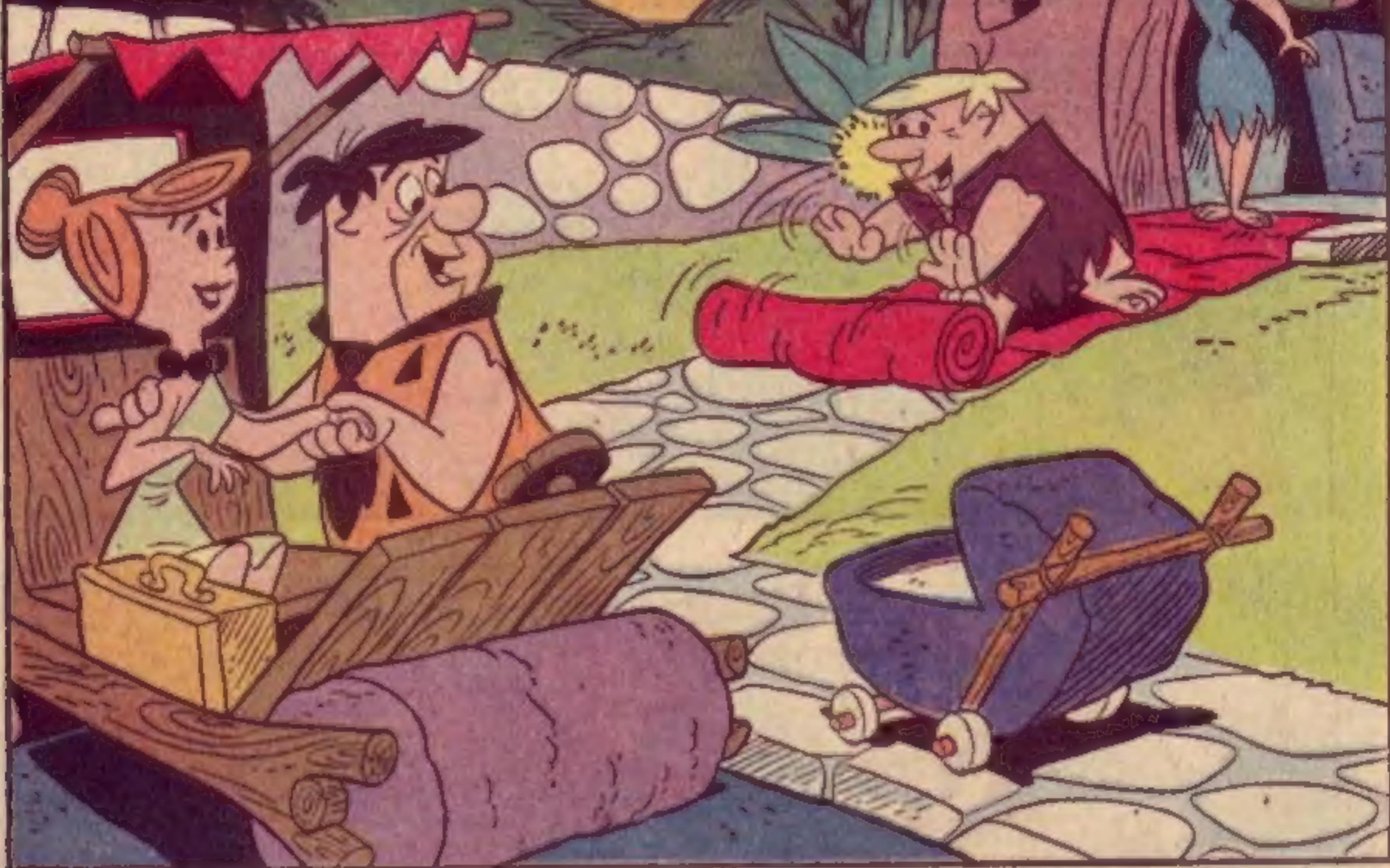
# THE FLINTSTONES

## INTRODUCING PEBBLES

CONTINUED FROM  
FRONT COVER

TA, DA!  
ANNOUNCING  
THE ARRIVAL  
OF PEBBLES  
FLINTSTONE!

WELCOME HOME, FRED AND  
WILMA! AND ESPECIALLY  
WELCOME HOME TO LITTLE  
PEBBLES!



HEH, HEH! LEAVE IT  
TO MY OLD FRIEND  
BARNEY TO HAM  
THINGS UP!

WHAT ARE WE  
TALKING FOR?  
LET'S HAVE  
A LOOK AT  
THAT NEW  
BABY!

(WHEW!) THANK  
GOODNESS SHE  
DOESN'T LOOK  
LIKE FRED!

NOPE...



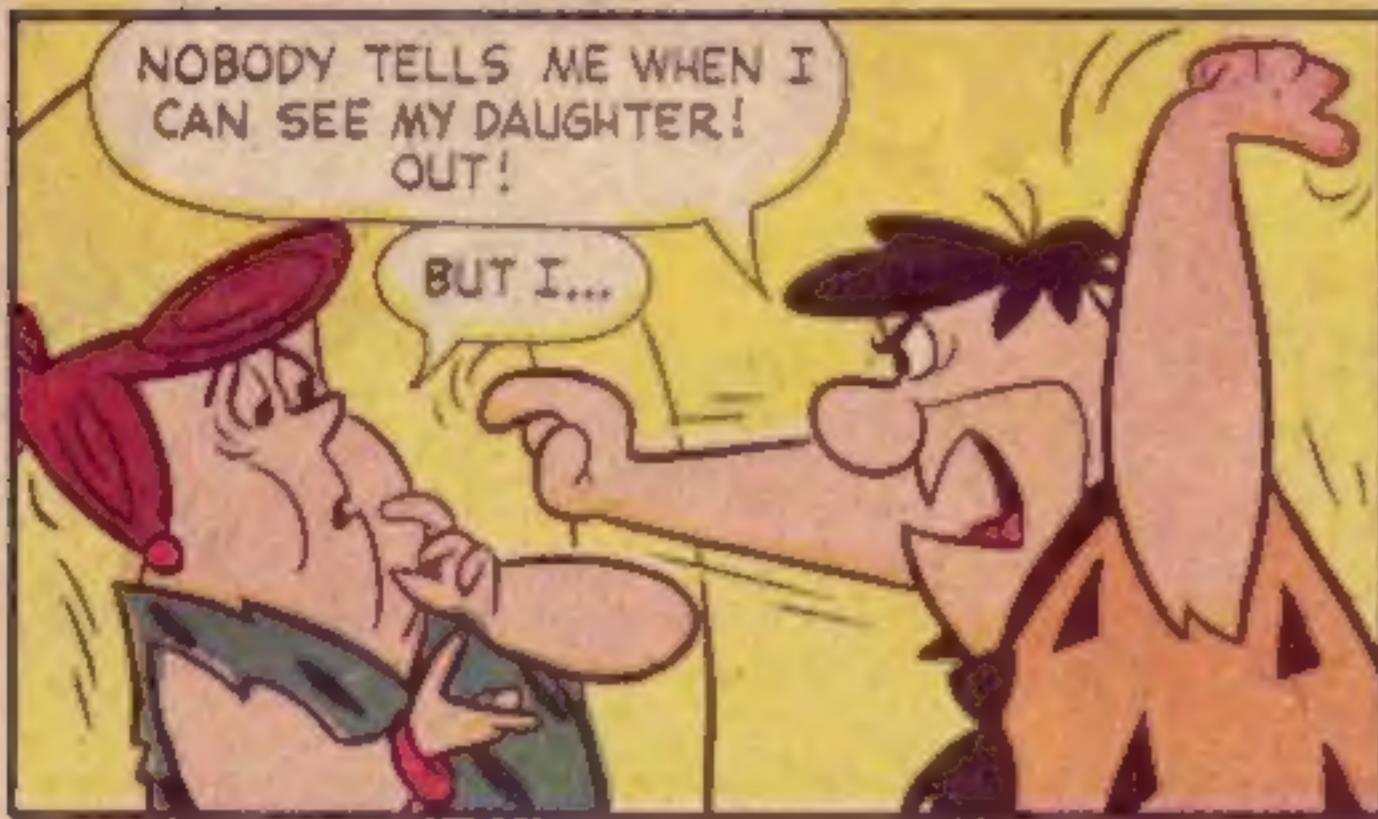
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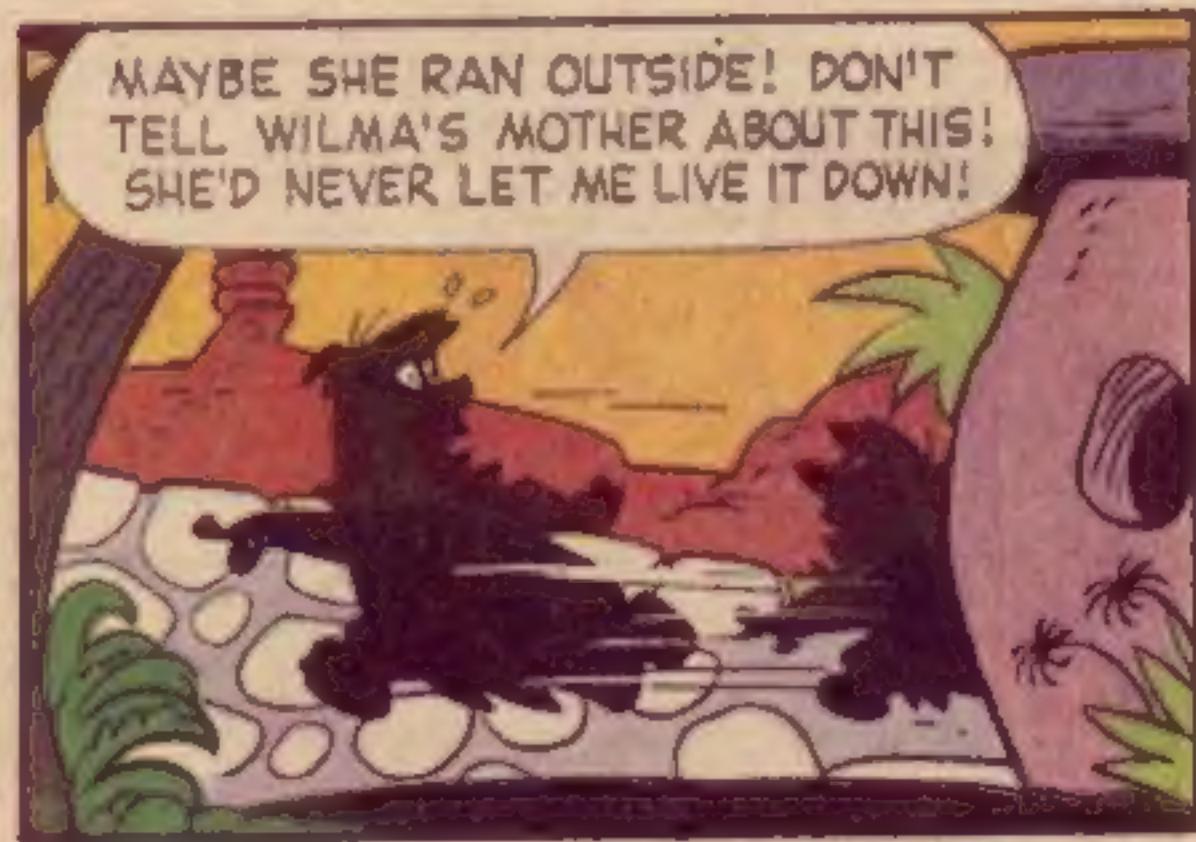
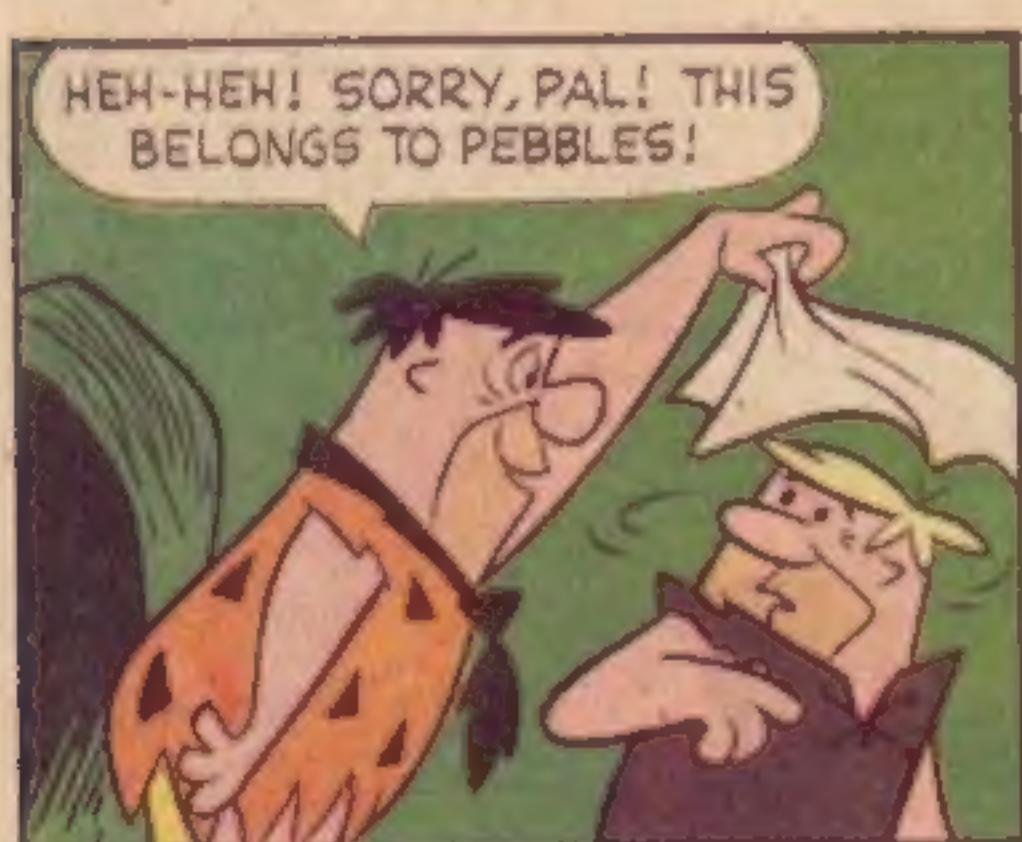
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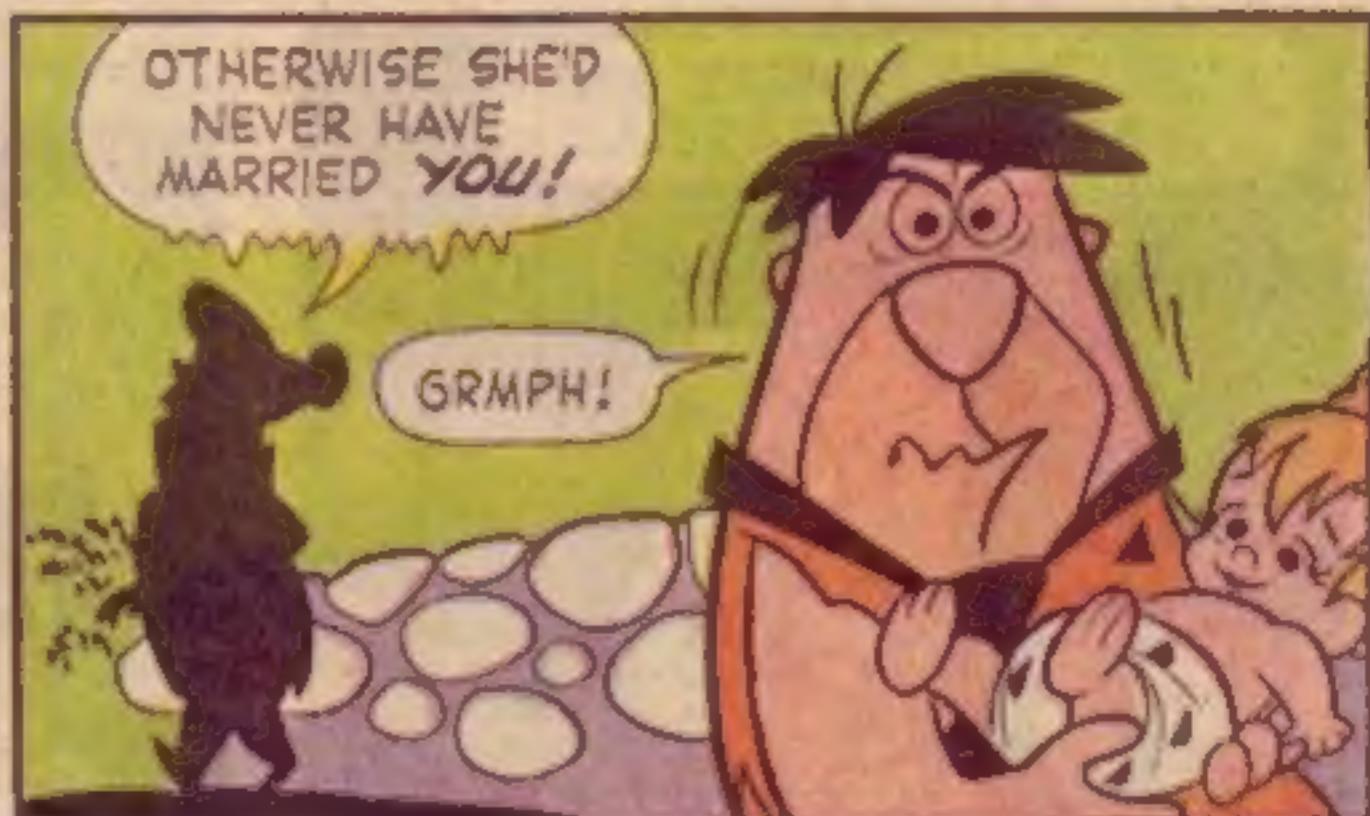


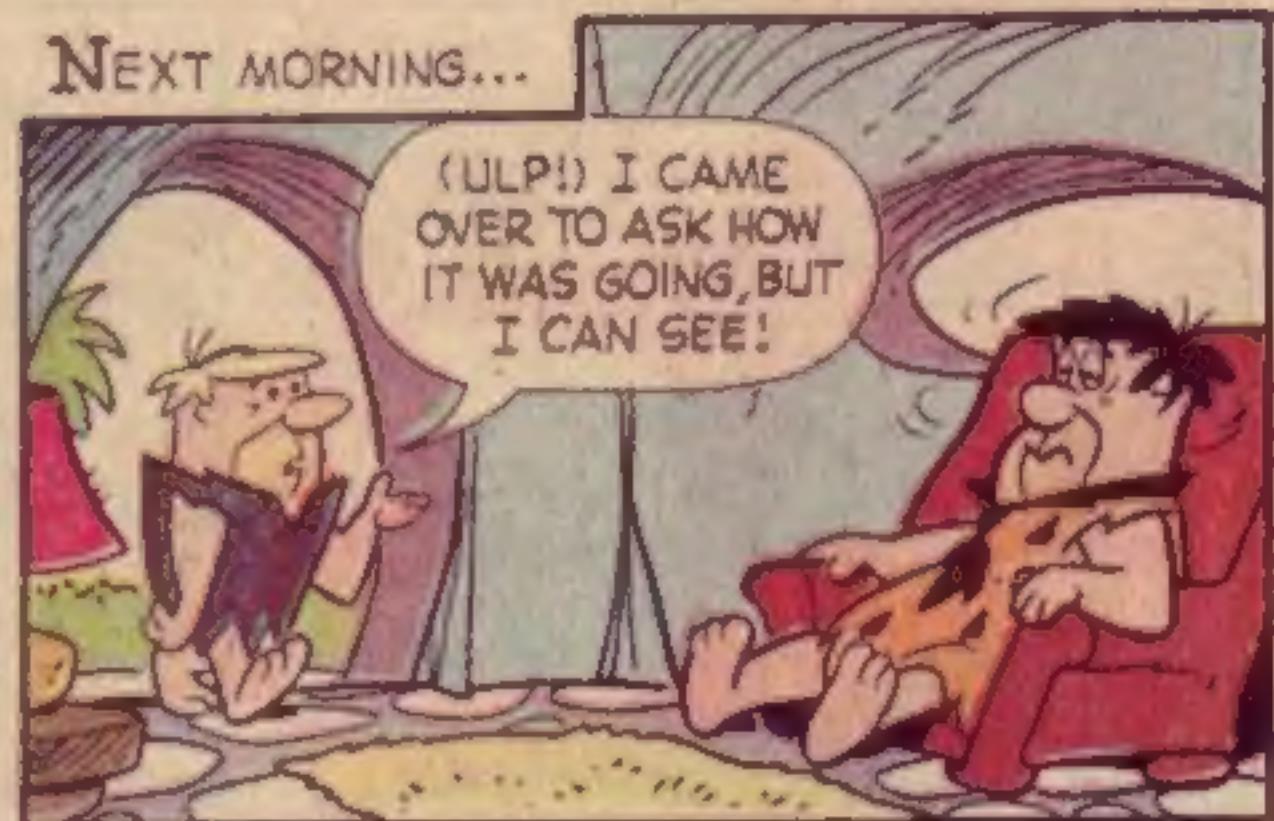






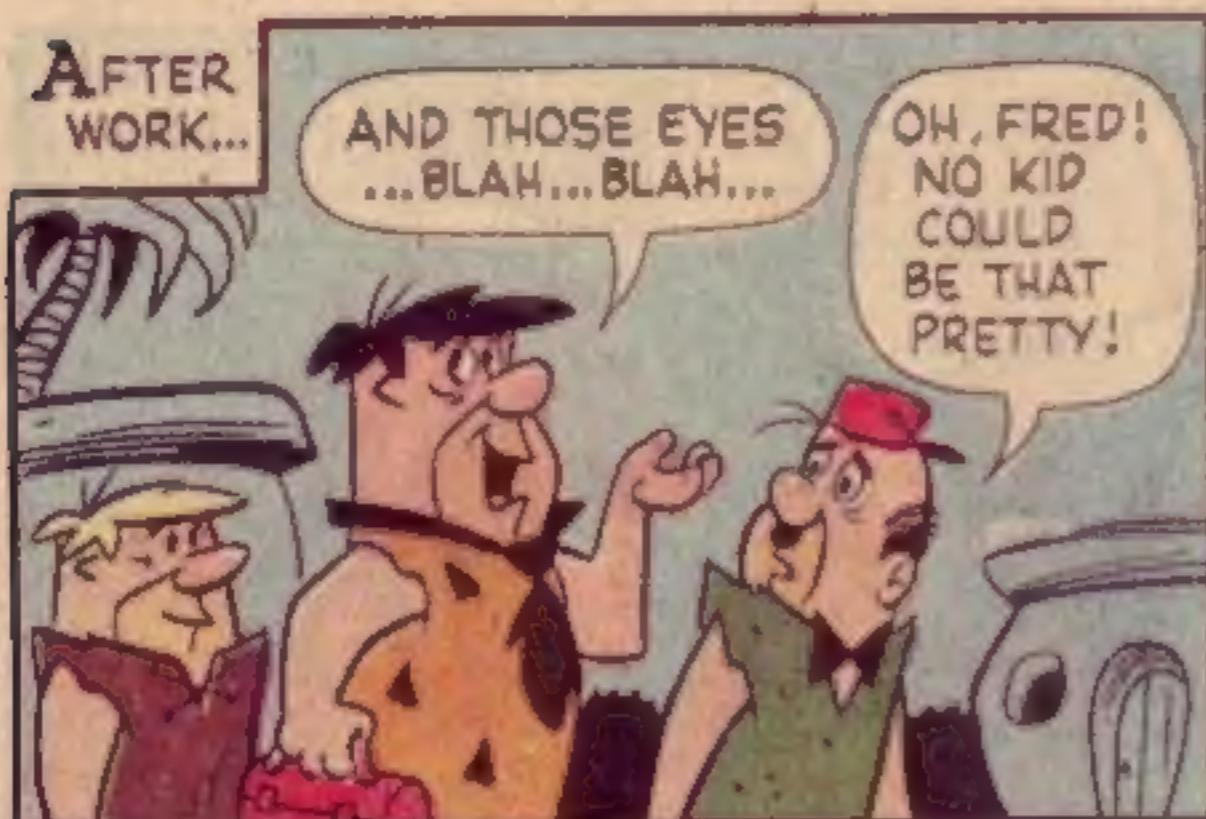






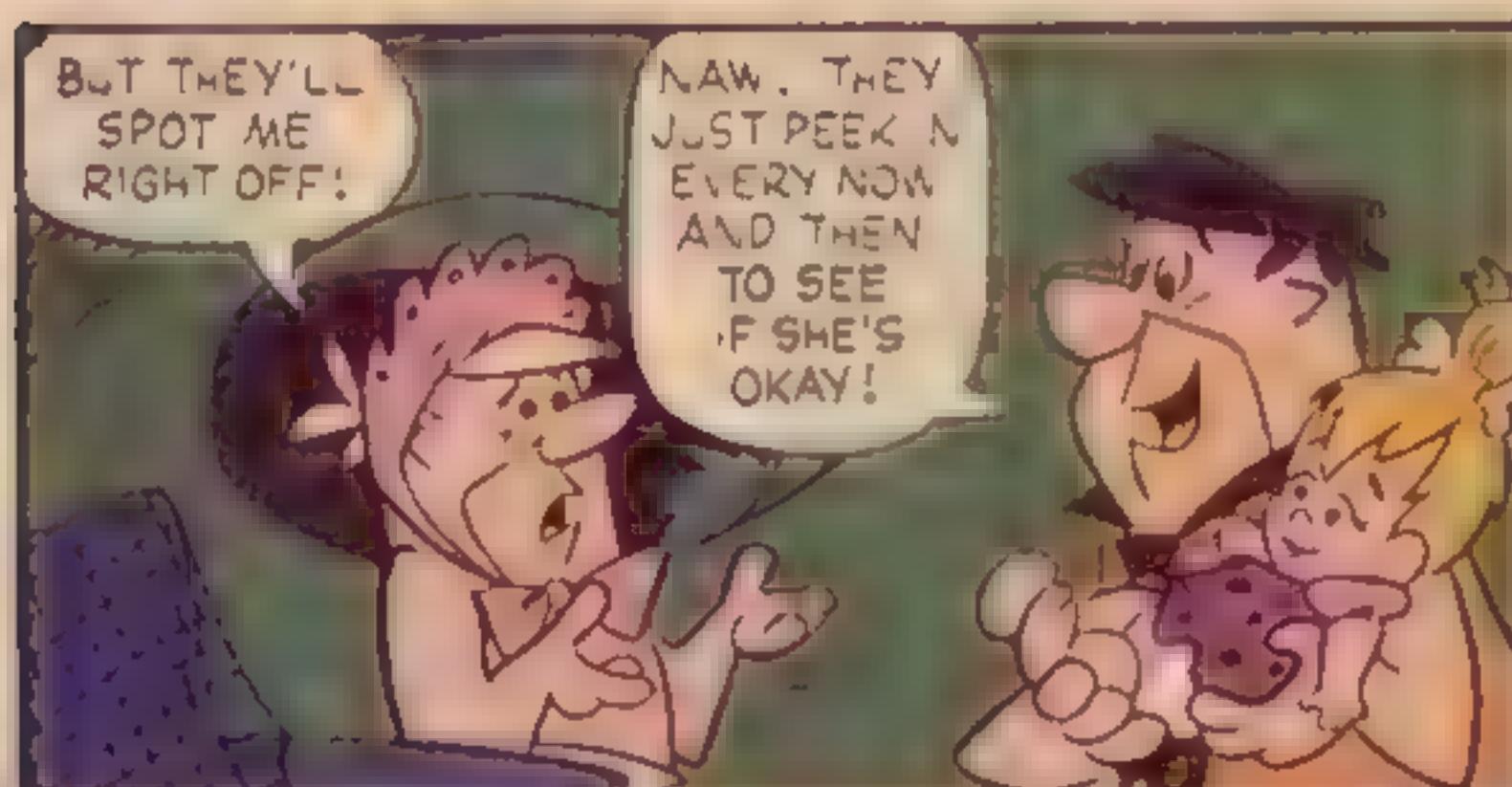
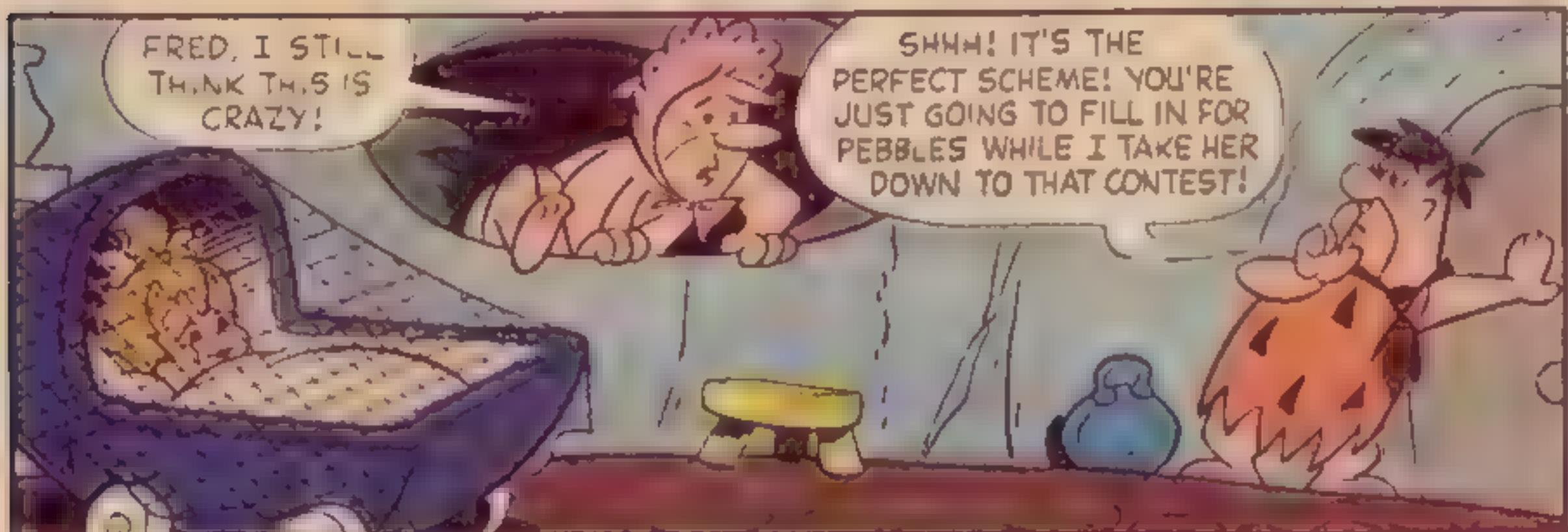


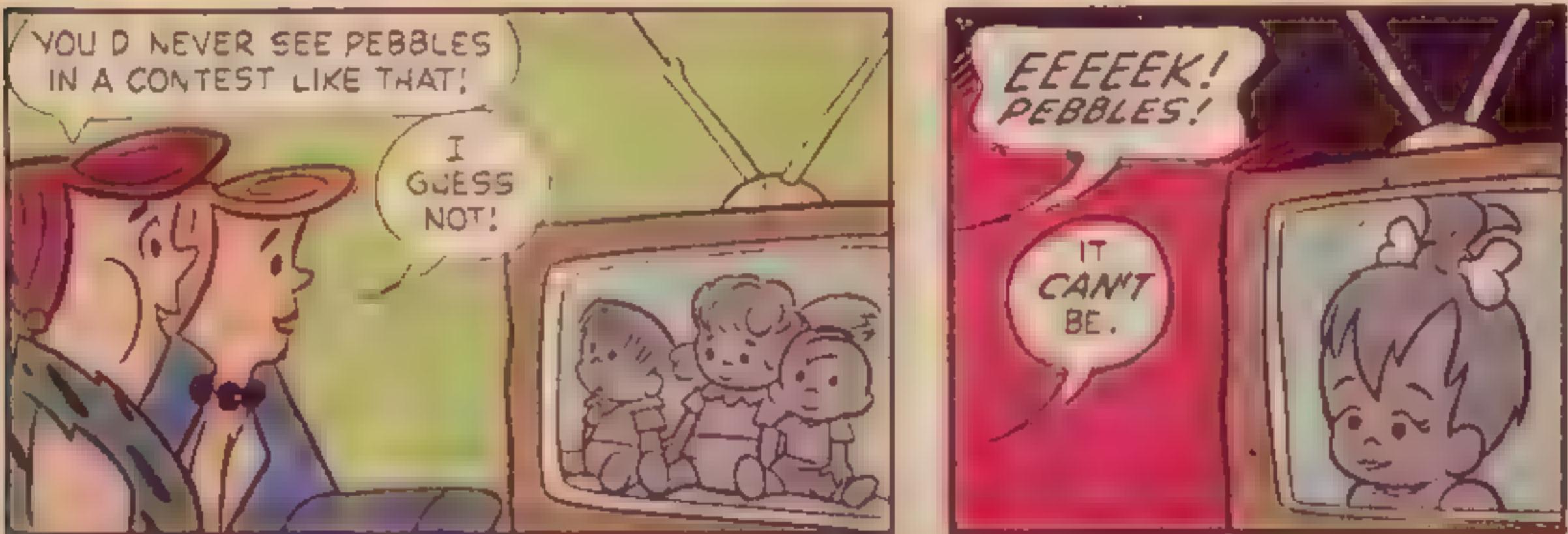
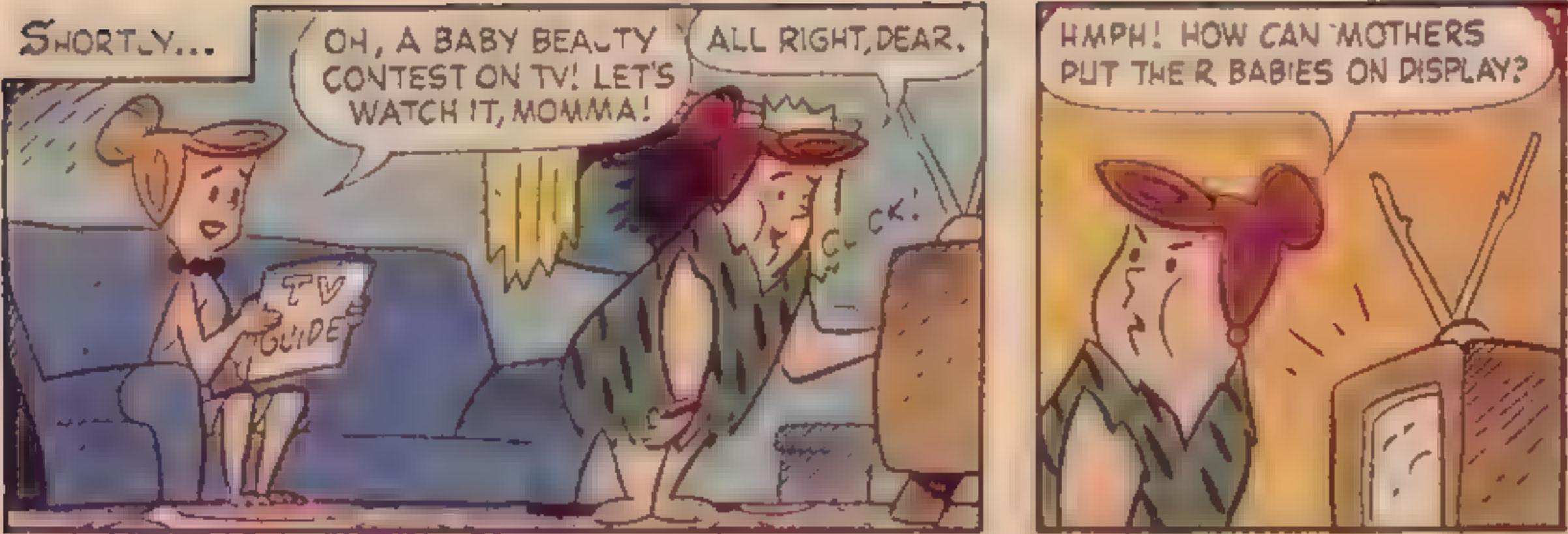
SO THINGS ARE  
PEACEFUL AT  
THE FLINTSTONE  
HOUSE... BUT IT'S  
ANOTHER STORY  
AT WORK...

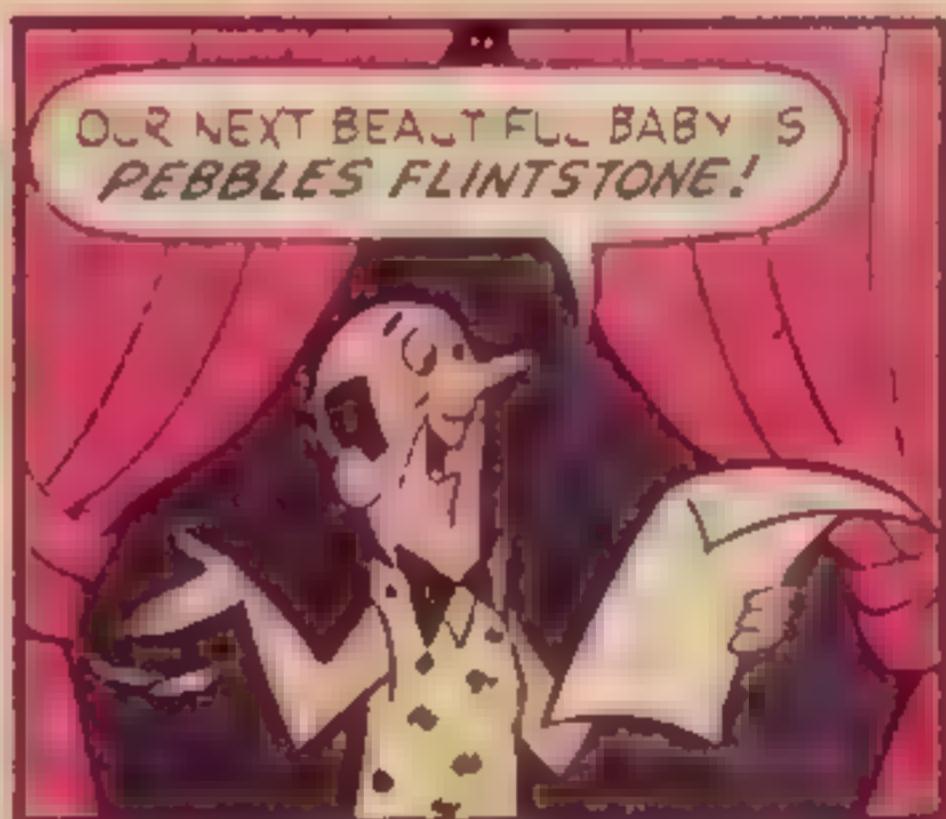
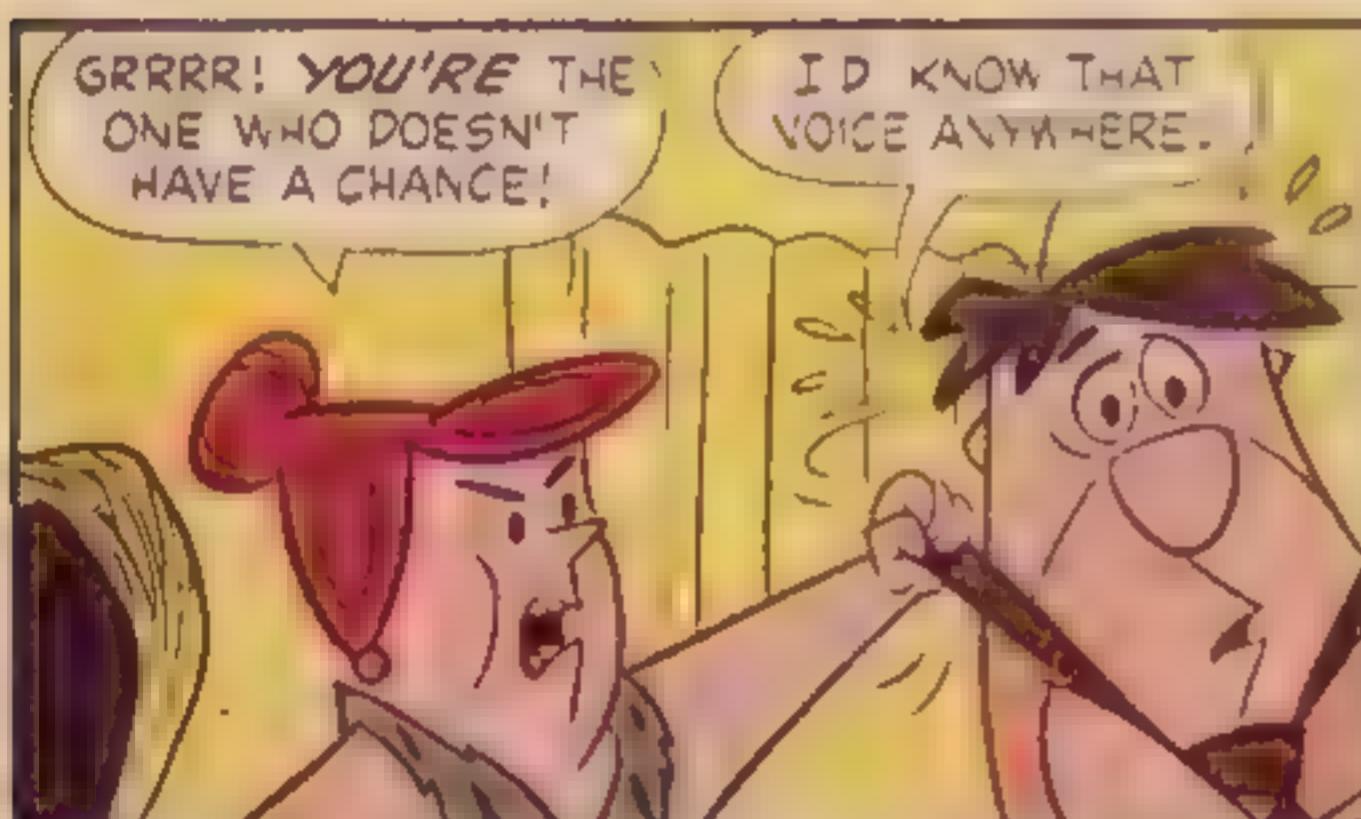
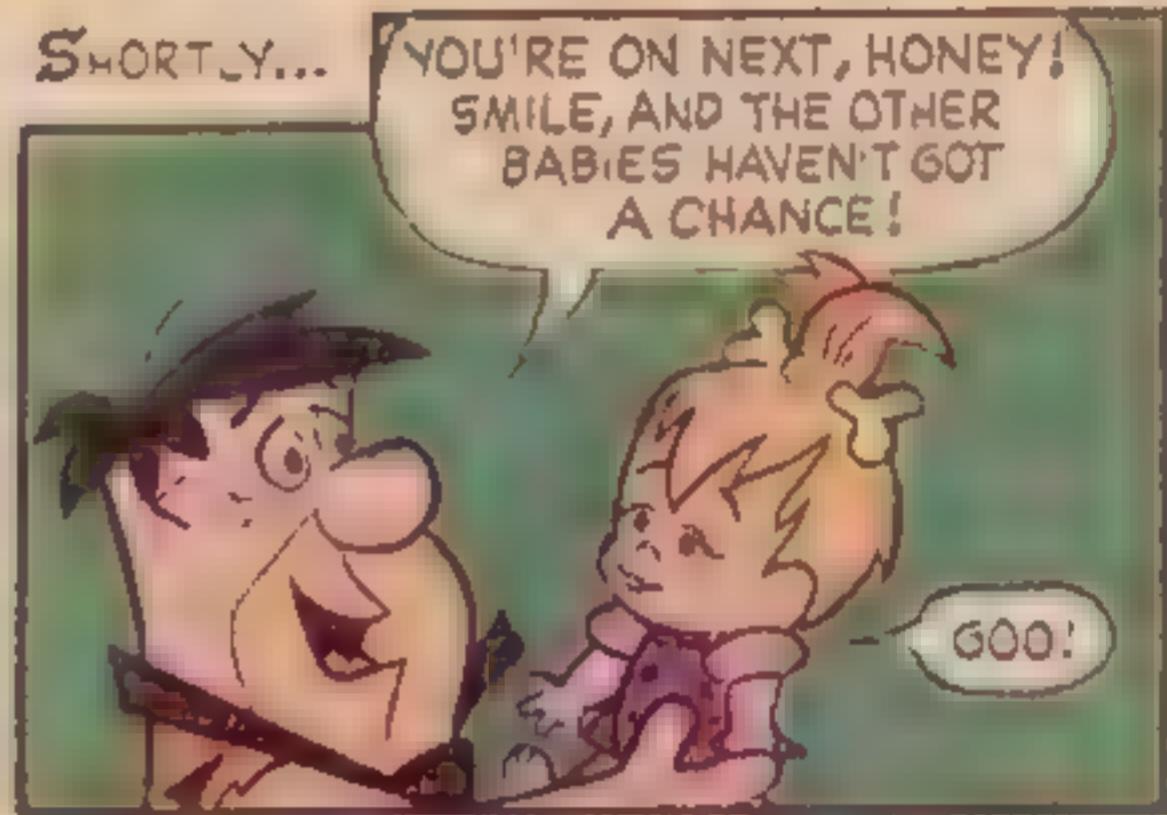
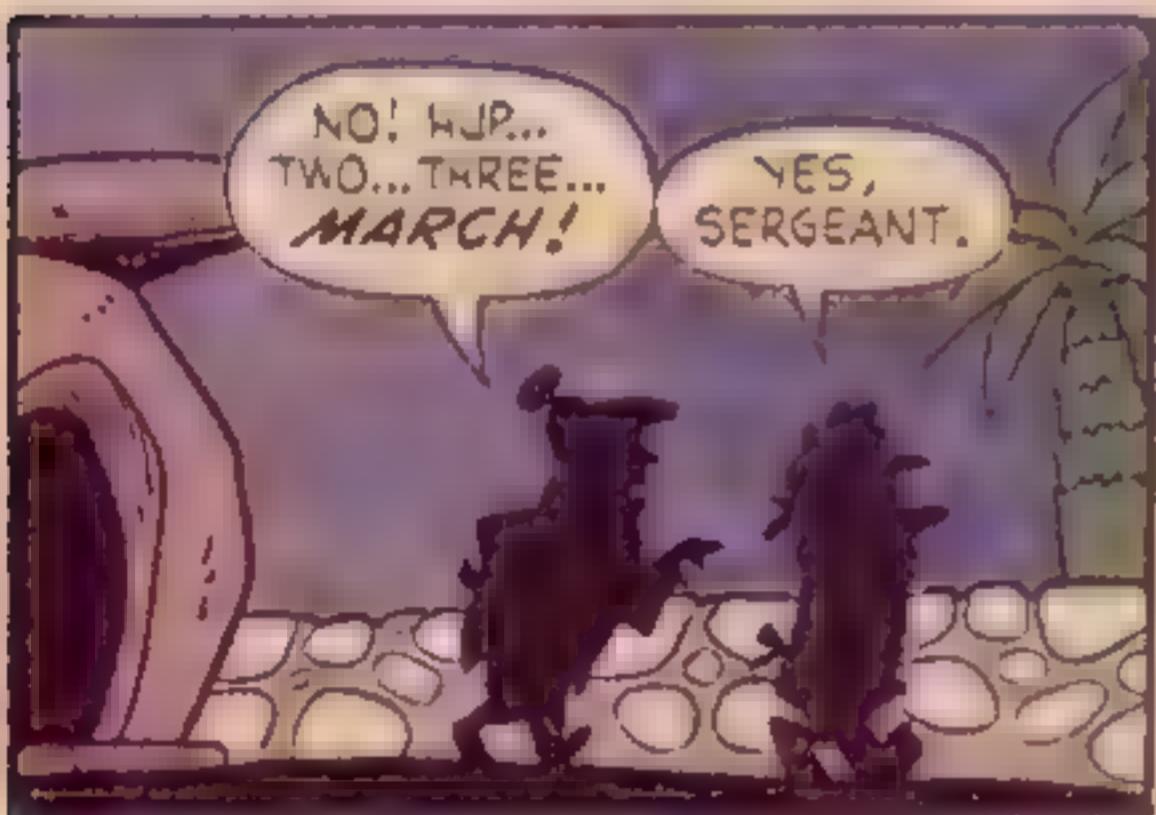
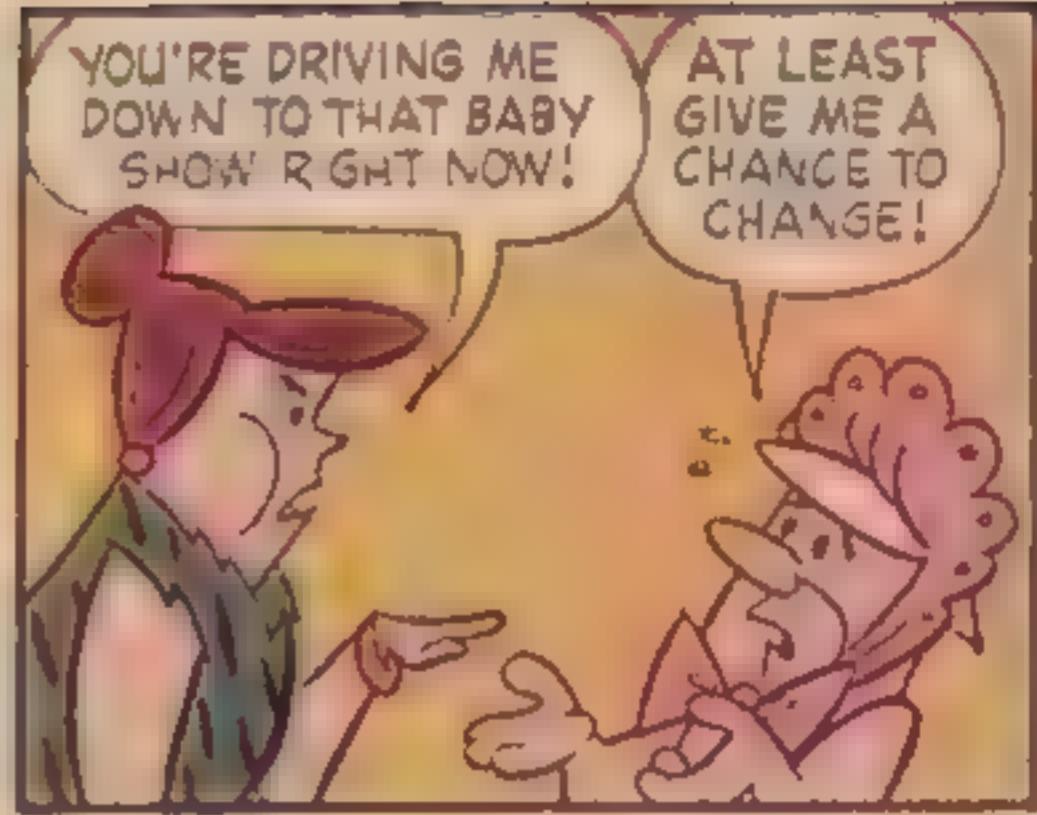
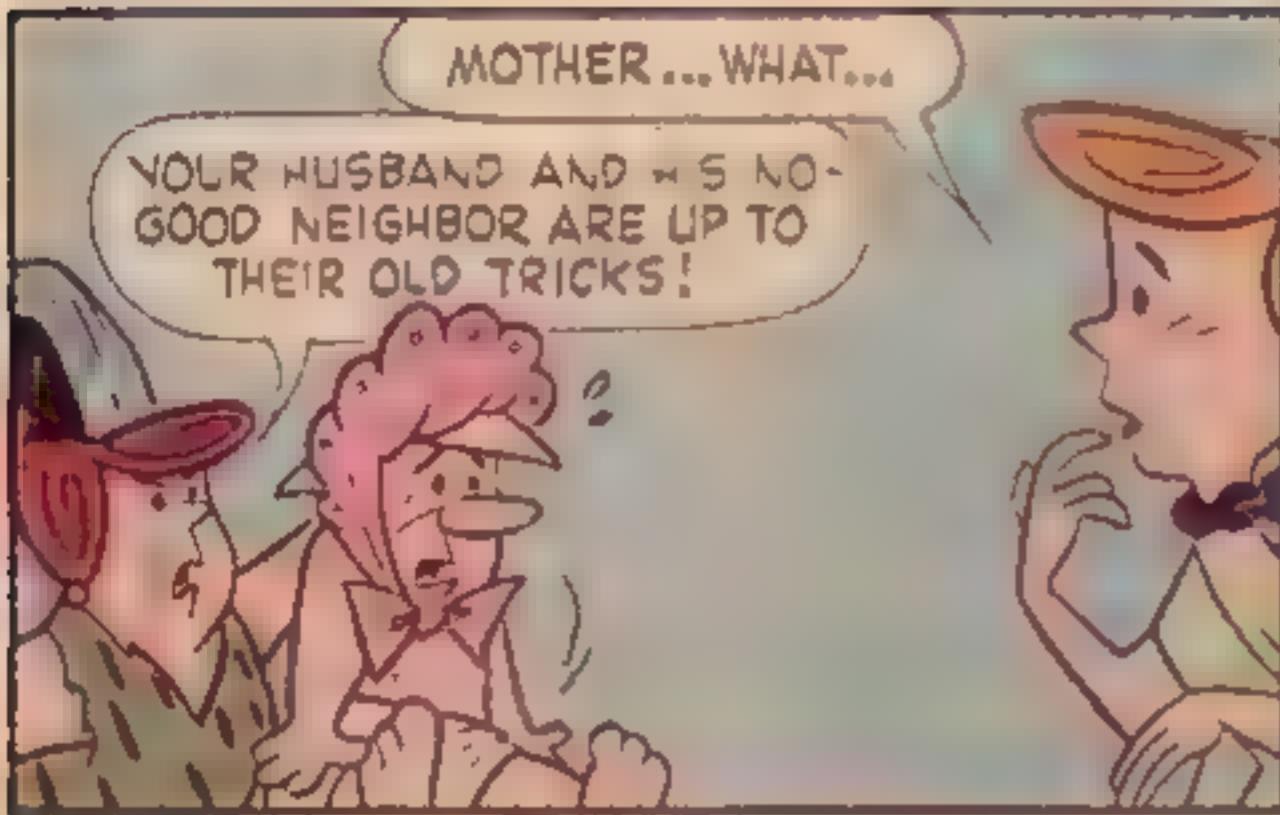


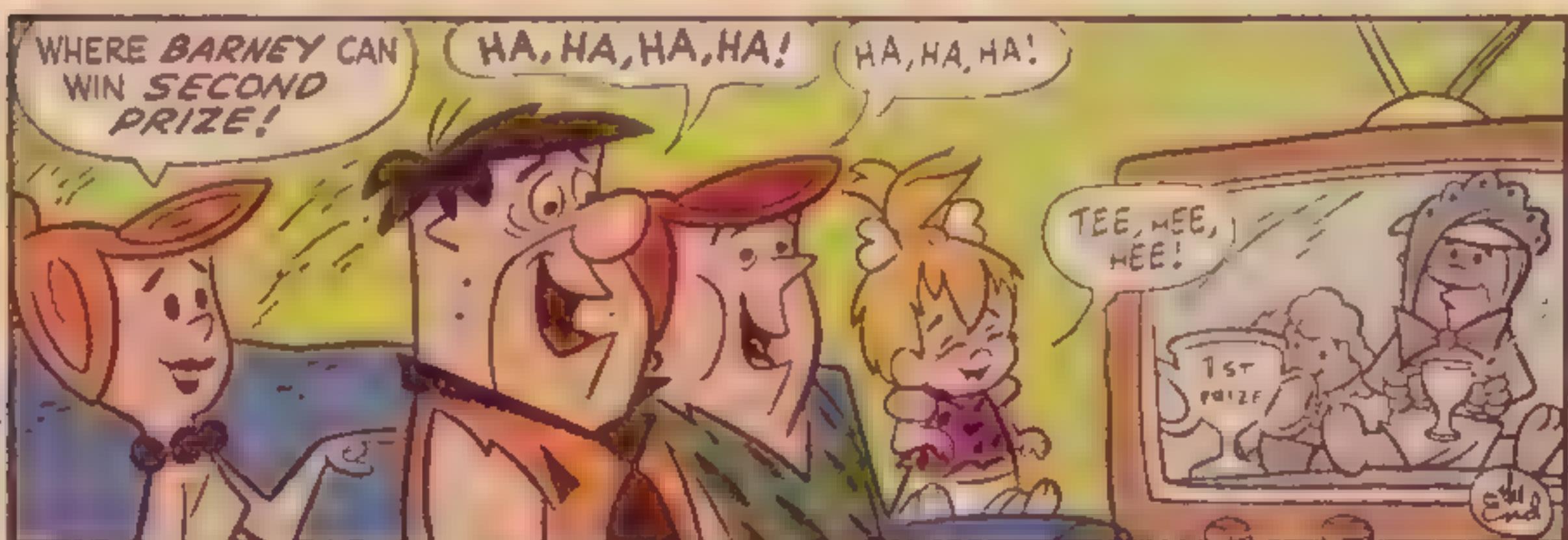
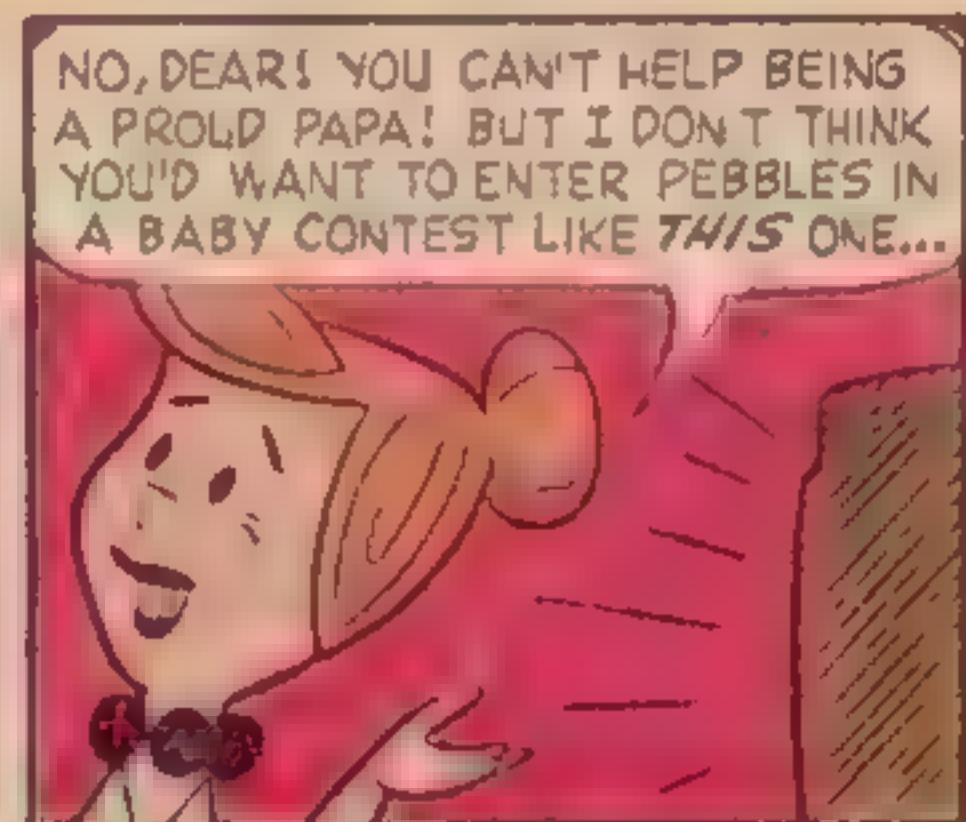
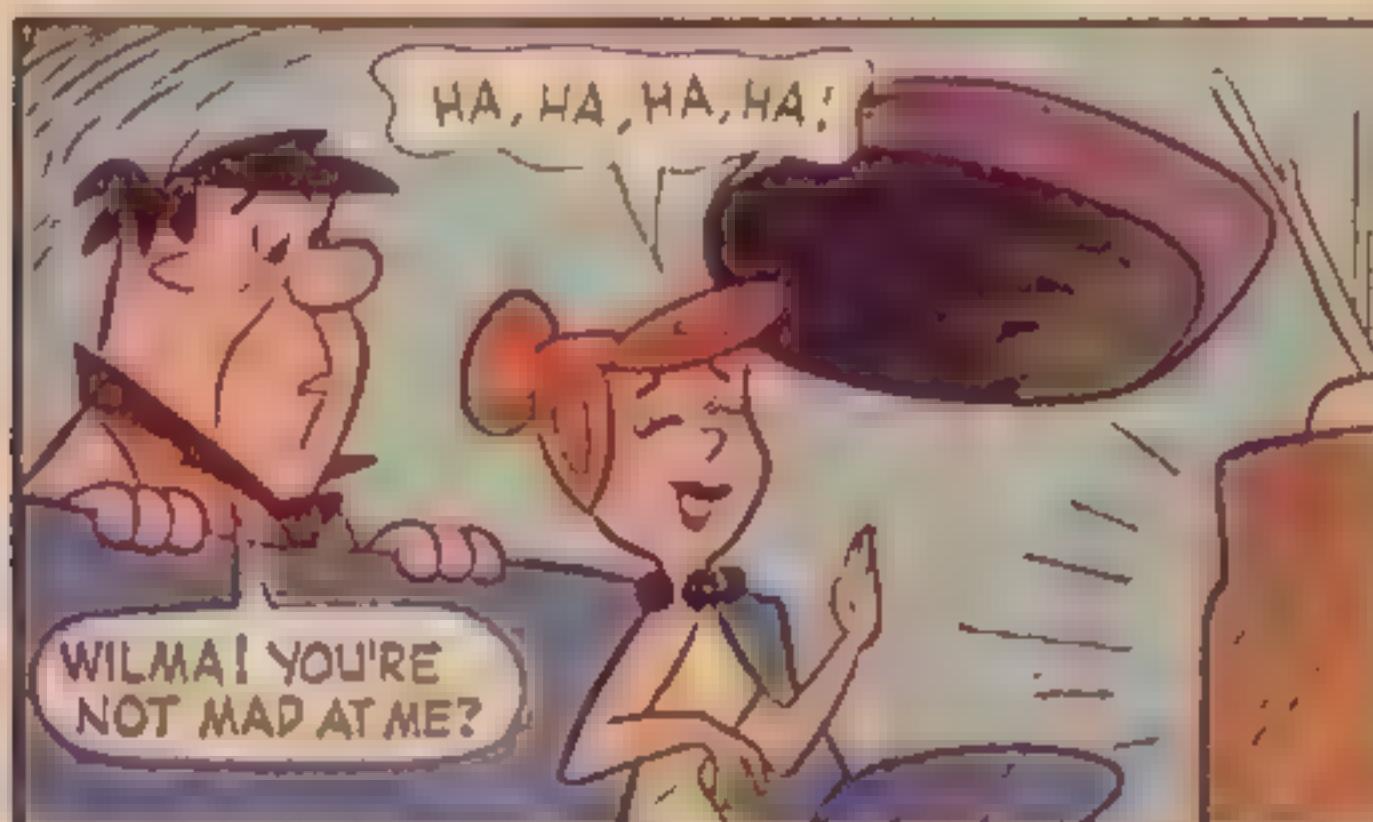
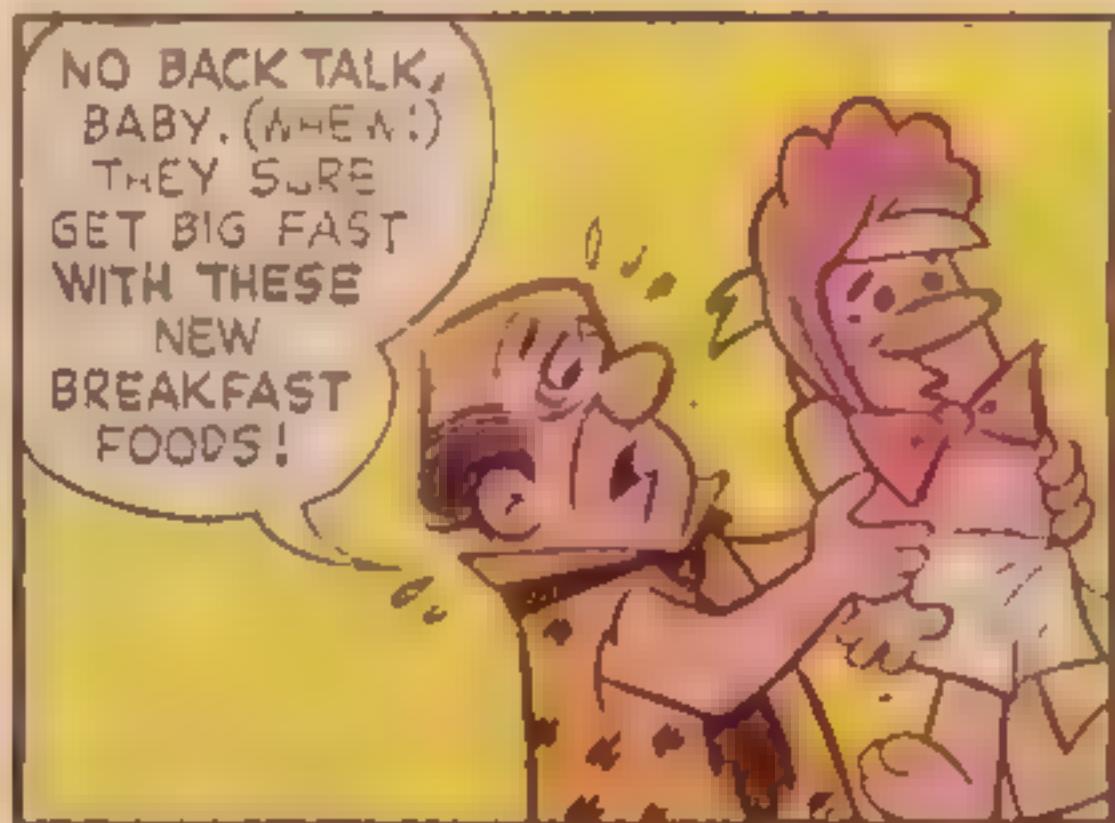
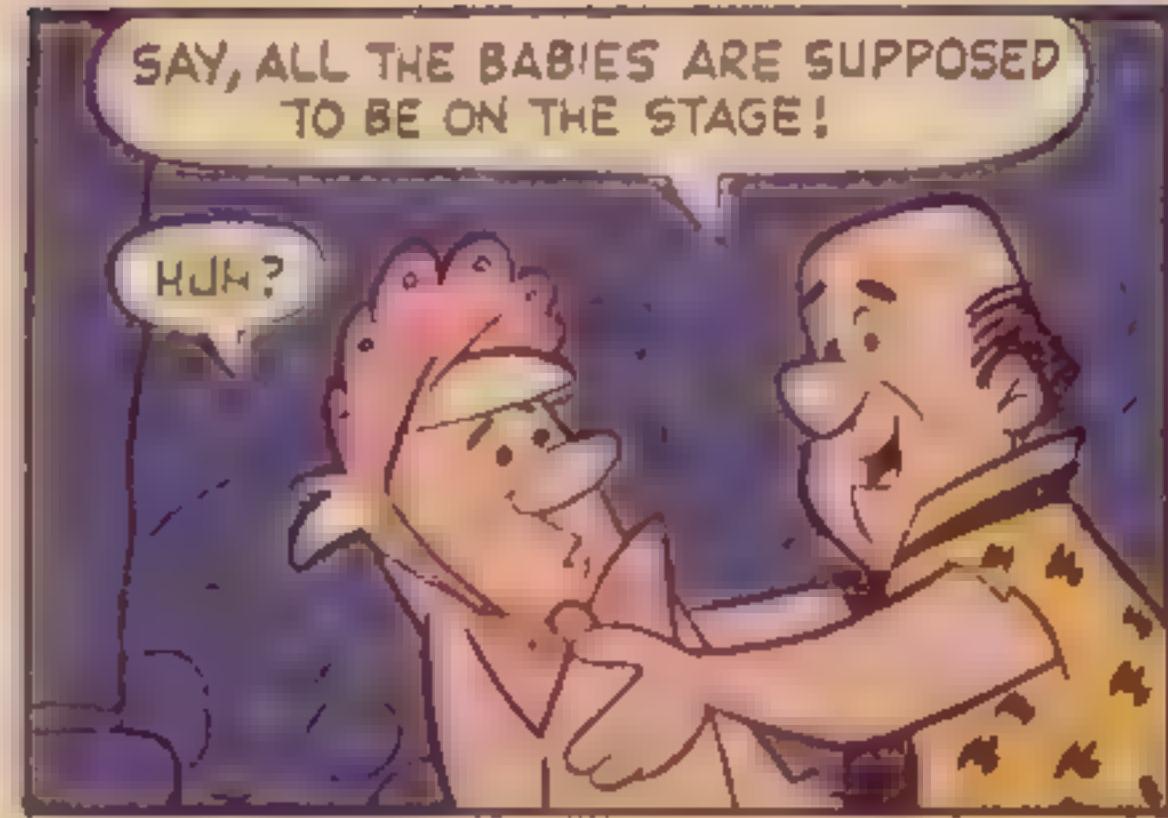
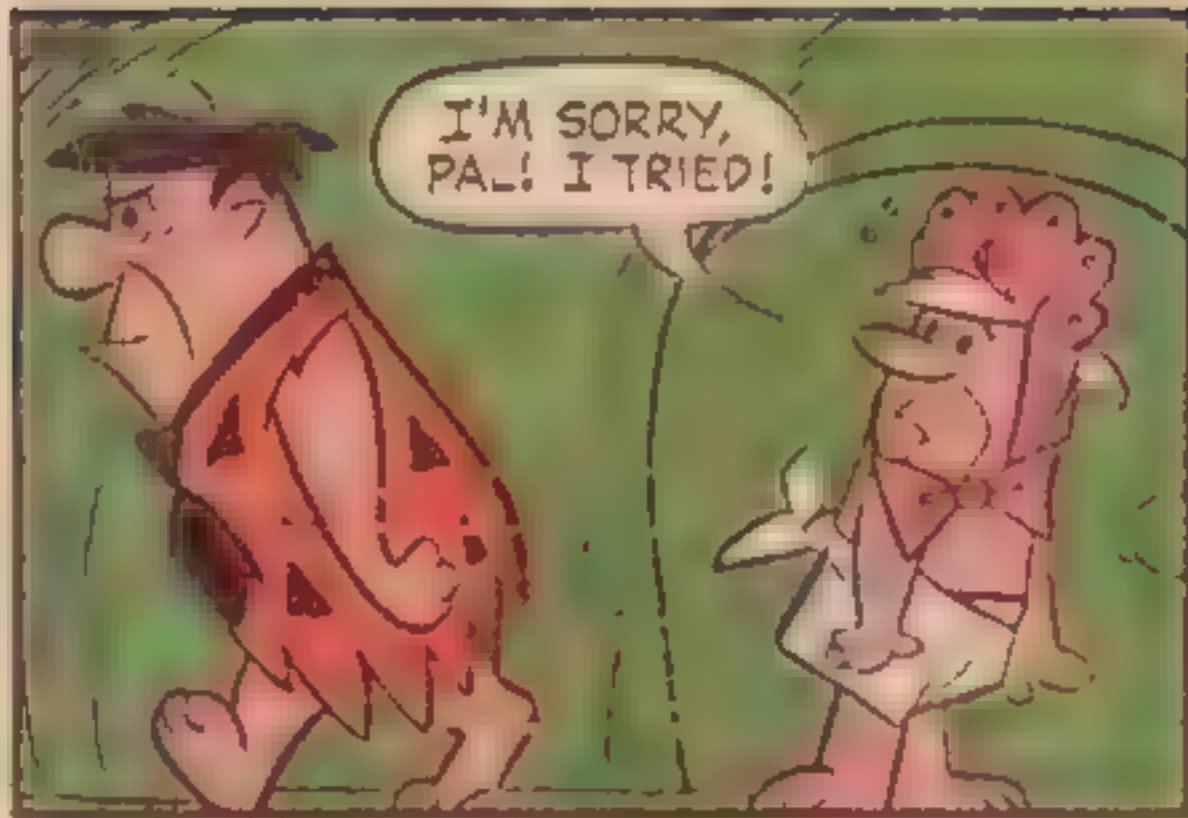


THAT NIGHT...

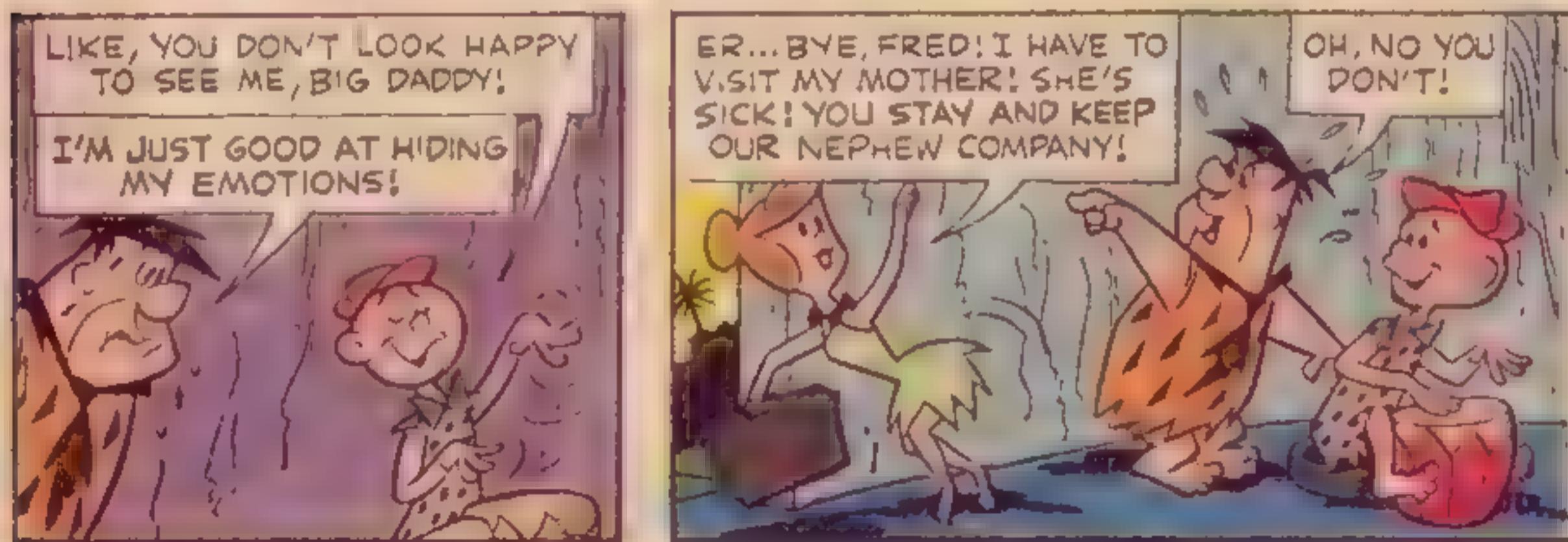
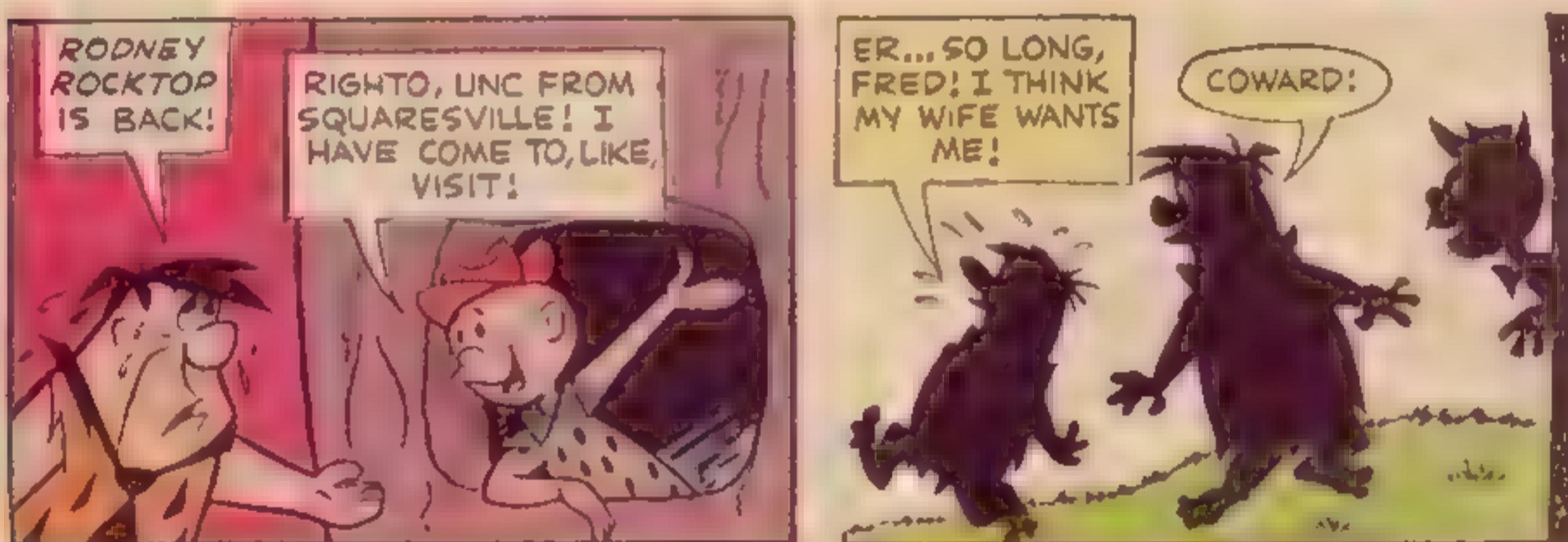
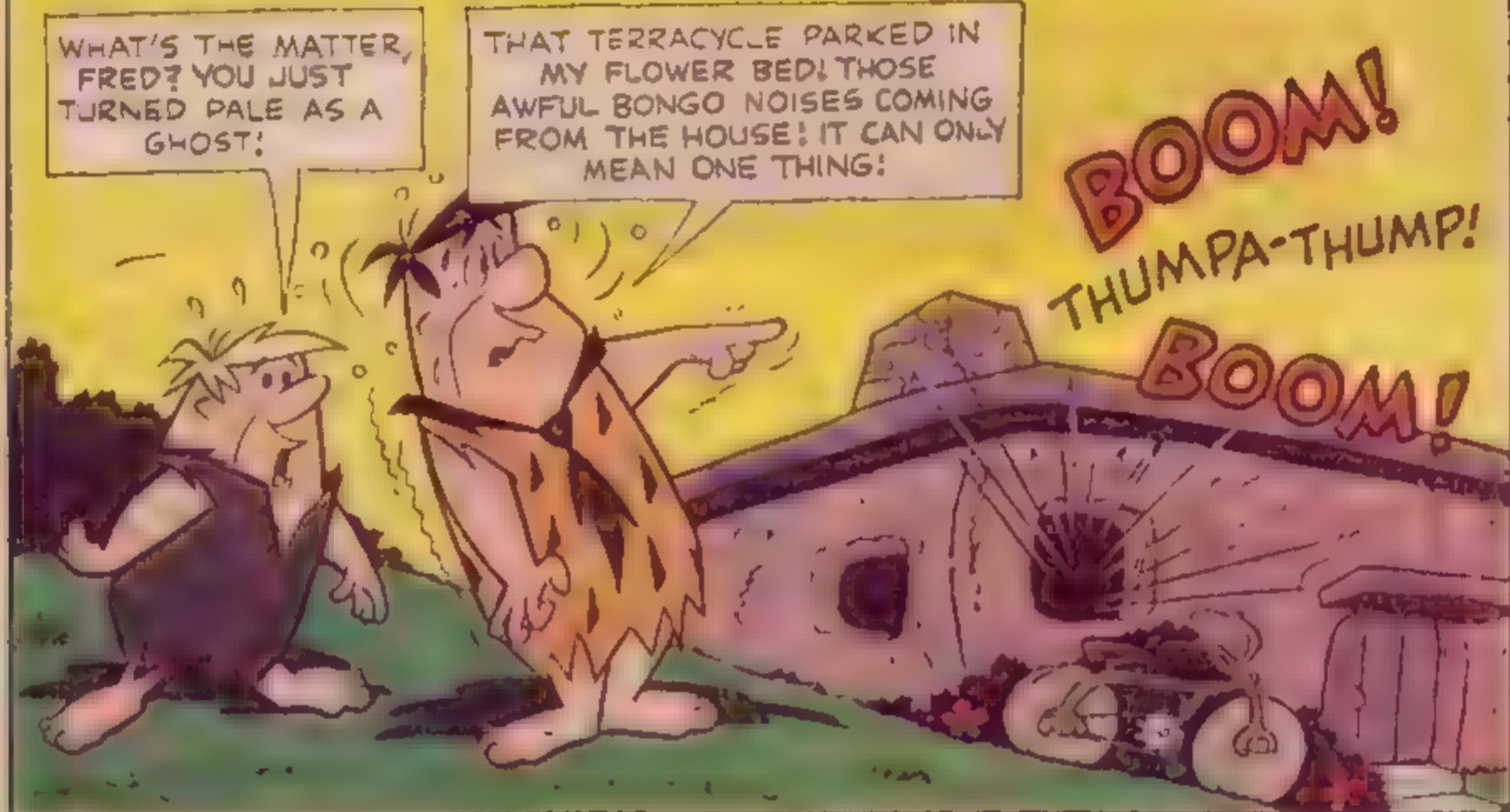


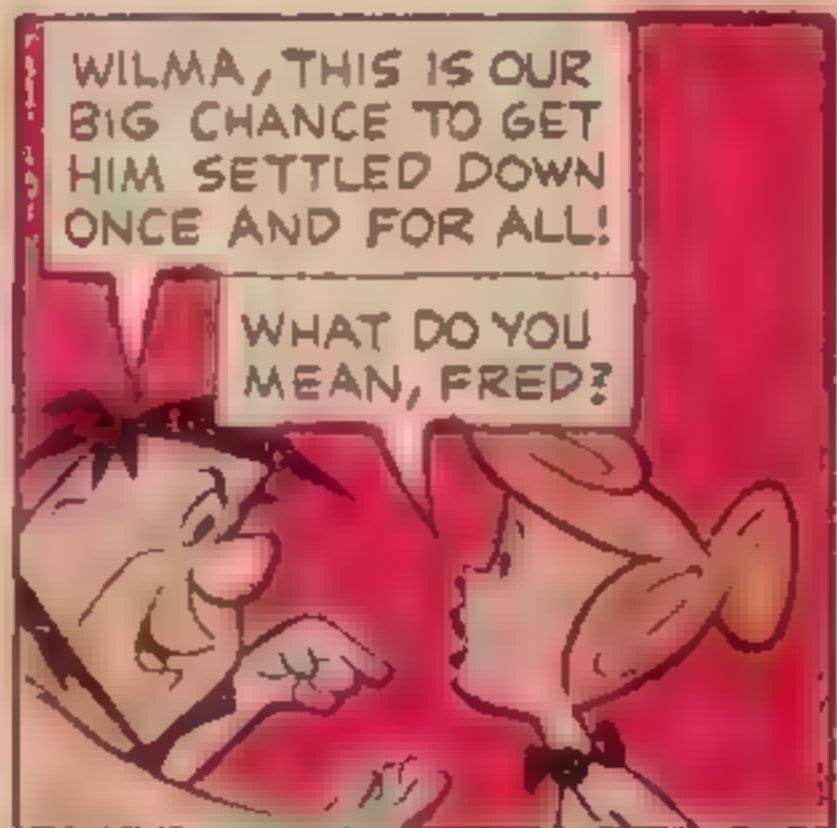
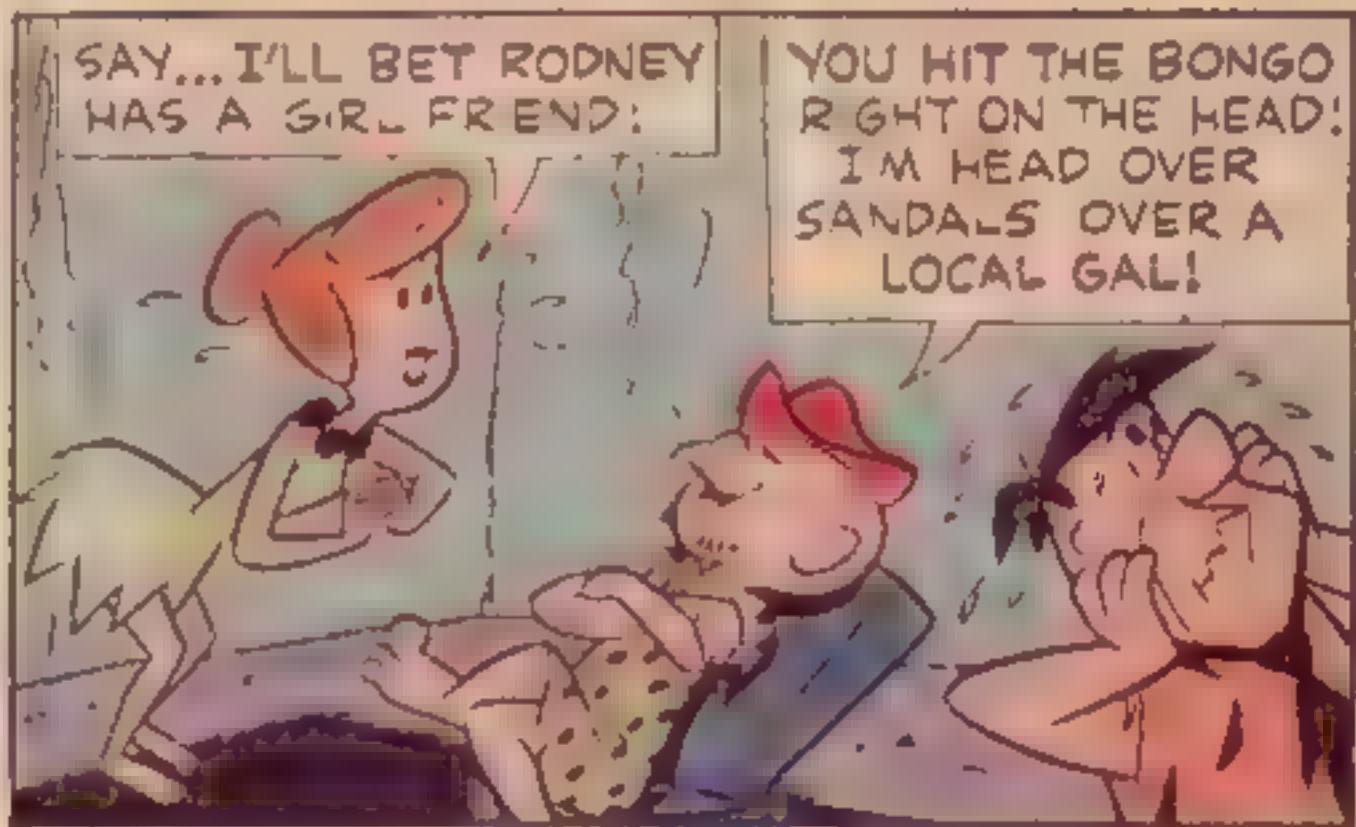
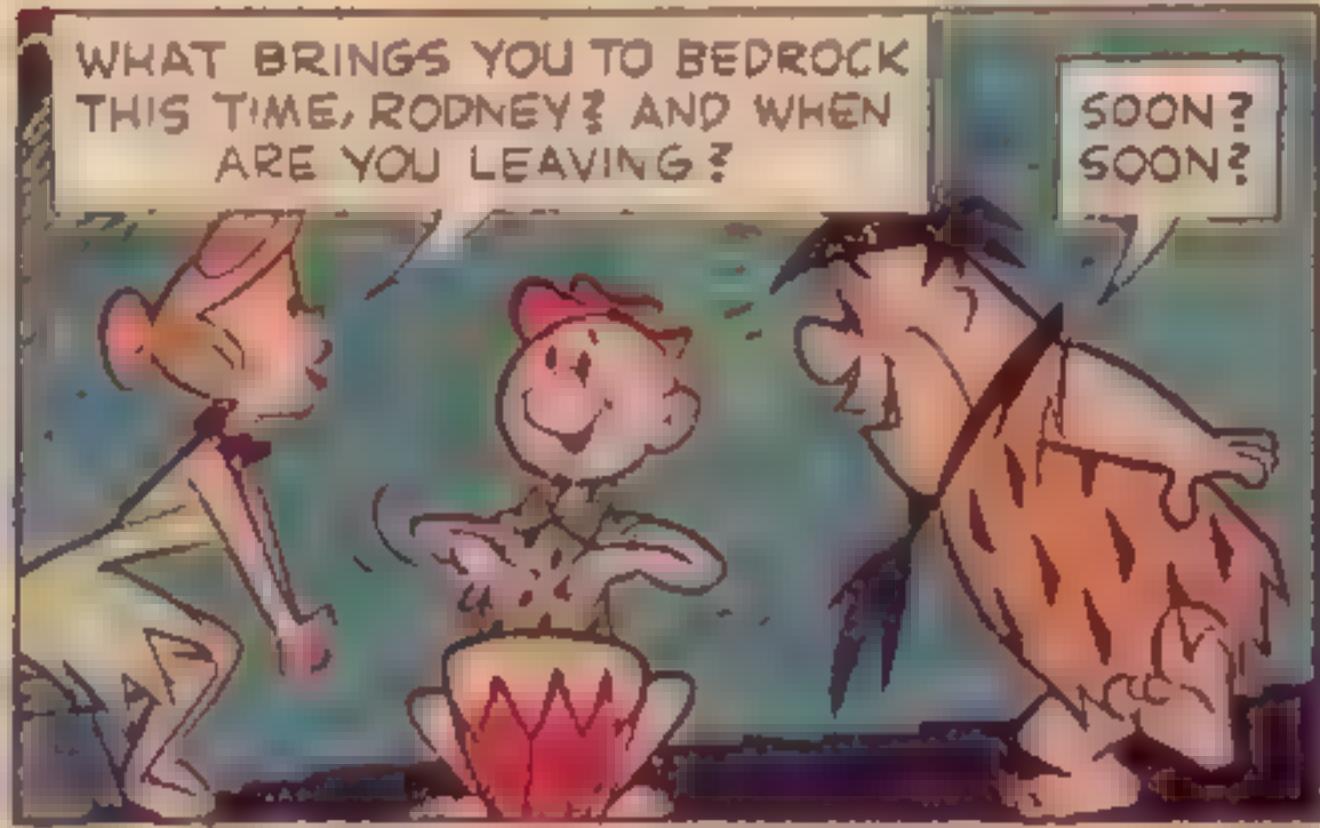
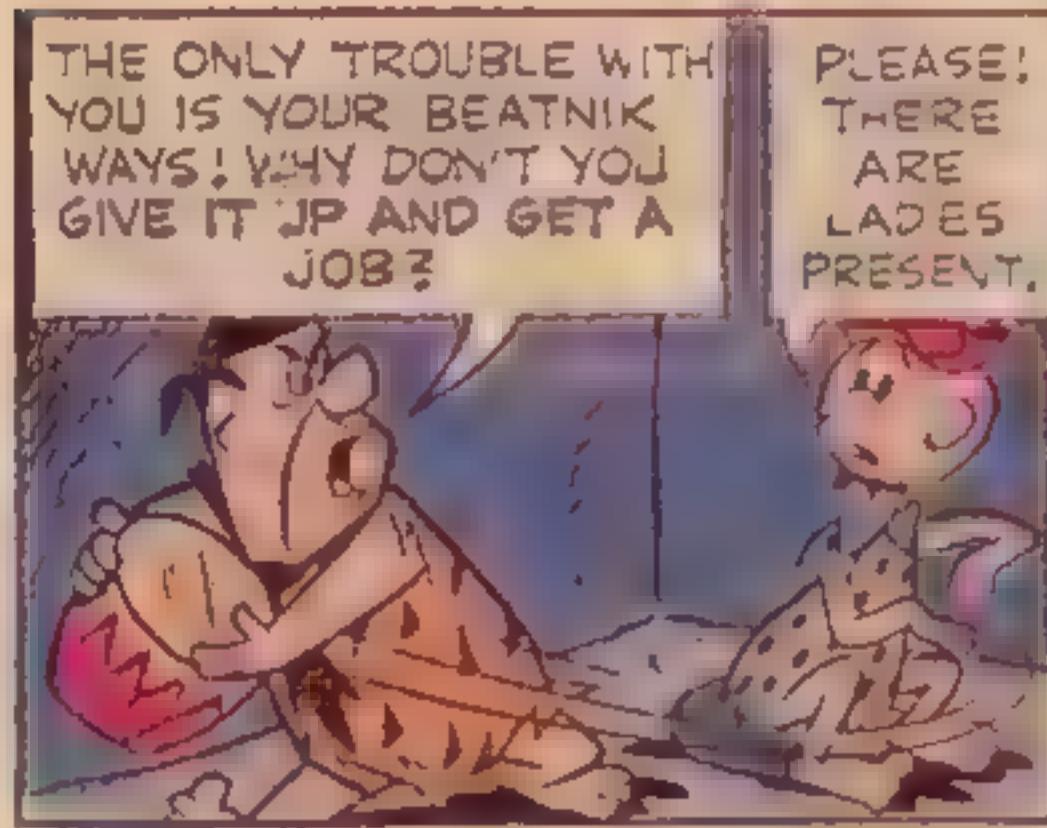
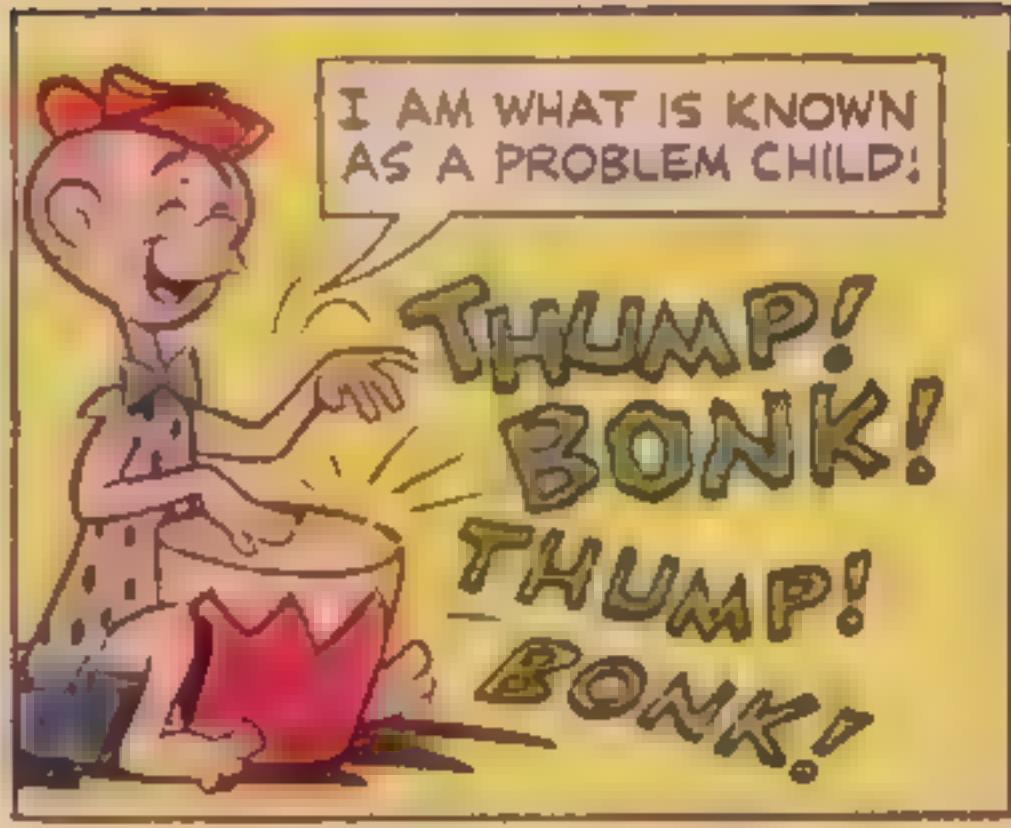


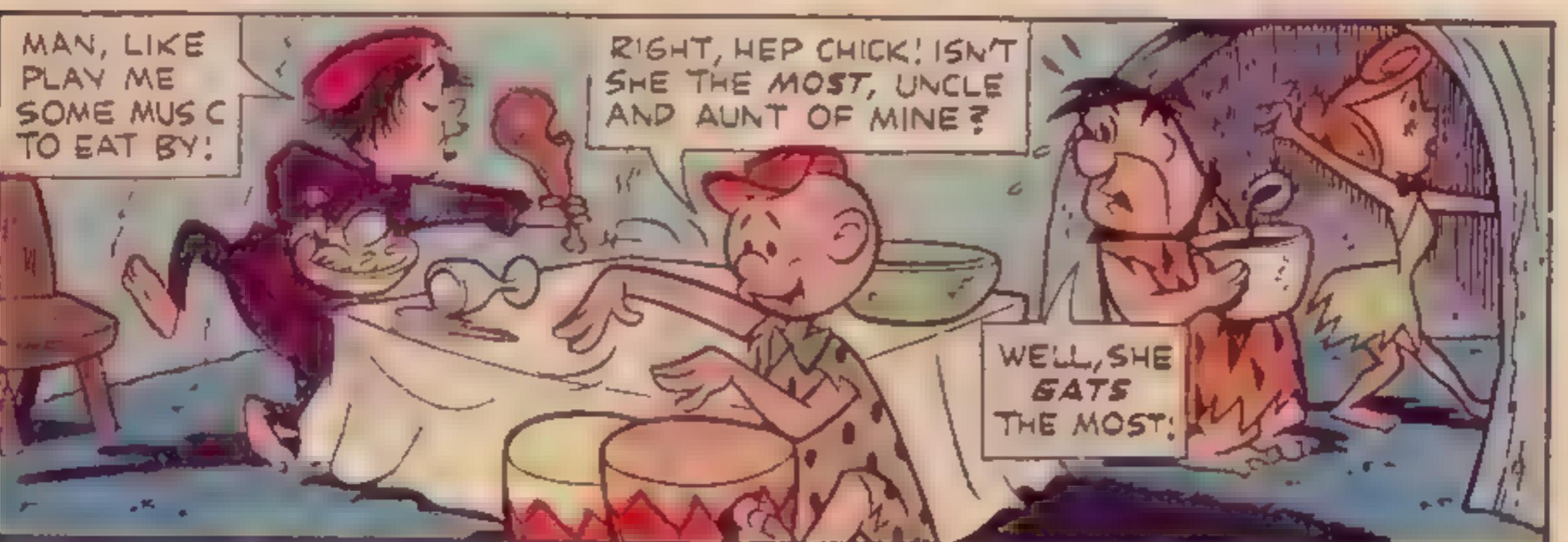
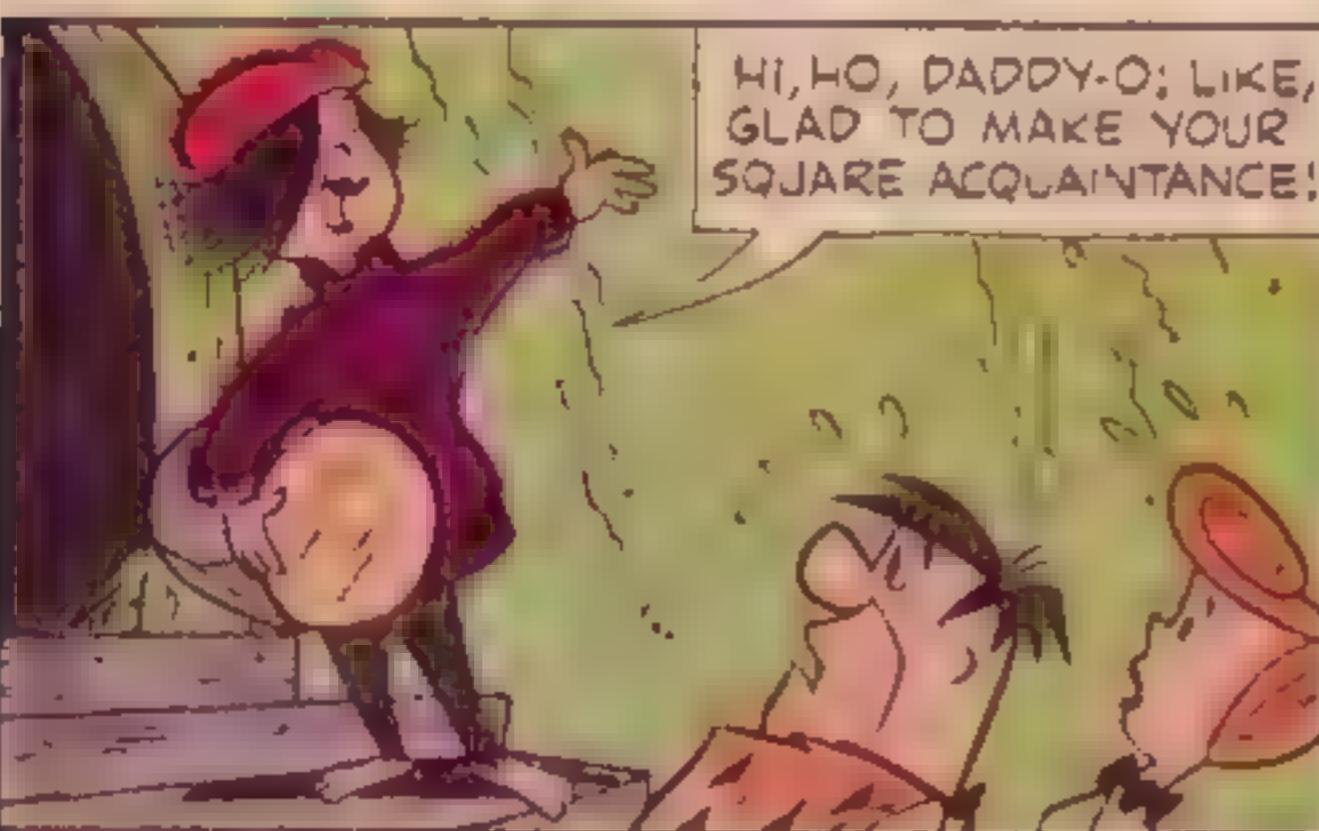
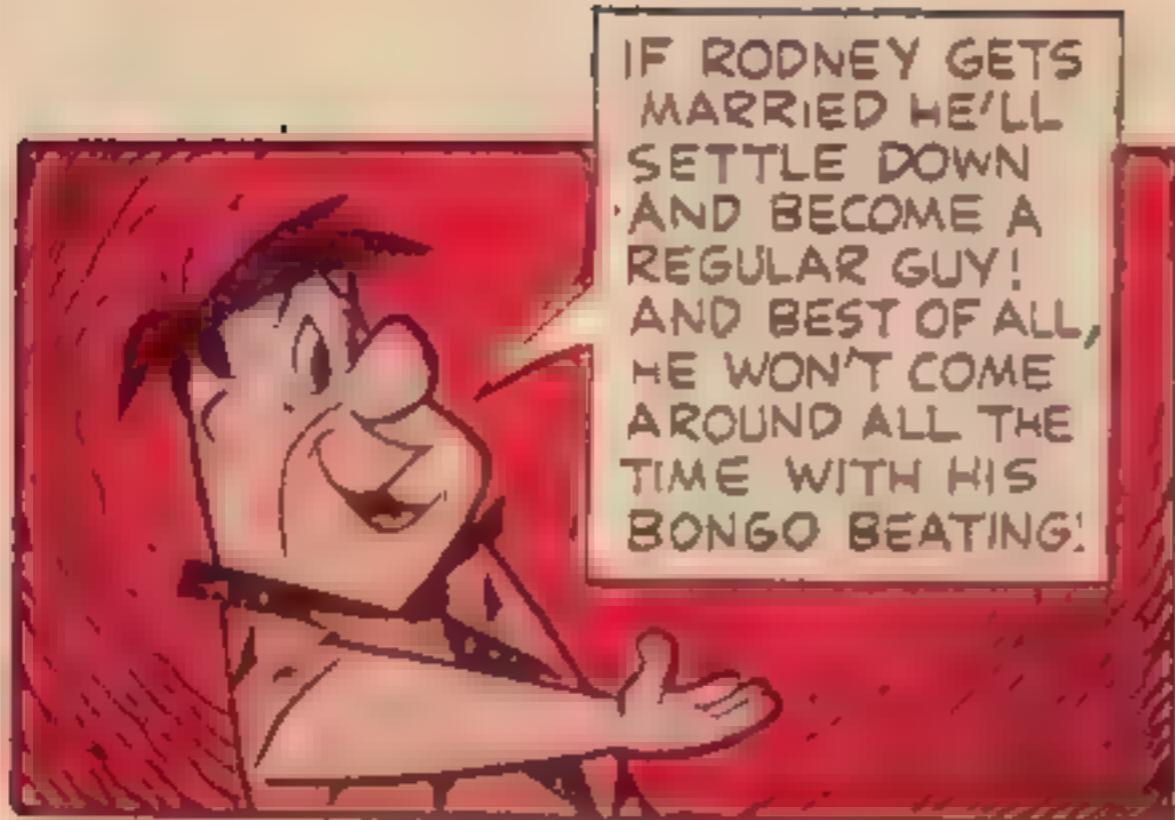




Hanna-Barbera **THE FLINTSTONES**  
**TOO MANY BONGOS**







AFTER THE BALL  
IS OVER...

IF RODNEY  
MARRIES THAT  
GIRL THEY'LL  
BOTH COME  
AROUND  
BEATING THEIR  
BONGOS!

AND SHE PLAYS  
LOUDER THAN HE  
DOES! WHAT NOW,  
WILMA?

SIMPLE, FRED!  
WE CHANGE  
BRENDA'S  
PERSONALITY!

ONCE A BEAT, ALWAYS  
A BEAT! WE'VE BEEN  
TRYING TO CHANGE  
RODNEY FOR YEARS!

YES, BUT  
RODNEY  
ISN'T A  
GIRL!

YOU JUST LEAVE IT TO OLD WILMA AND  
BETTY! WE'LL TURN BRENDA **BEATCHICK**  
INTO BRENDA **NEATCHICK** IN NO TIME!

NEXT  
DAY...

THIS IS WHERE  
SHE LIVES! GET  
READY!

RIGHT!

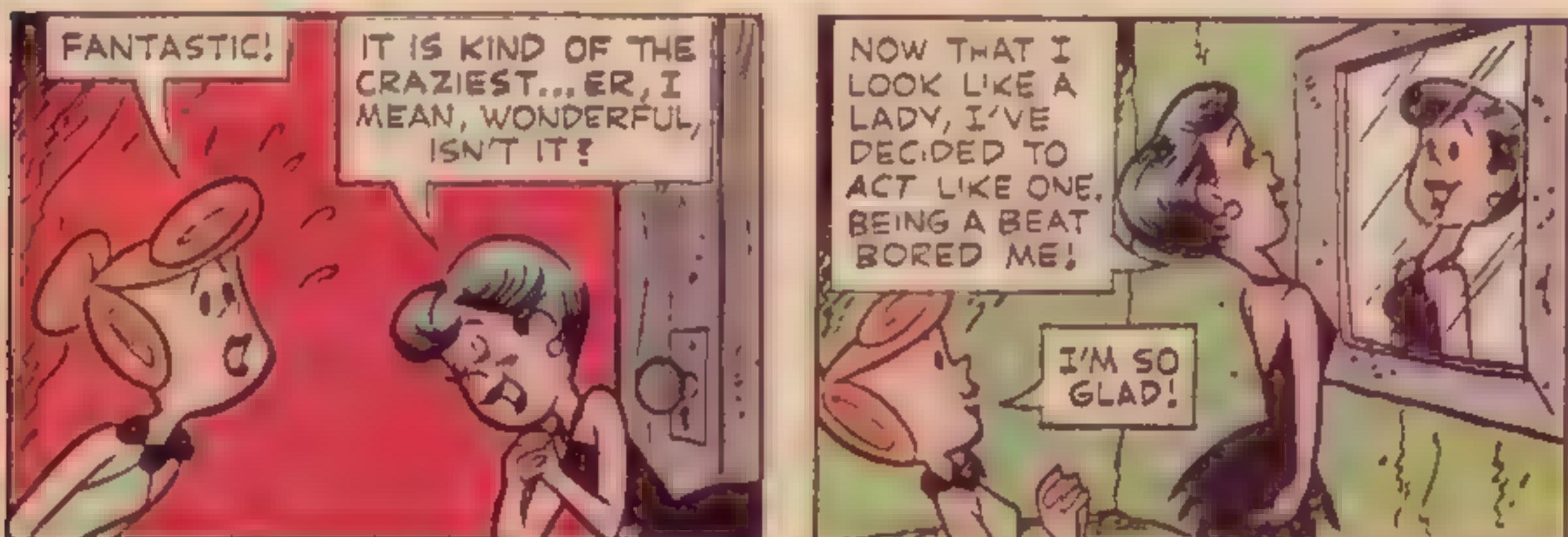
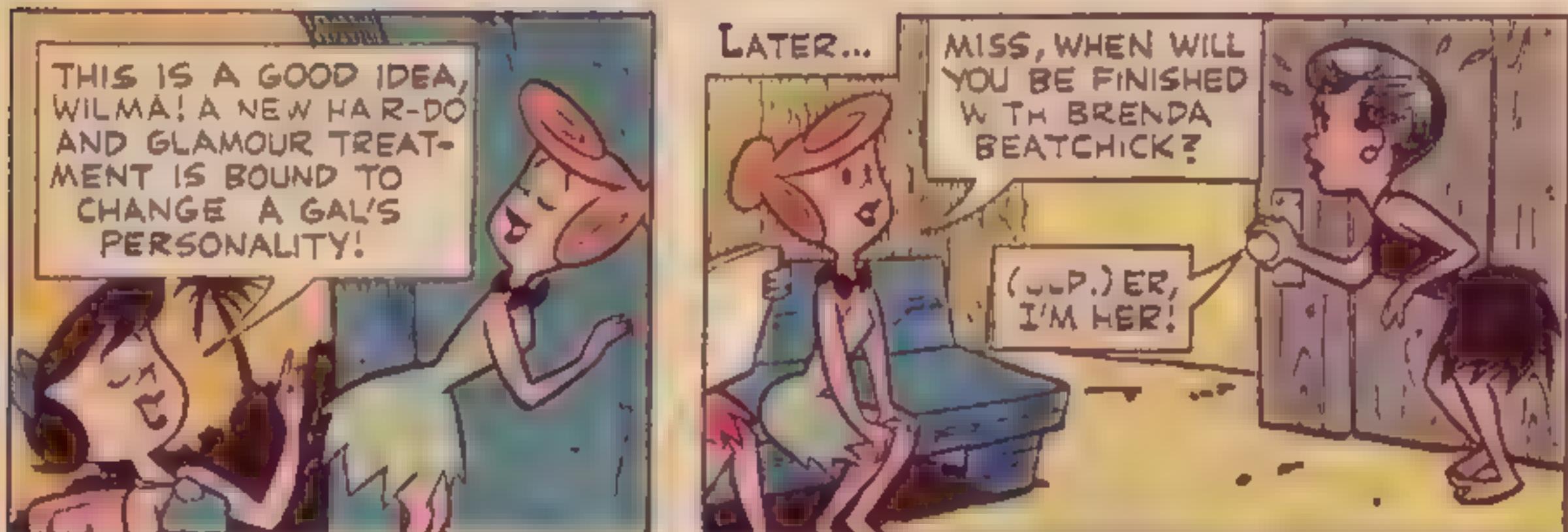
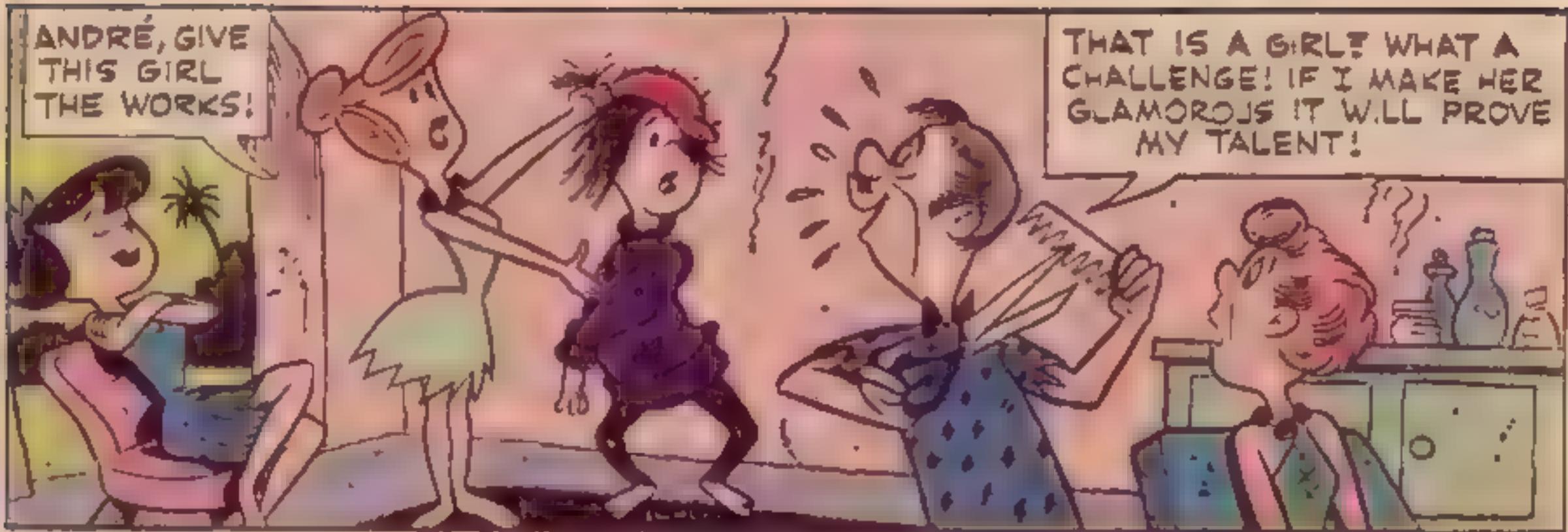
YIPE! LIKE,  
WHAT  
GIVES?

WE'RE GIVING  
YOU THE  
WORKS!

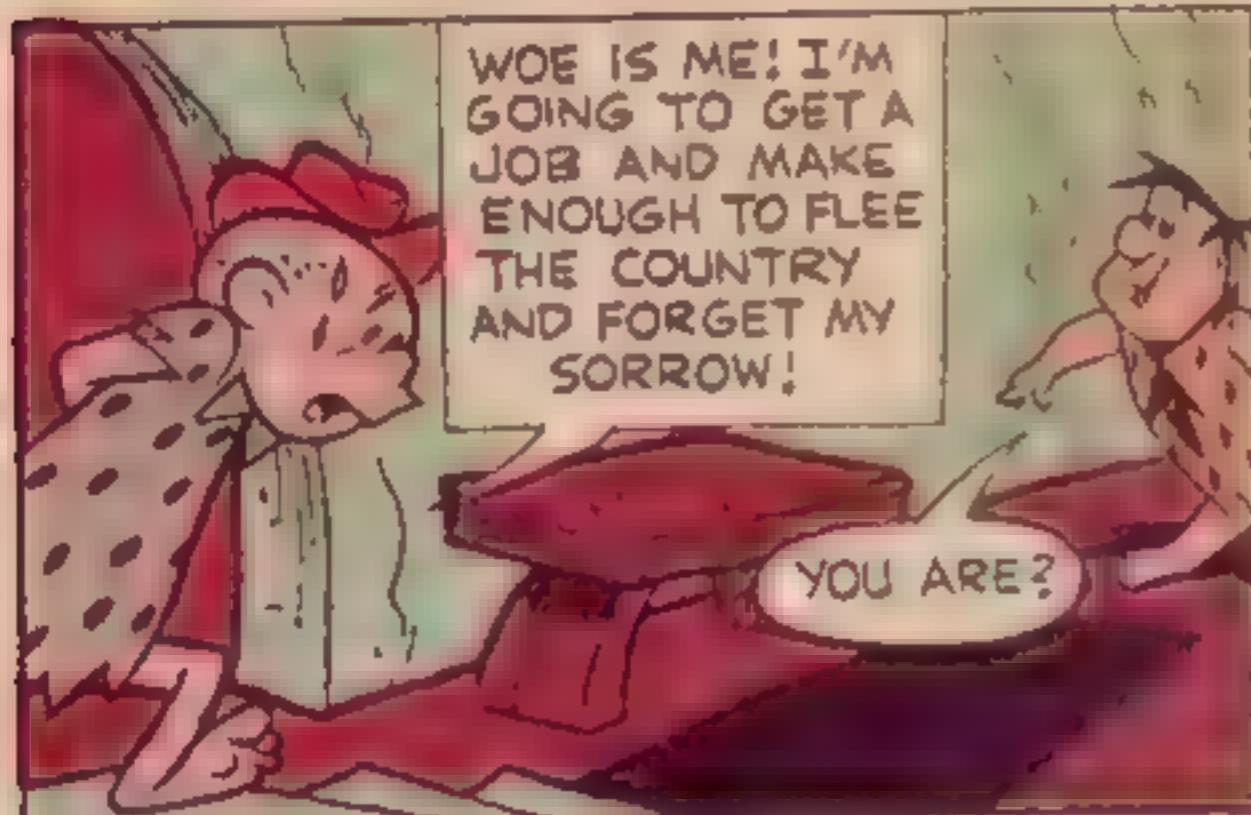
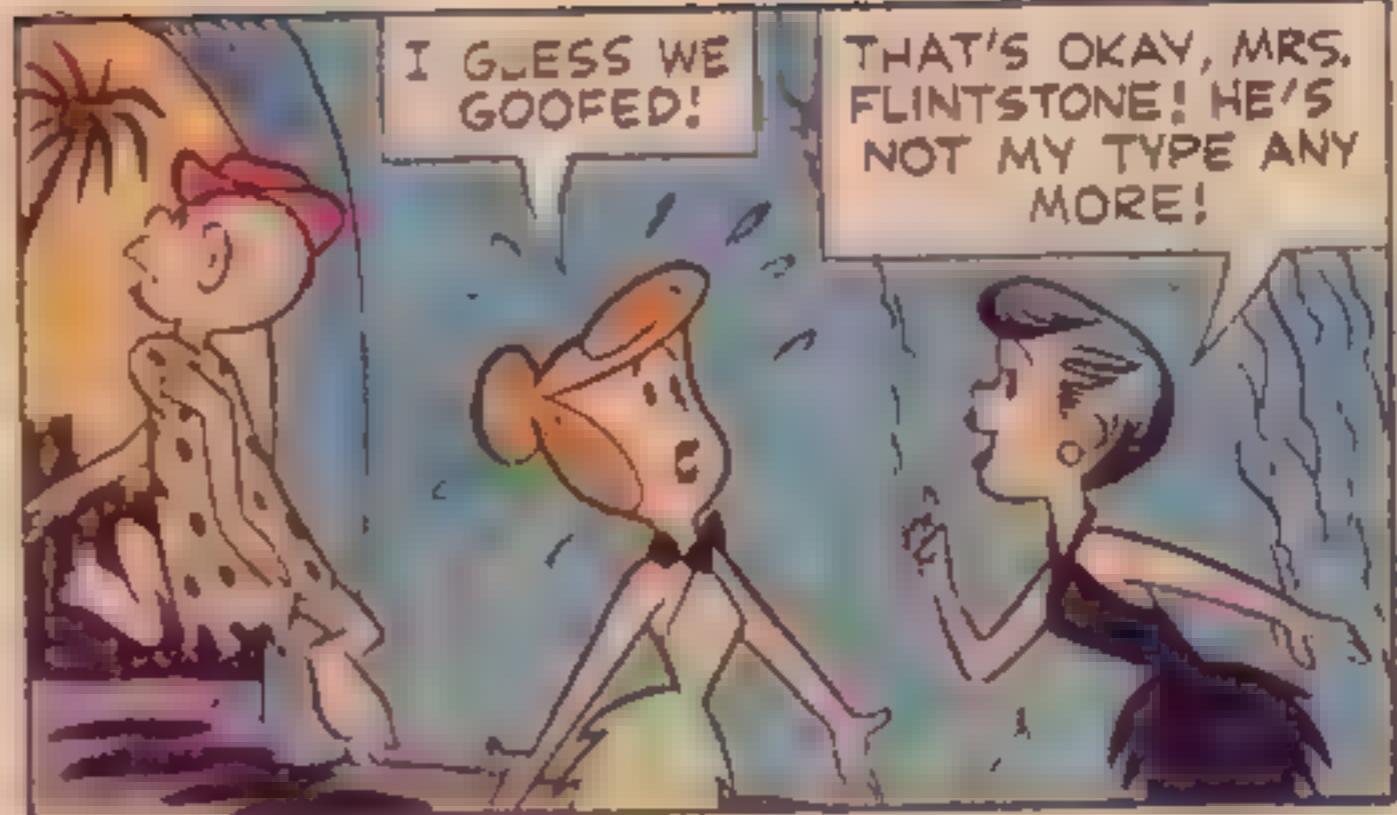
EEEK! DON'T TAKE ME  
IN THERE! I'M AFRAID  
OF THOSE PLACES!

NOW, NOW! CALM  
DOWN! IT WON'T  
HURT... MUCH!

**EDROCK**  
**BEAUTY**  
**SHOP**



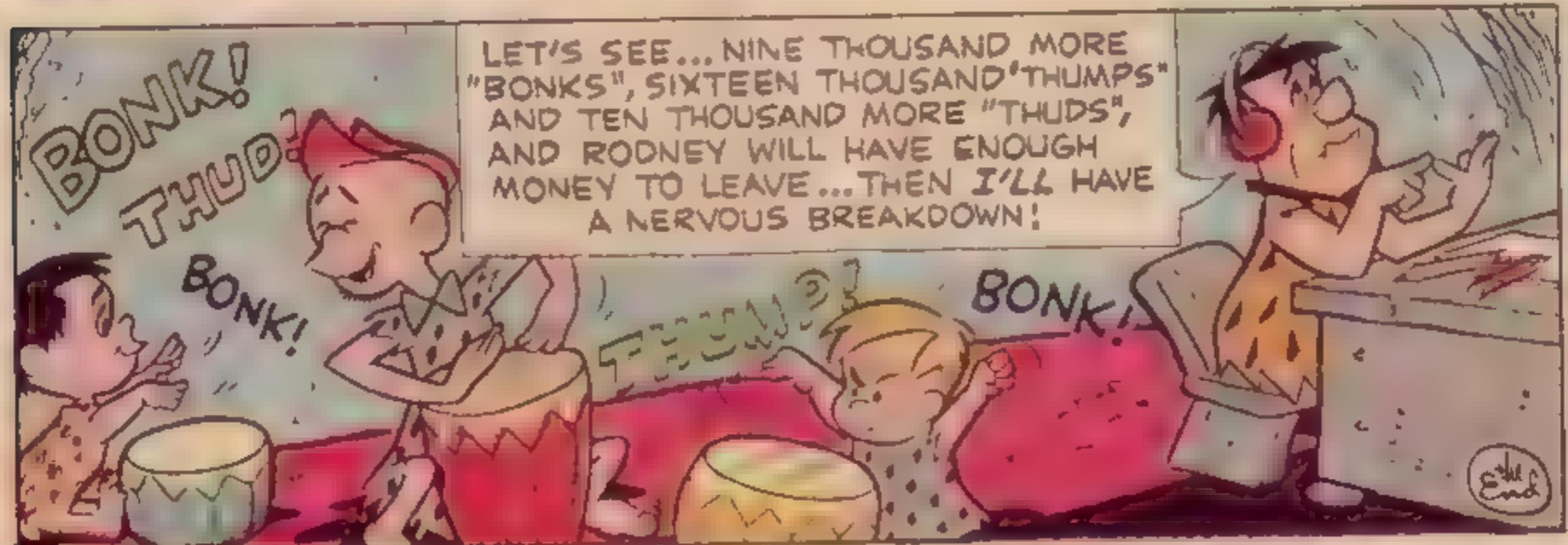
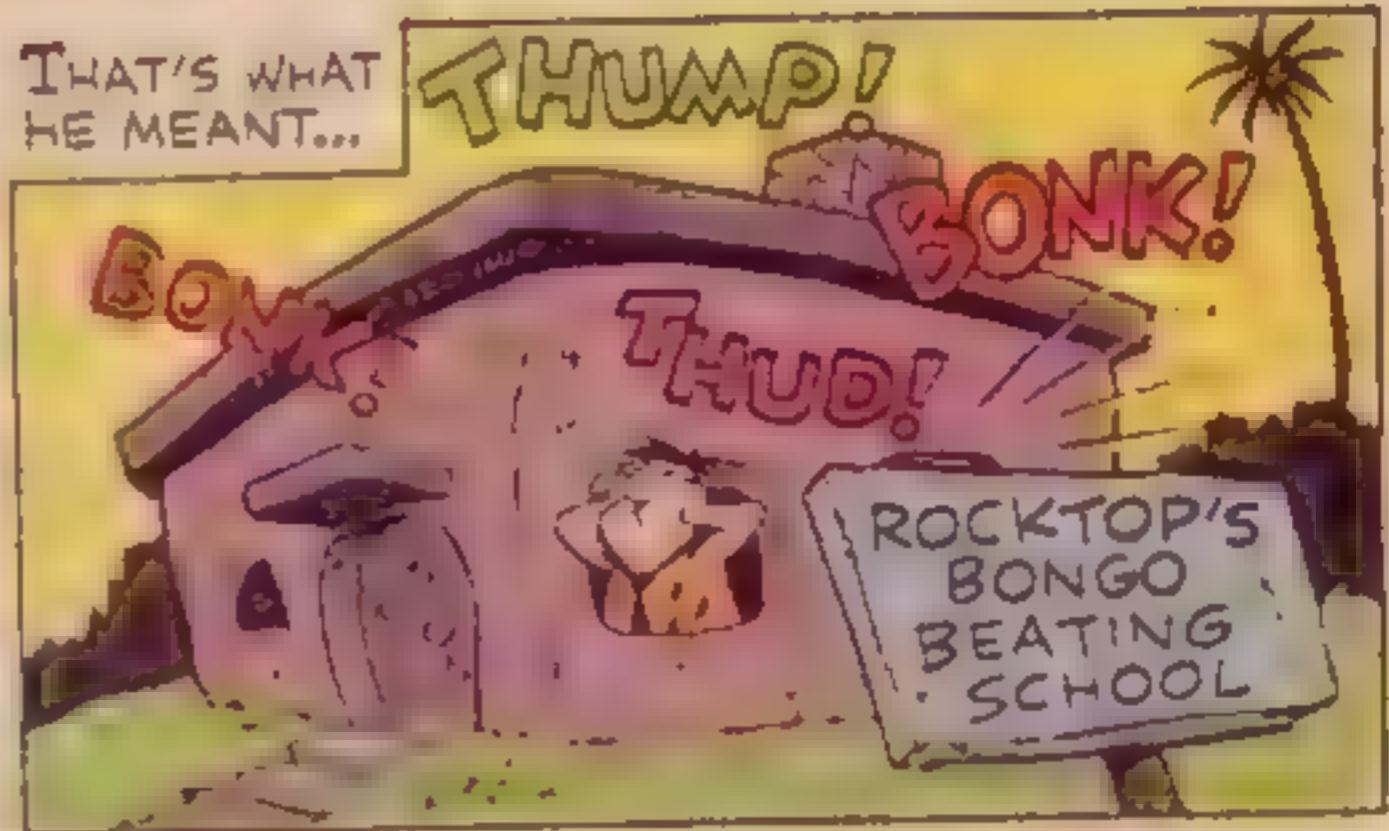
EEEKS! SHADES OF JEKYLL AND HYDE! GONE IS THAT CRUMMY SWEAT SHIRT! GONE IS THAT SCRAGGLY HAIR! YOU LOOK PRETTY! AND I JUST HATE PRETTY CHICKS!



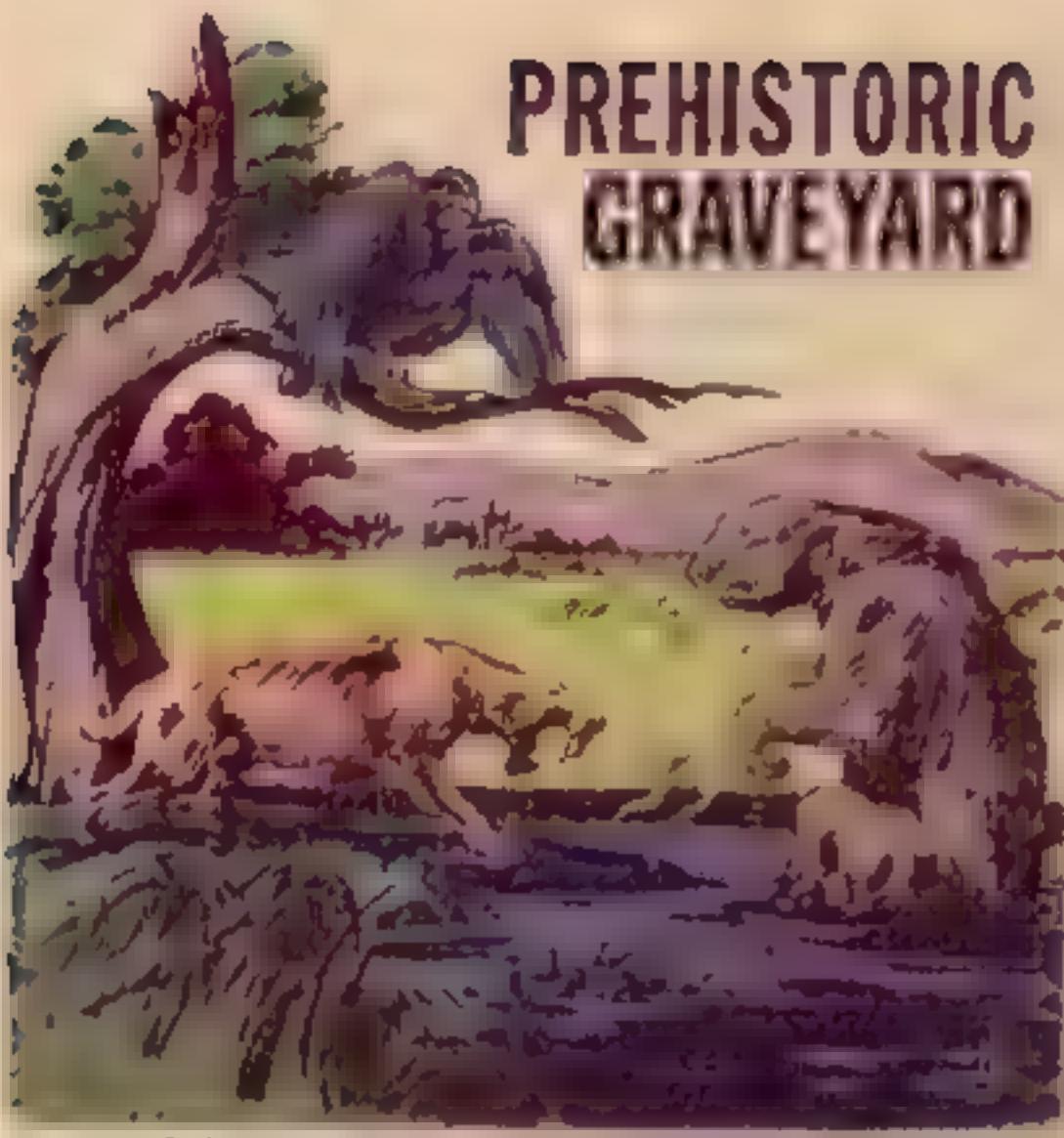
CAN I DO ANYTHING TO HELP YOU ON YOUR WAY? I MEAN, TO HELP YOU FIND A JOB?



THAT'S WHAT HE MEANT...



End



## PREHISTORIC GRAVEYARD

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Facing one of the longest, most fashionable, and most famous streets in the world, Wilshire Boulevard, in Los Angeles, California, lies a five hundred thousand-year-old graveyard of the prehistoric animal kingdom. Here have been found the skeletal remains of monstrous beasts who literally paid with their lives for a drink of water.

Known as Rancho La Brea, or the La Brea Tar Pits, this small fossil-bearing area, only a few city blocks square, has yielded up to science the largest collection of extinct creatures in the world.

In the days before man inhabited the world, giant mammals roamed the earth. From the mountains surrounding Rancho La Brea, they looked down upon what appeared to be an oasis in a vast desert. They saw pools shimmering in the sunlight, and believing they had found water to drink, they rushed toward it in vast herds and packs.

When they reached the pools in the lowlands, these lumbering beasts did not realize that the bubbles they saw were created by gases, that the rainbowlike colors resulted from the reflection of the sun on oil, and that a pit of tar thrust deep into the ground. Only the thinnest layer of water covered the surface.

But the beasts were thirsty, and they had come a long way for a drink. Some plunged in to cool themselves as they drank; others stepped in more warily, first one foot and then another. Regardless, all were trapped,

sucked into the thick tar as if into quicksand.

Belows of fear and anguish filled the air as these doomed creatures struggled to escape. Other predatory birds and beasts heard the screams and hastened to the scene to feast on their unfortunate fellows. They, too, fell victim to the pits of tar, some dragged down by their battling prey, others doomed to flounder alongside their trapped brothers.

When, in 1875, a project for the mining of asphalt deposits in Rancho La Brea was started, the tooth of a saber-toothed cat was unearthed. This discovery led to further exploration. No bodies were found, but the bones of thousands of extinct Ice Age creatures were exhumed and transferred to a museum, there to be laboriously reassembled into complete skeletons.

One pit was found to contain the bones of an entire herd of imperial mammoths. Another pit yielded the skulls of almost two hundred huge, fierce predatory wolves. Also found were the bones of giant ground sloths, mastodons, prehistoric camels, bison, and so many other birds and beasts that a complete record of the entire prehistoric animal kingdom was furnished.

The discovery of Rancho La Brea dates back to 1769, when Gaspar de Portolá, the first white man to set foot on the territory which later became the city of Los Angeles, headed an expedition of Spanish explorers. It is believed that the existence of the tar pits was also known to early Indian residents of the area, who came there to gather the pitch to use for waterproofing their canoes.

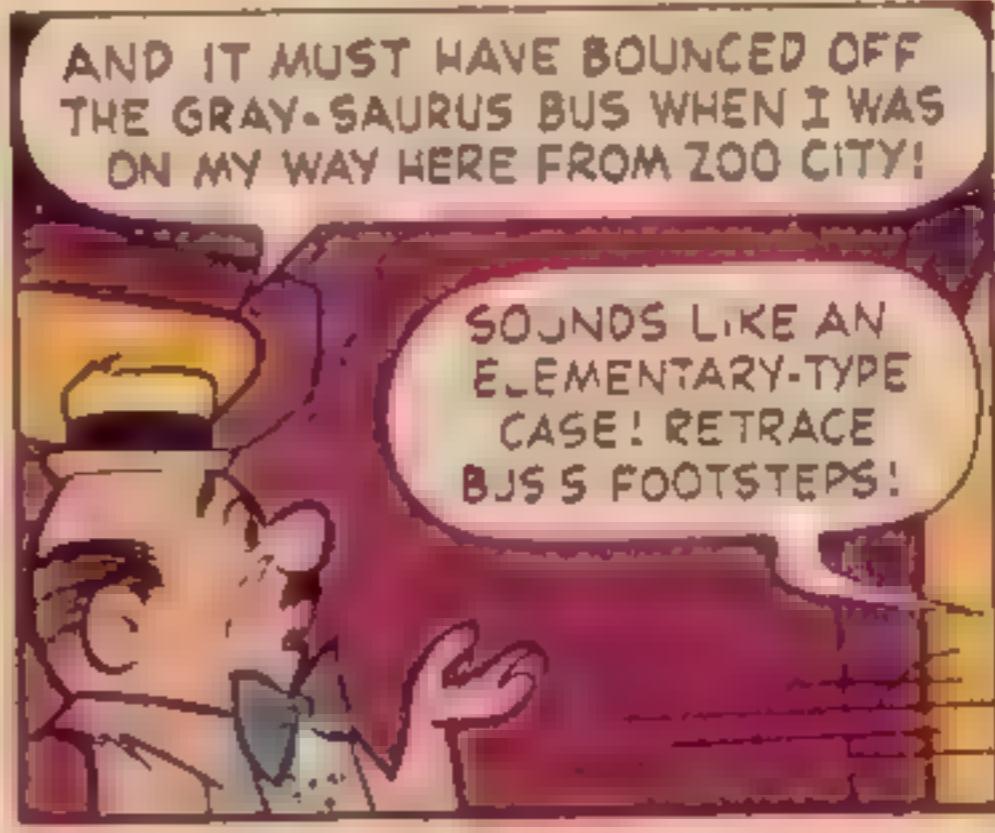
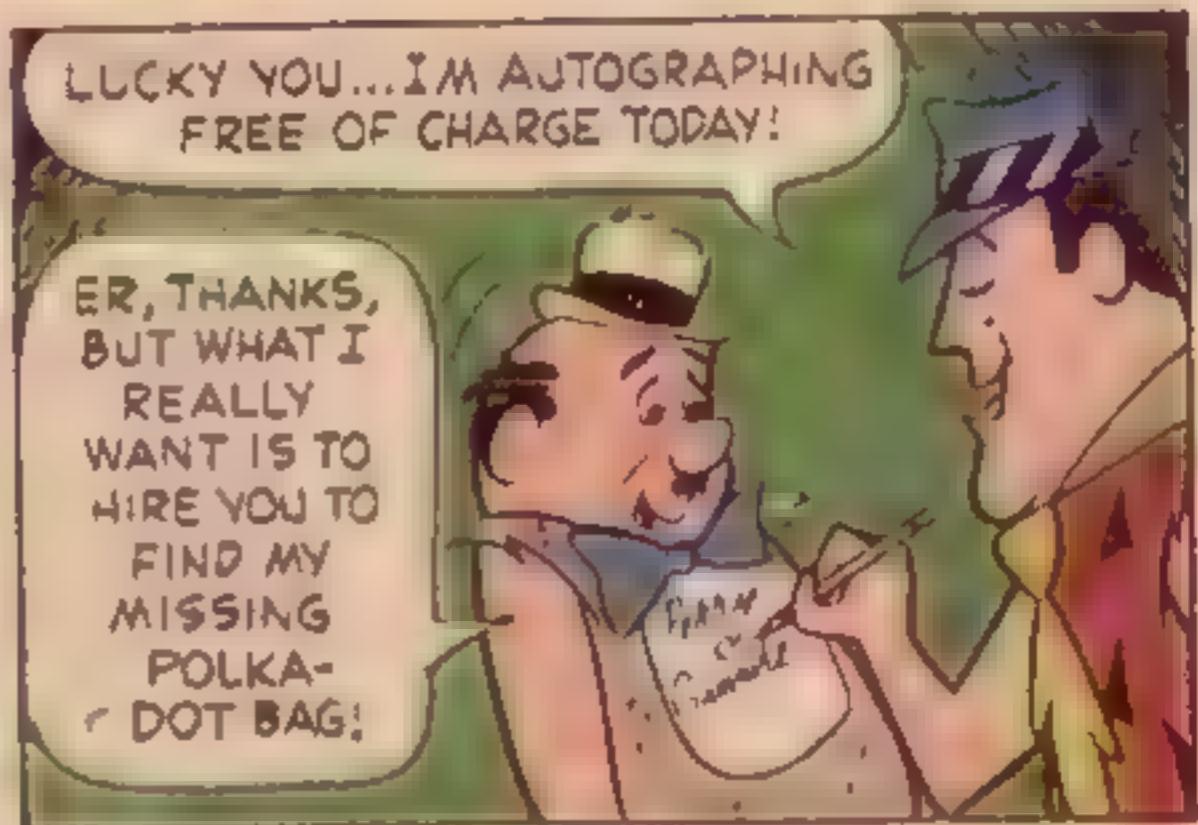
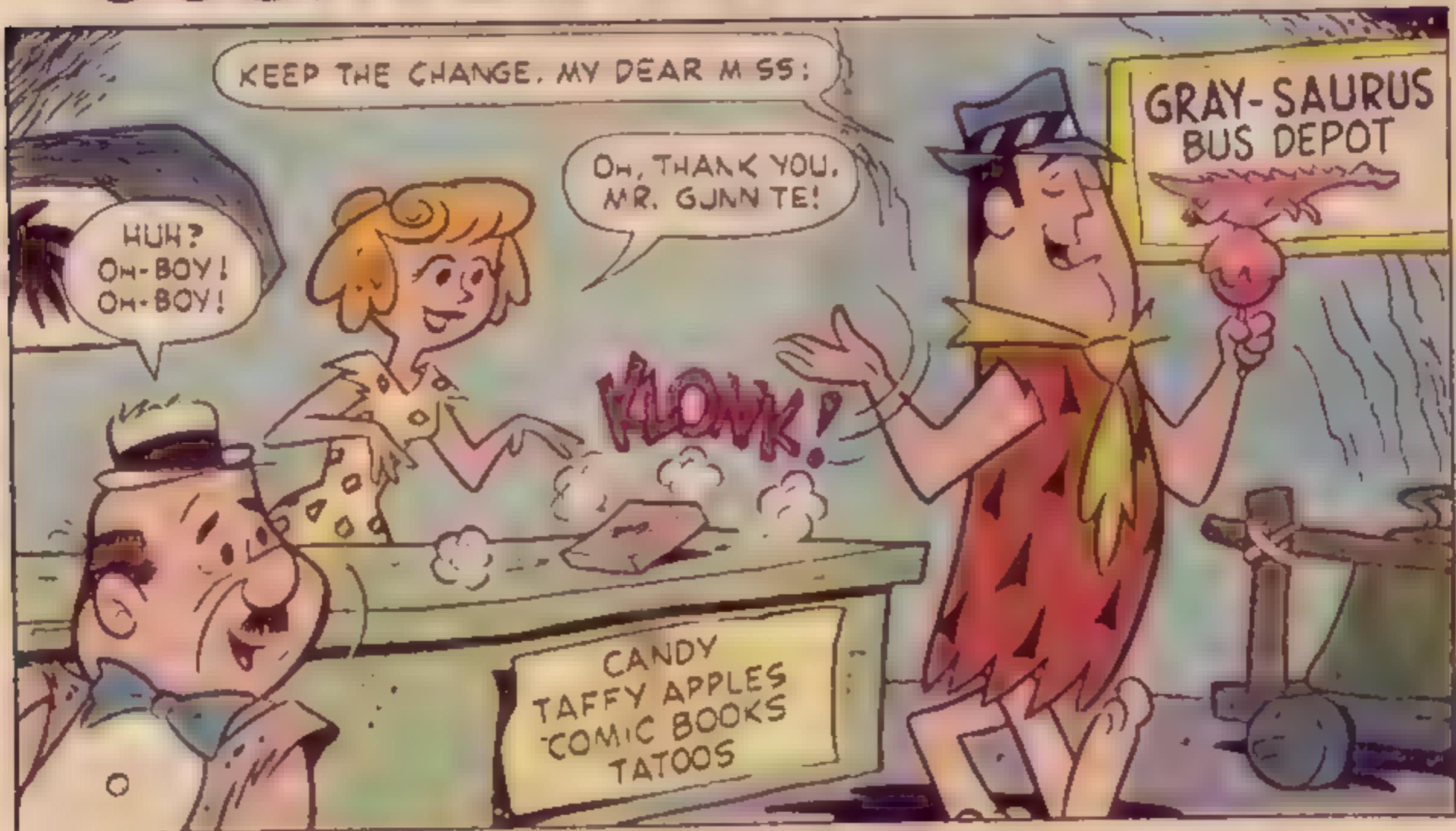
Today, the La Brea Tar Pits are ringed by lush green lawns and paved paths; and tall, leafy trees shade the parklike area. Guard rails protect visitors from the fate of the prehistoric animals, but still the seething gases and the shimmering surface of the tar pits have an attraction for some of the smaller animals and birds. And, occasionally, one may become trapped in the tar, as was his ancestor of old.

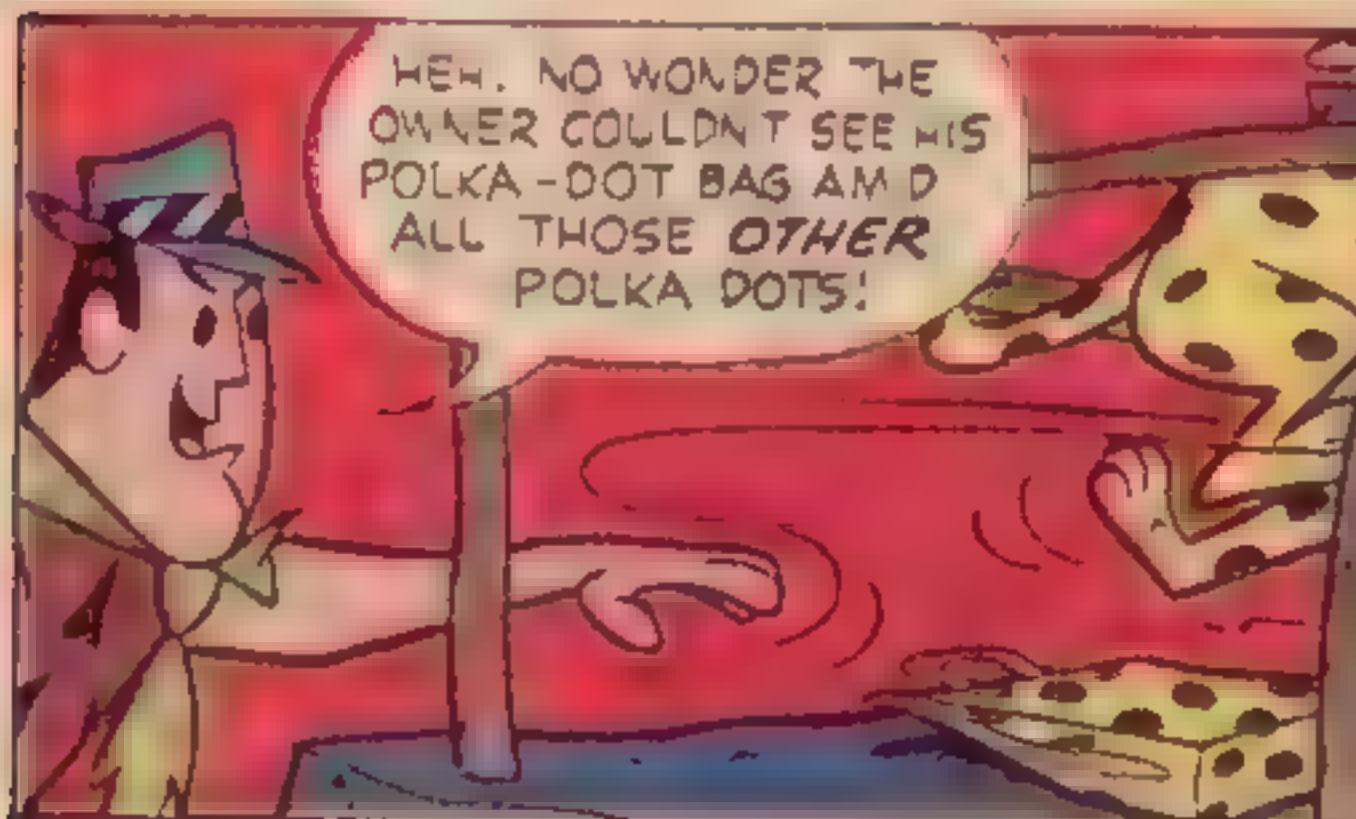
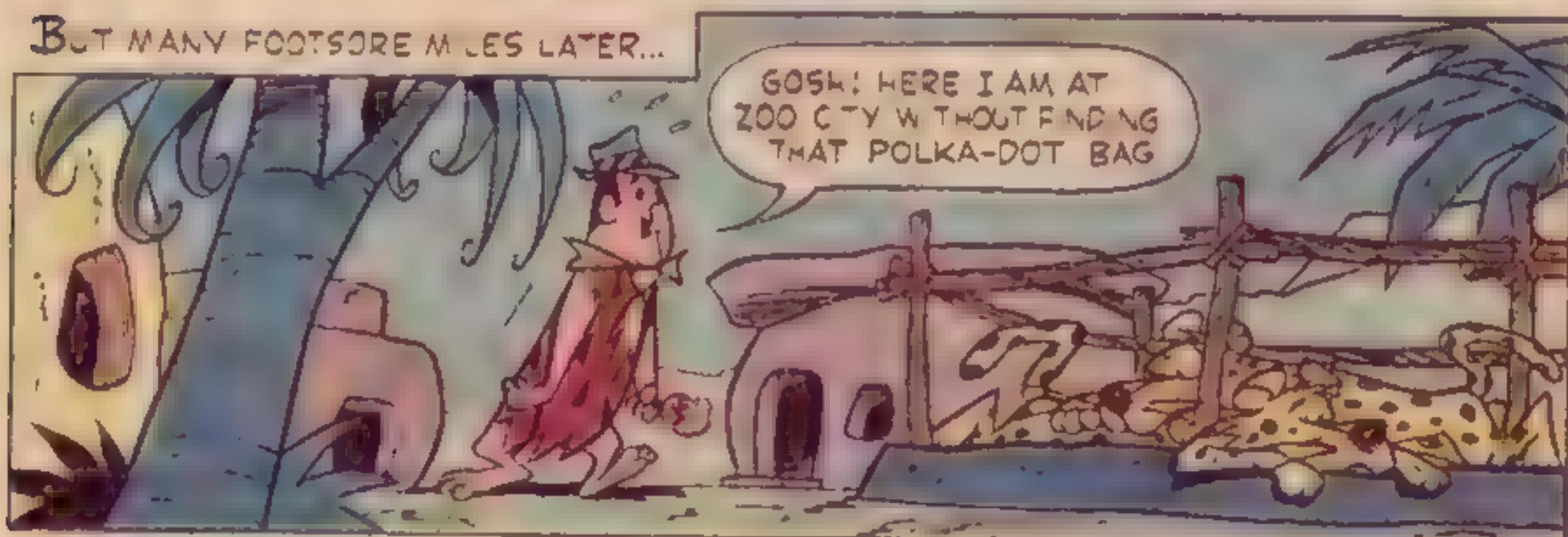
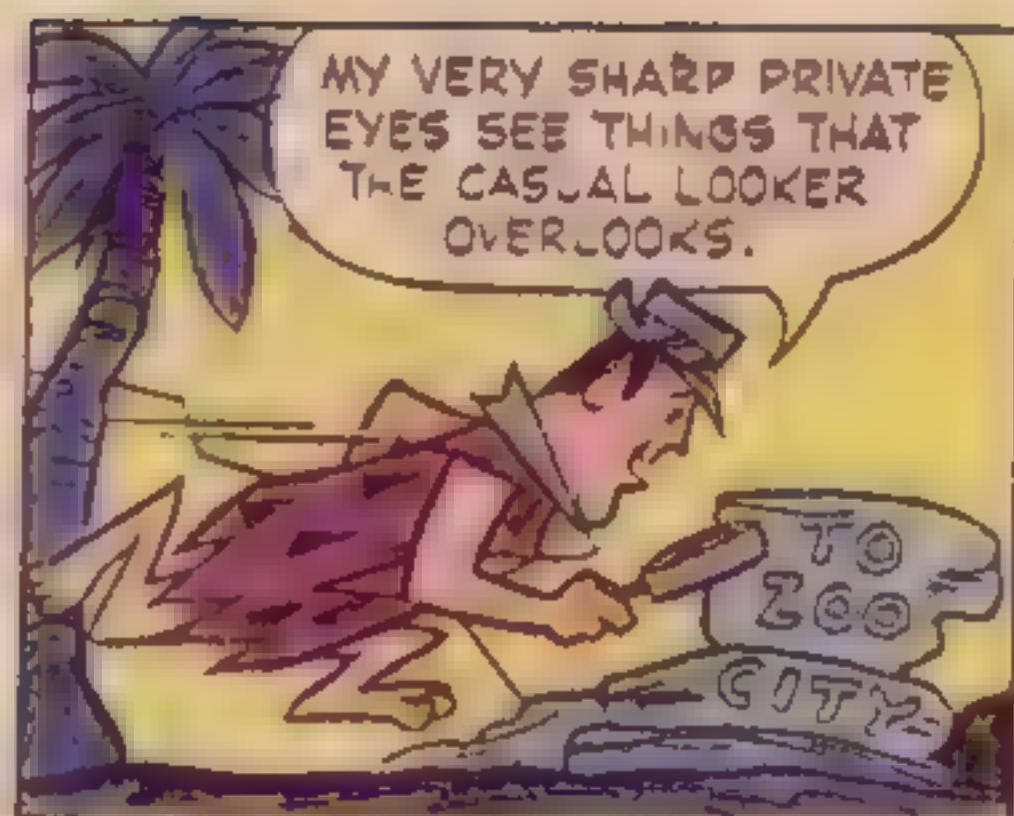
As one gazes into the bubbling blackness of the Rancho La Brea Tar Pits, five hundred thousand years of life on this earth seem to fade, except that the roar of the doomed prehistoric beasts has given way to the roar of modern traffic.

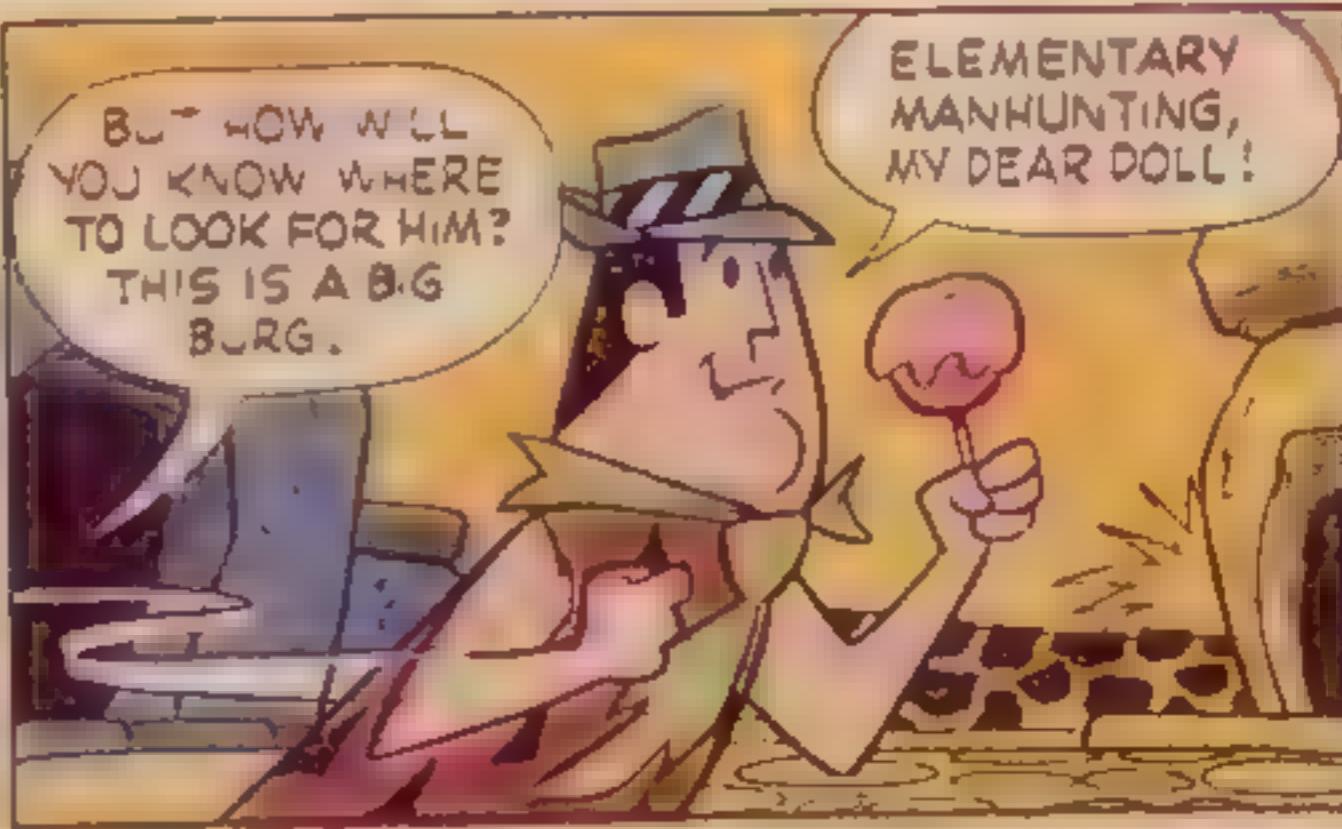
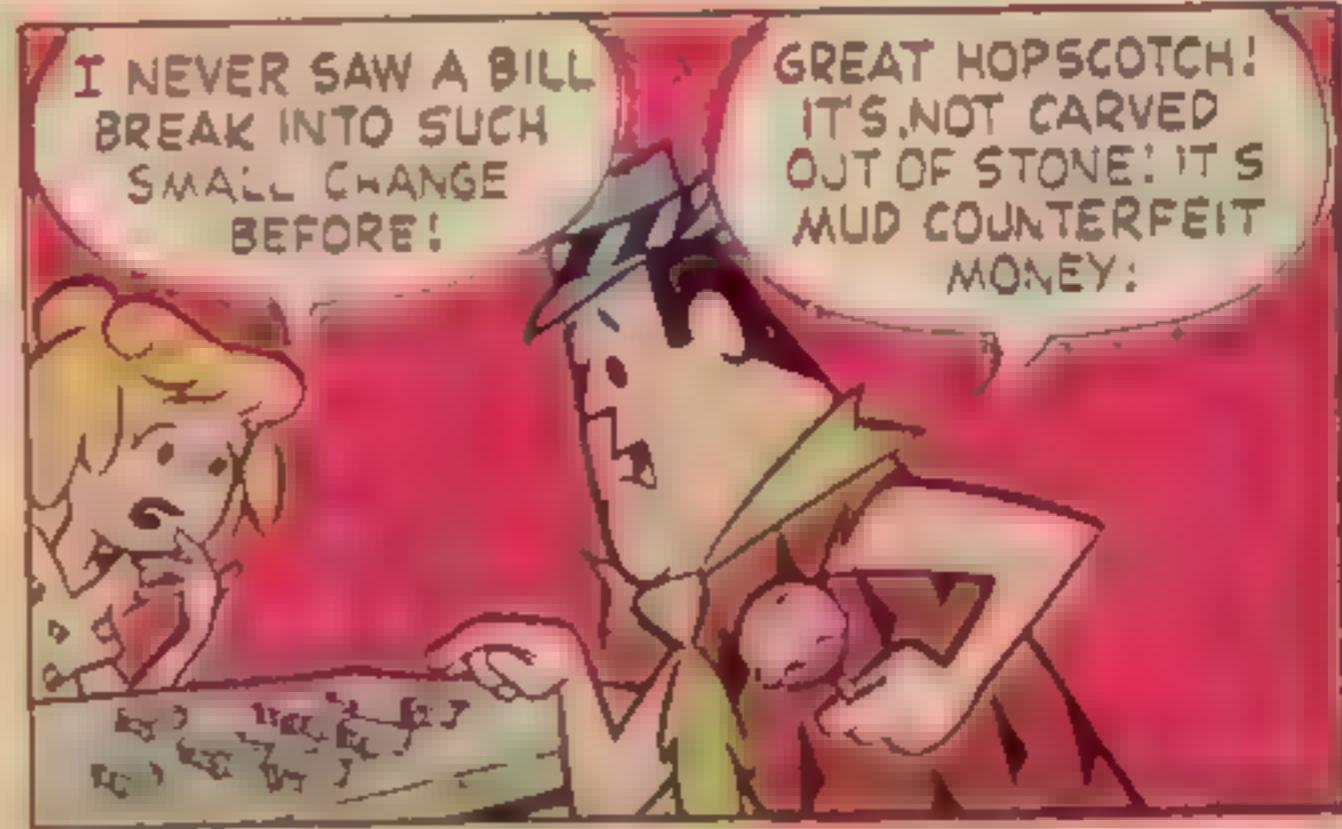
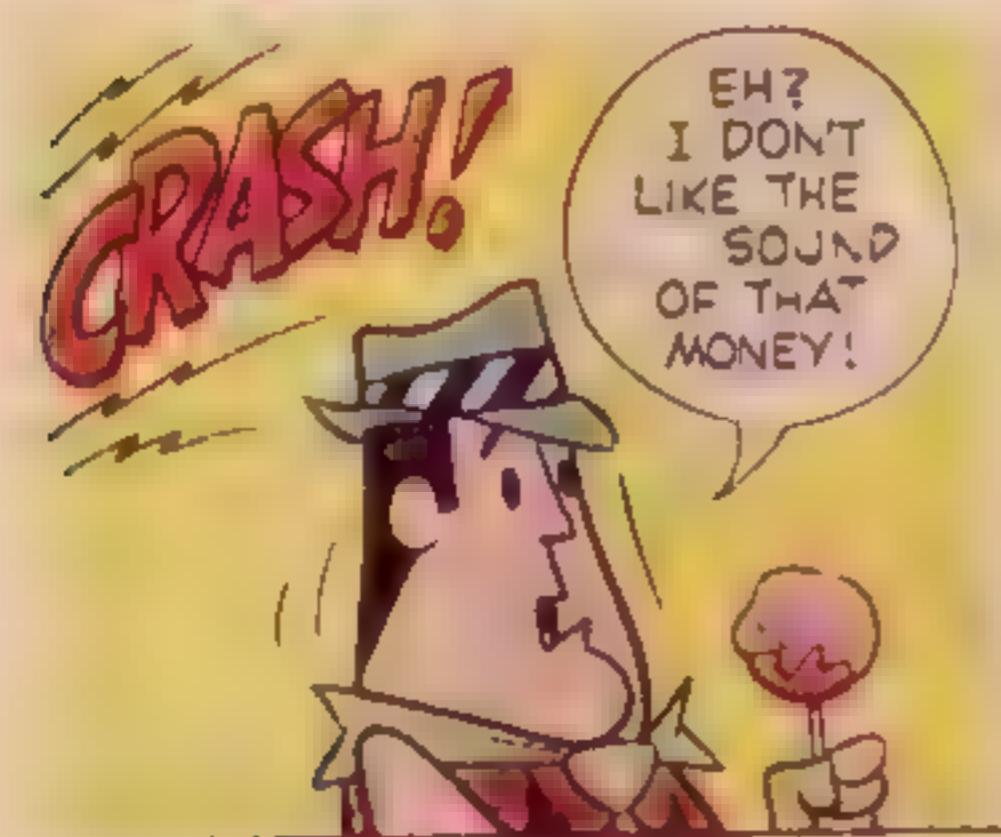
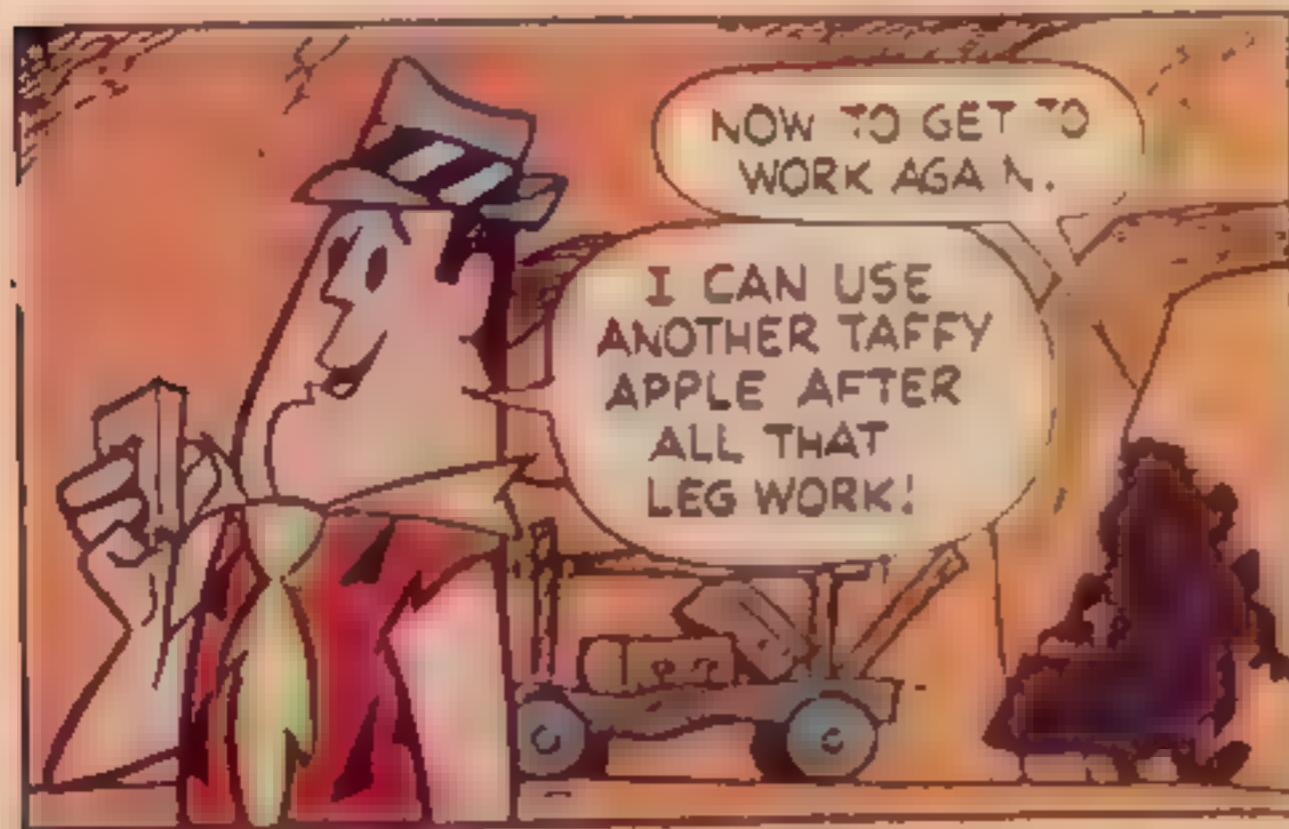
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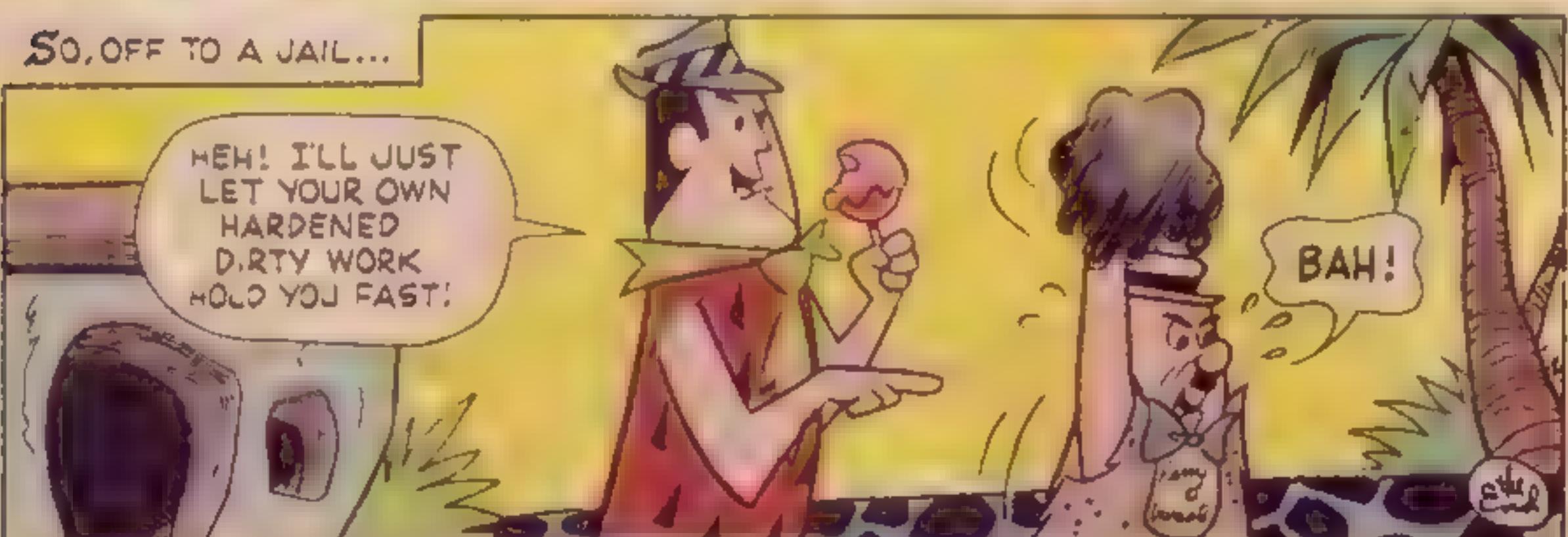
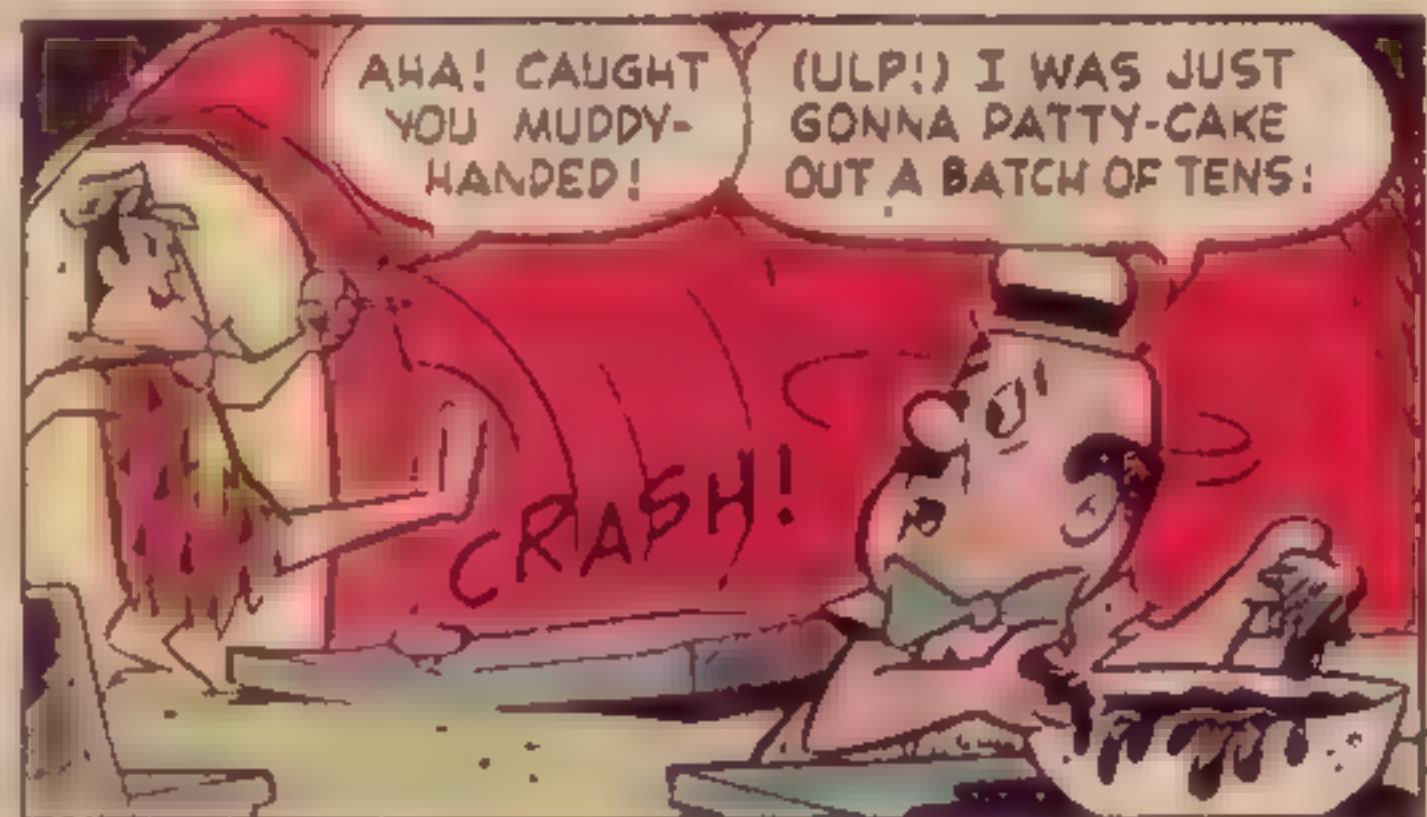
# PERRY GUNNITE

## COUNTER-FIT-THROWER



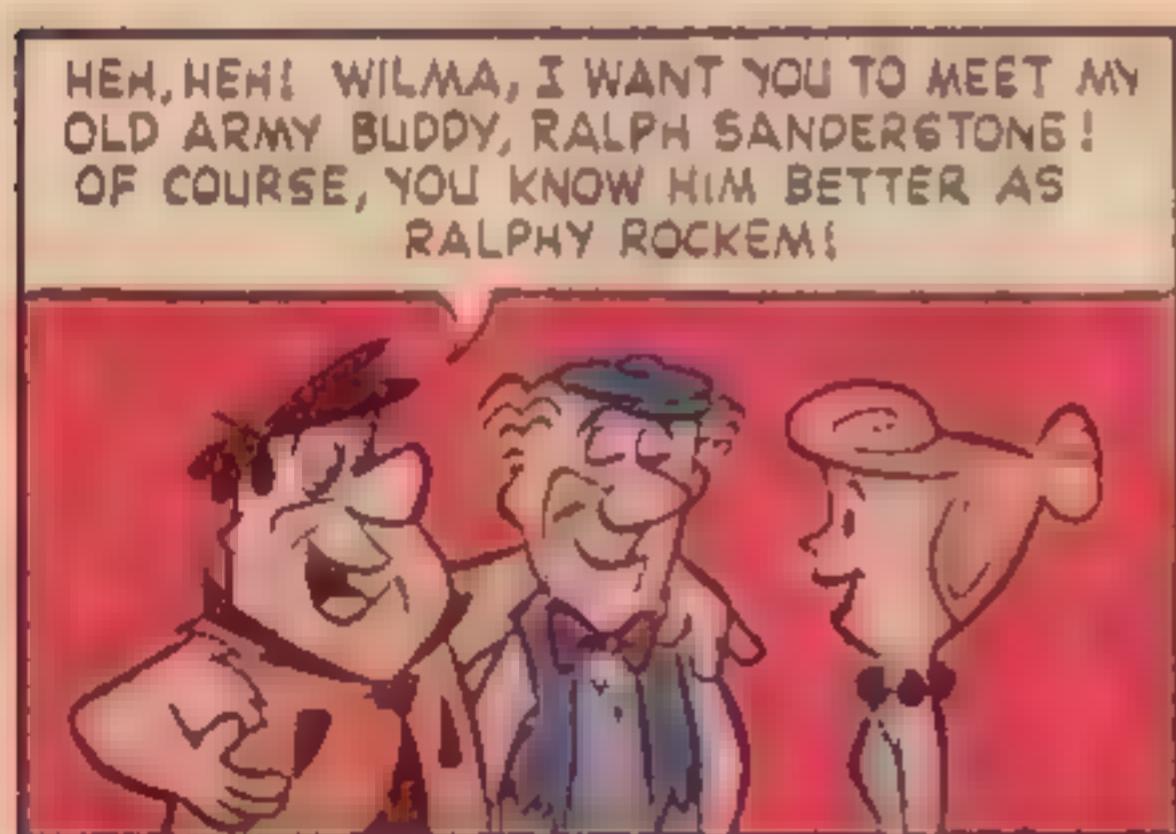
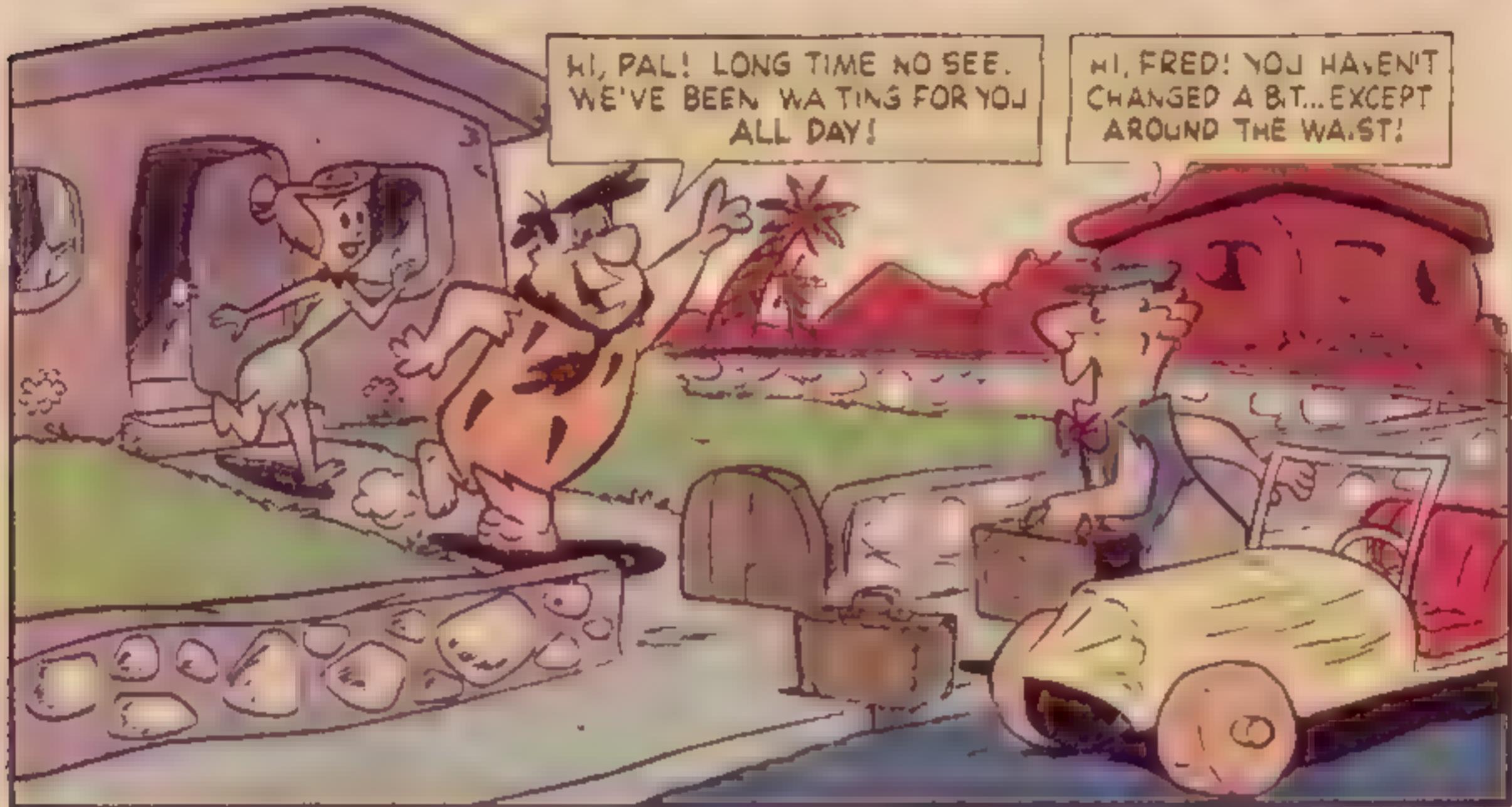






Hanna-Barbera THE FLINTSTONES

# A STAR COMES TO BEDROCK



SURE! THAT'S WHY I WROTE AND ASKED  
TO STAY WITH YOU! TO AVOID THE CROWDS  
AND STAY WITH A TYPICAL LITTLE FAMILY!



IF FRED'S A TYPICAL  
HUSBAND, I TRY THE  
WIVES OF THE WORLD!

HEH, HEH! I  
SEE I'M NOT  
THE ONLY  
COMEDIAN  
HERE!



WELL, I'M GOING OUT TO  
GET A FEW GROCERIES!  
IF I REMEMBER THE ARMY,  
YOU'RE A BIG EATER!

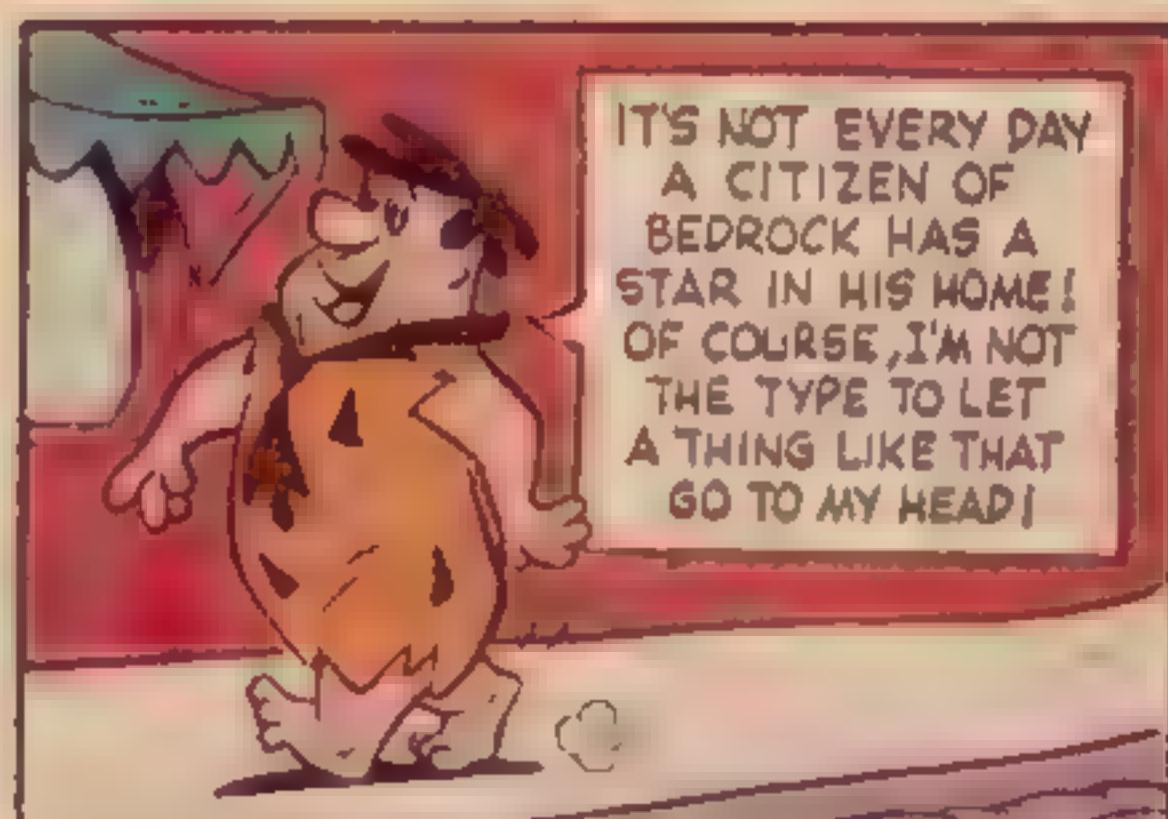
OKAY, PAL! AND NOT  
A WORD ABOUT ME  
BEING HERE!



RALPH! YOU  
KNOW ME!

YEAH! THAT'S  
WHY I  
REMINDED  
YOU!

IT'S NOT EVERY DAY  
A CITIZEN OF  
BEDROCK HAS A  
STAR IN HIS HOME!  
OF COURSE, I'M NOT  
THE TYPE TO LET  
A THING LIKE THAT  
GO TO MY HEAD!

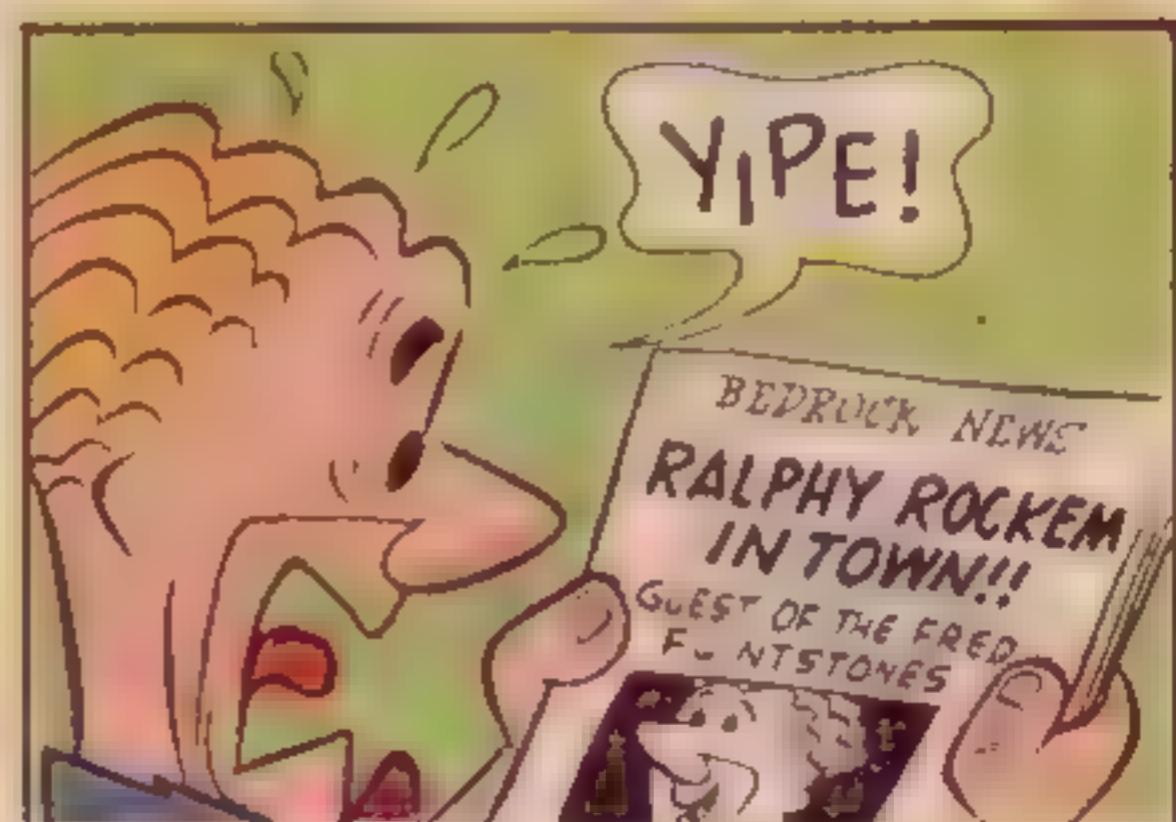
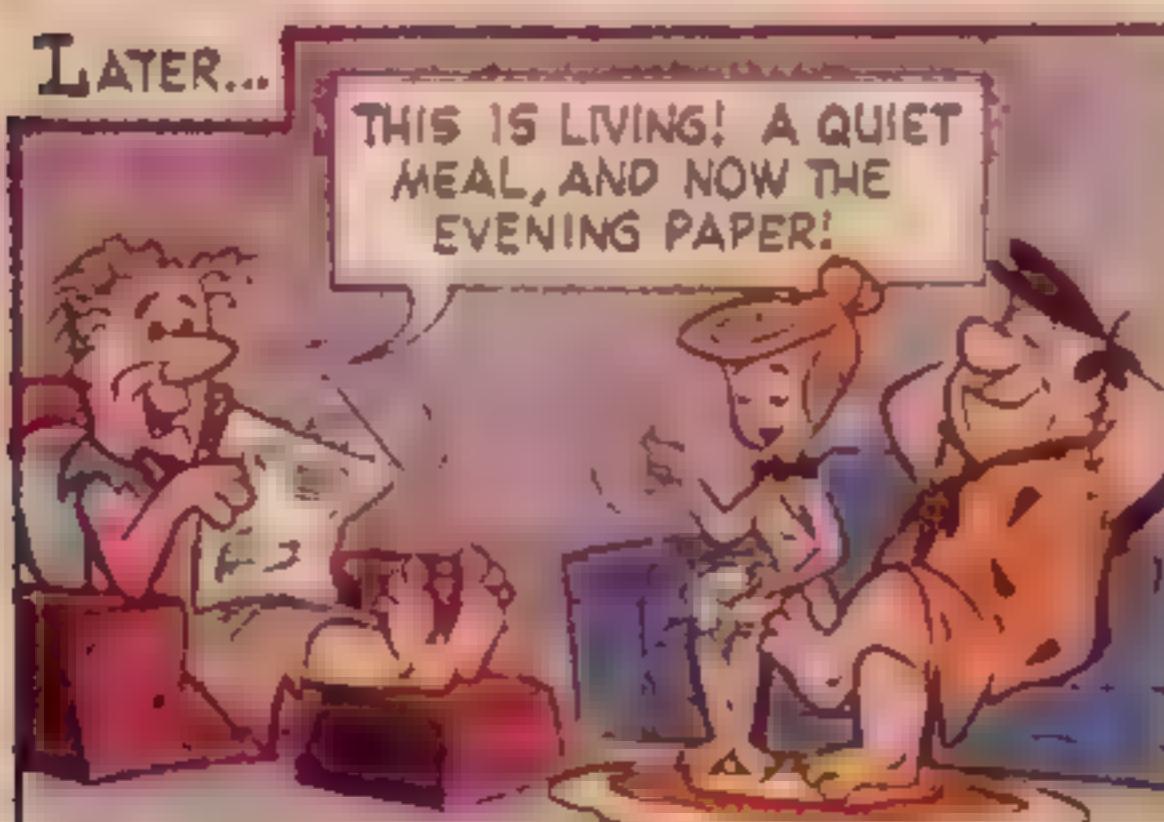
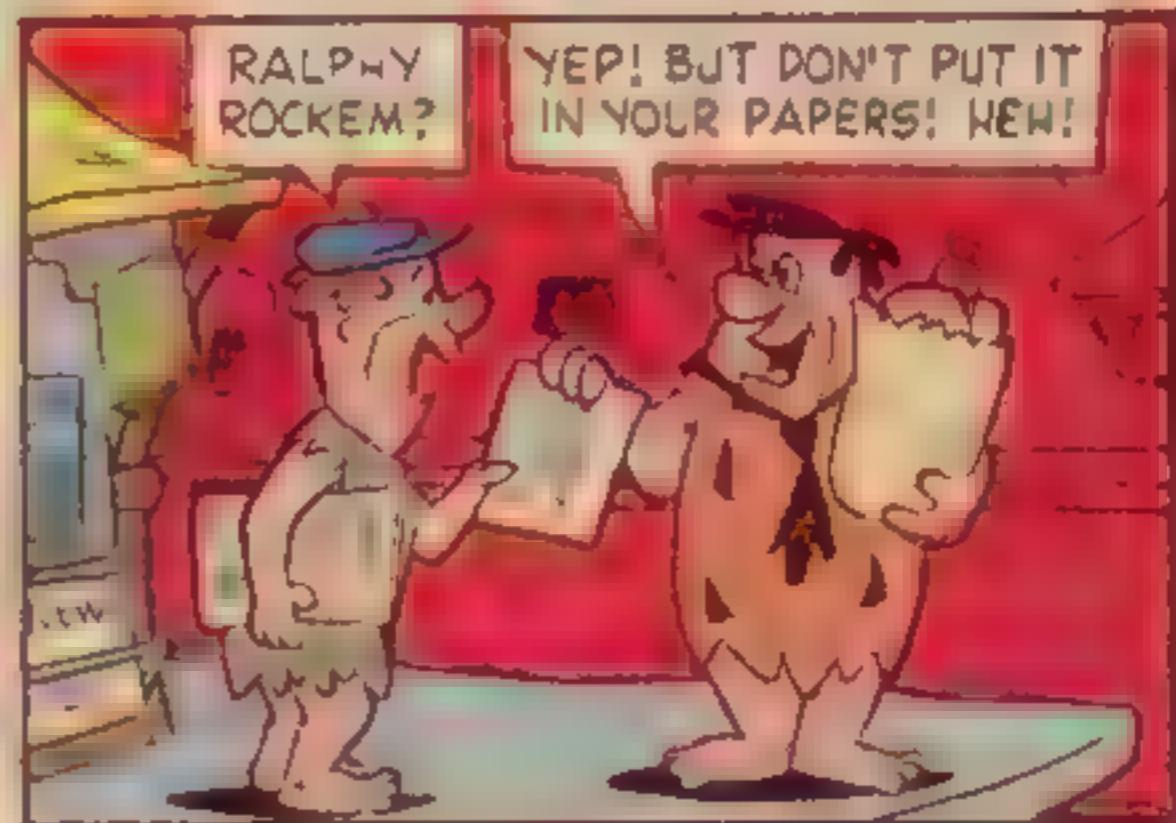
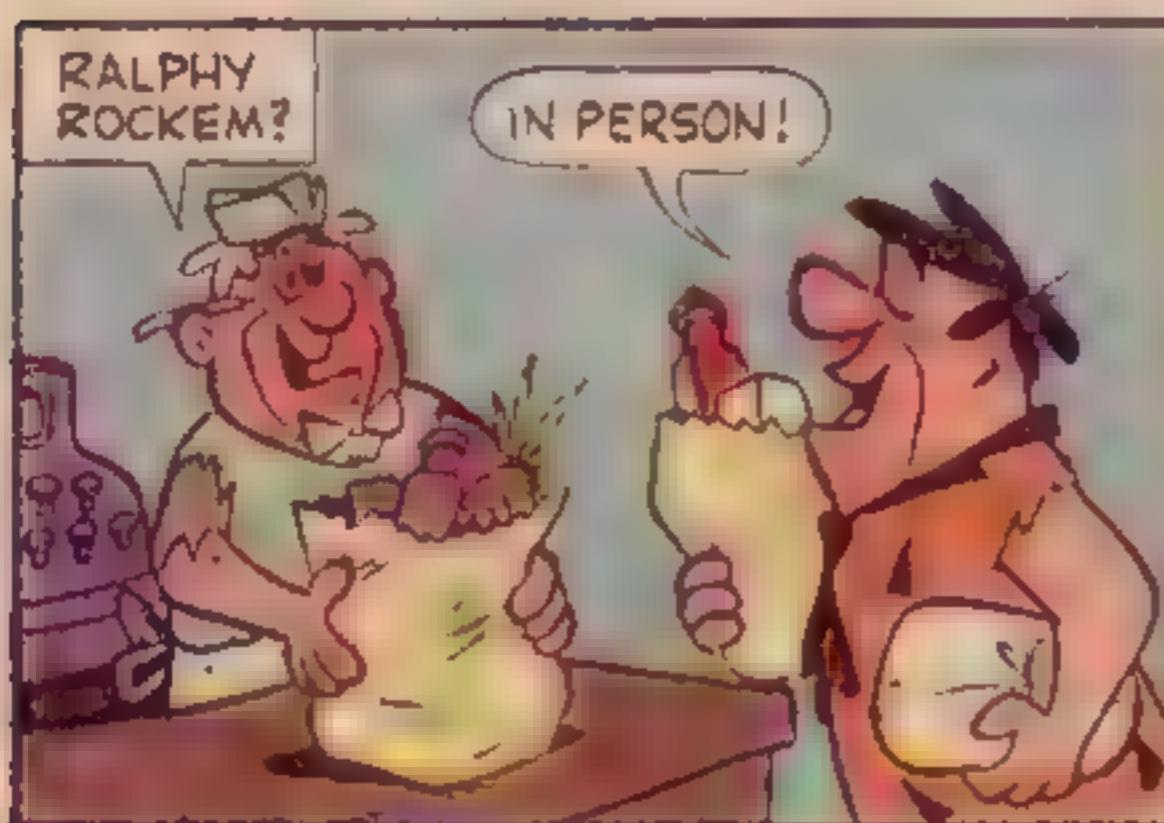
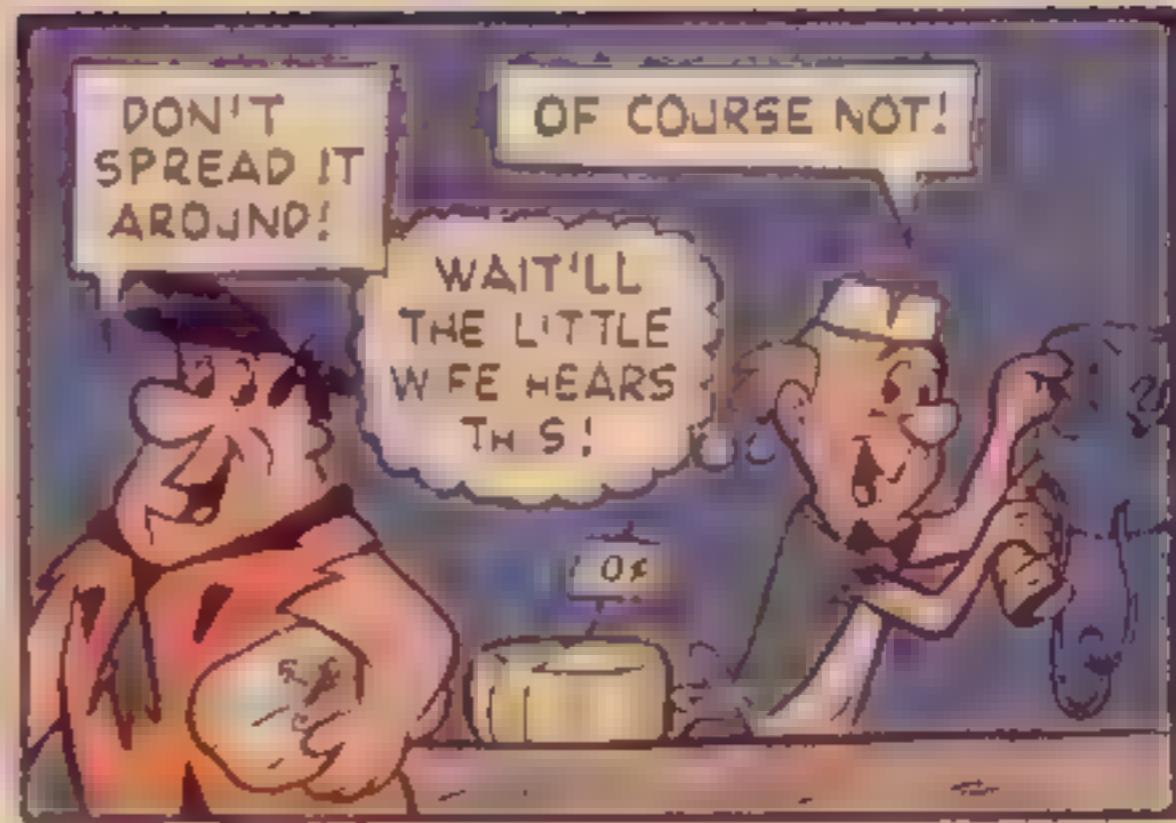
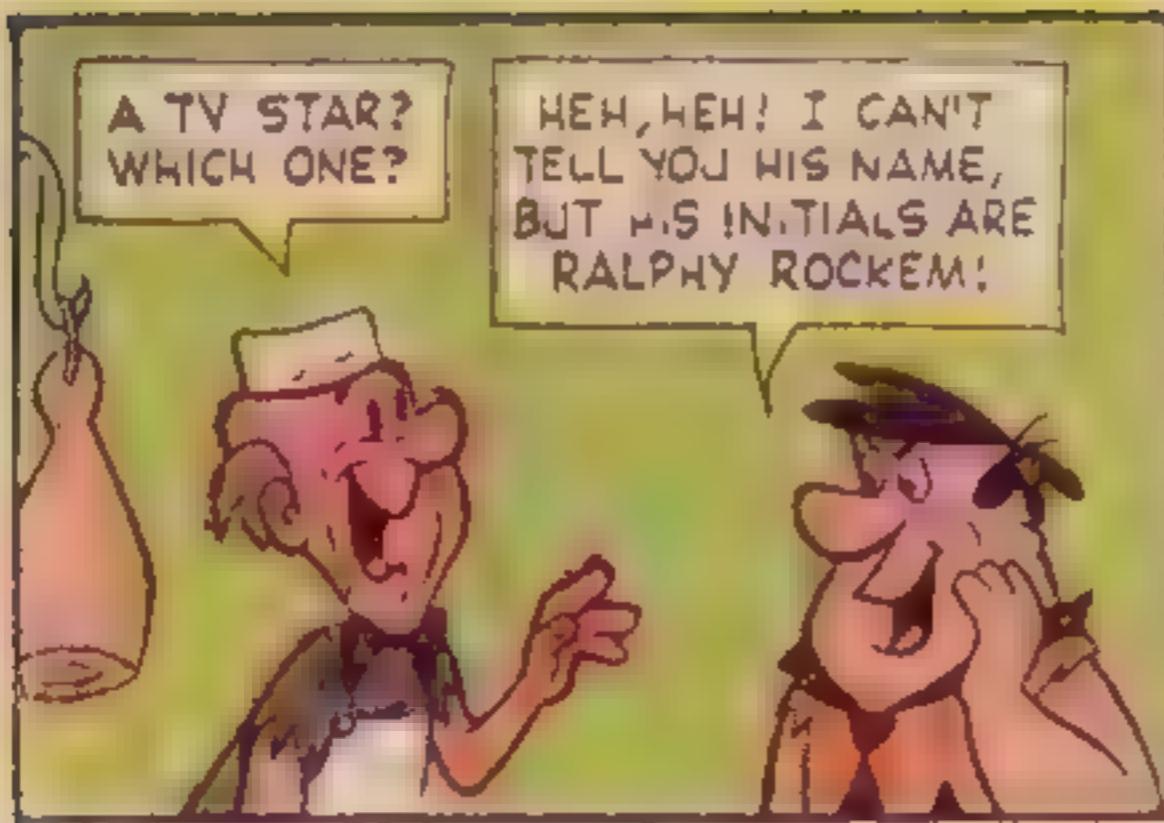


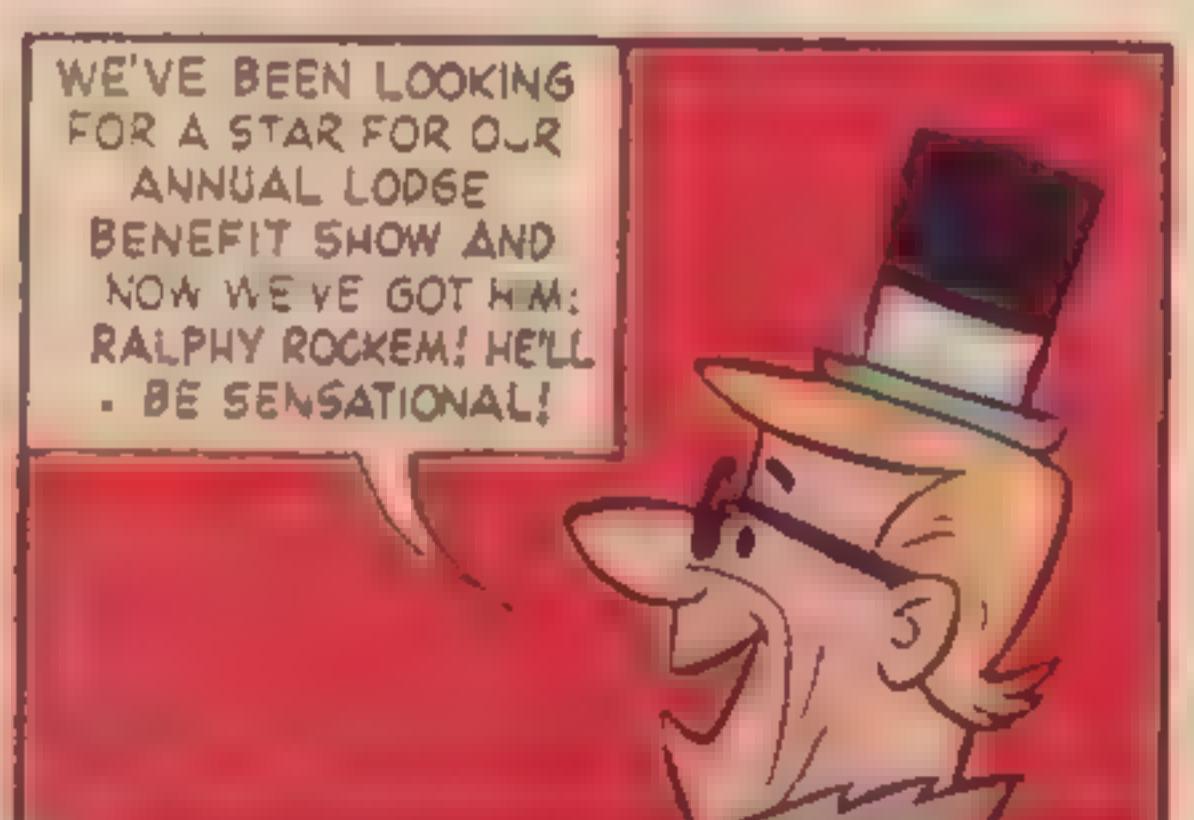
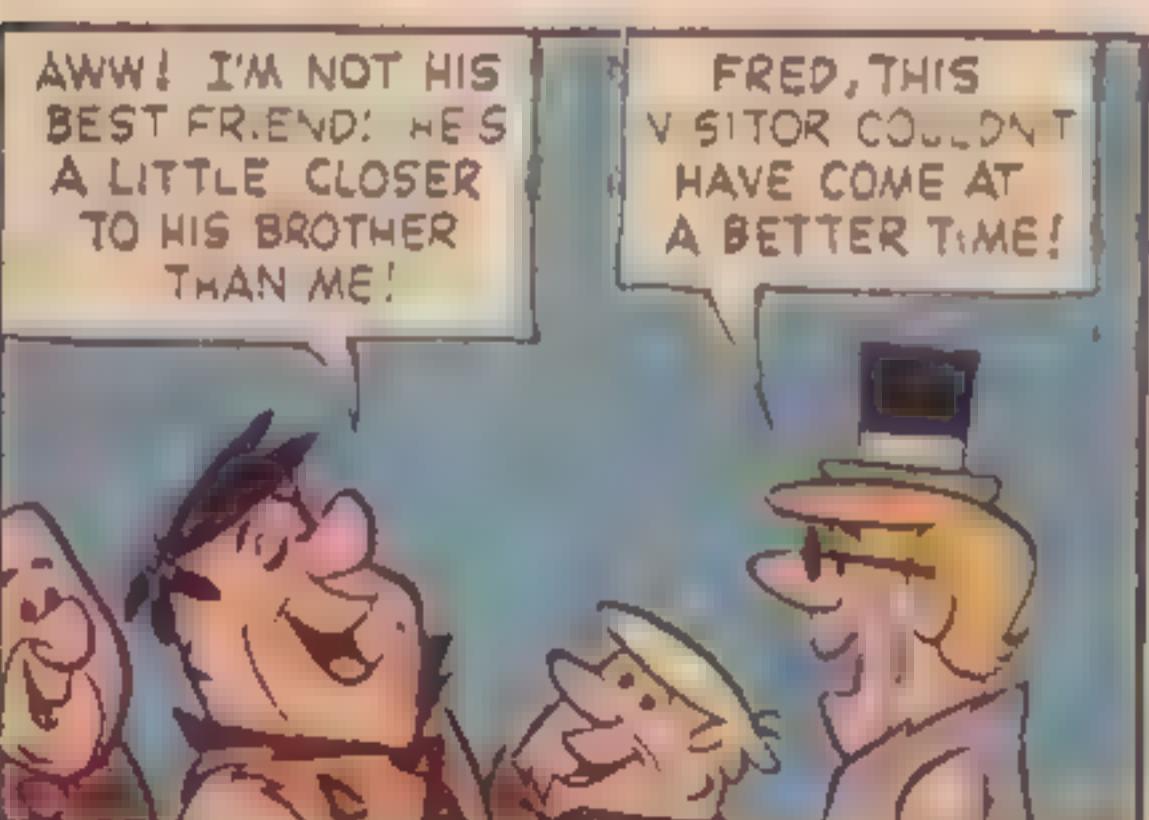
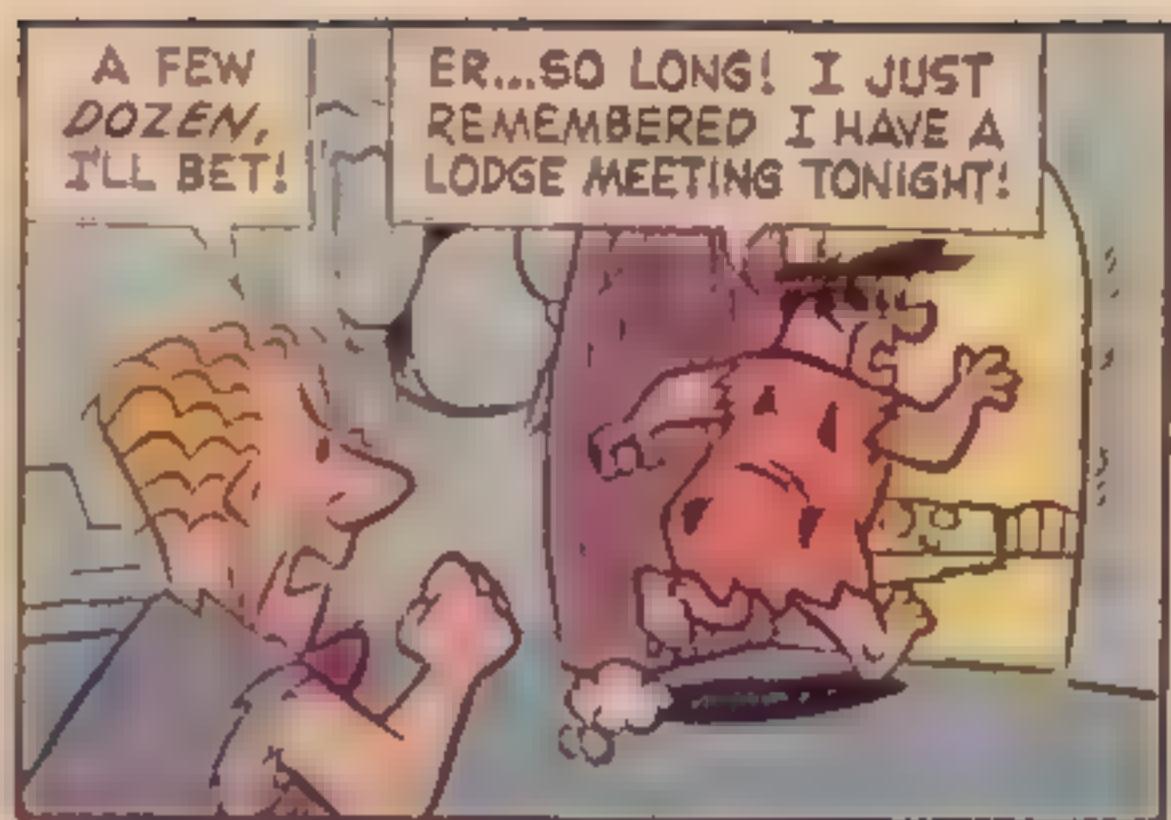
NOT MUCH...

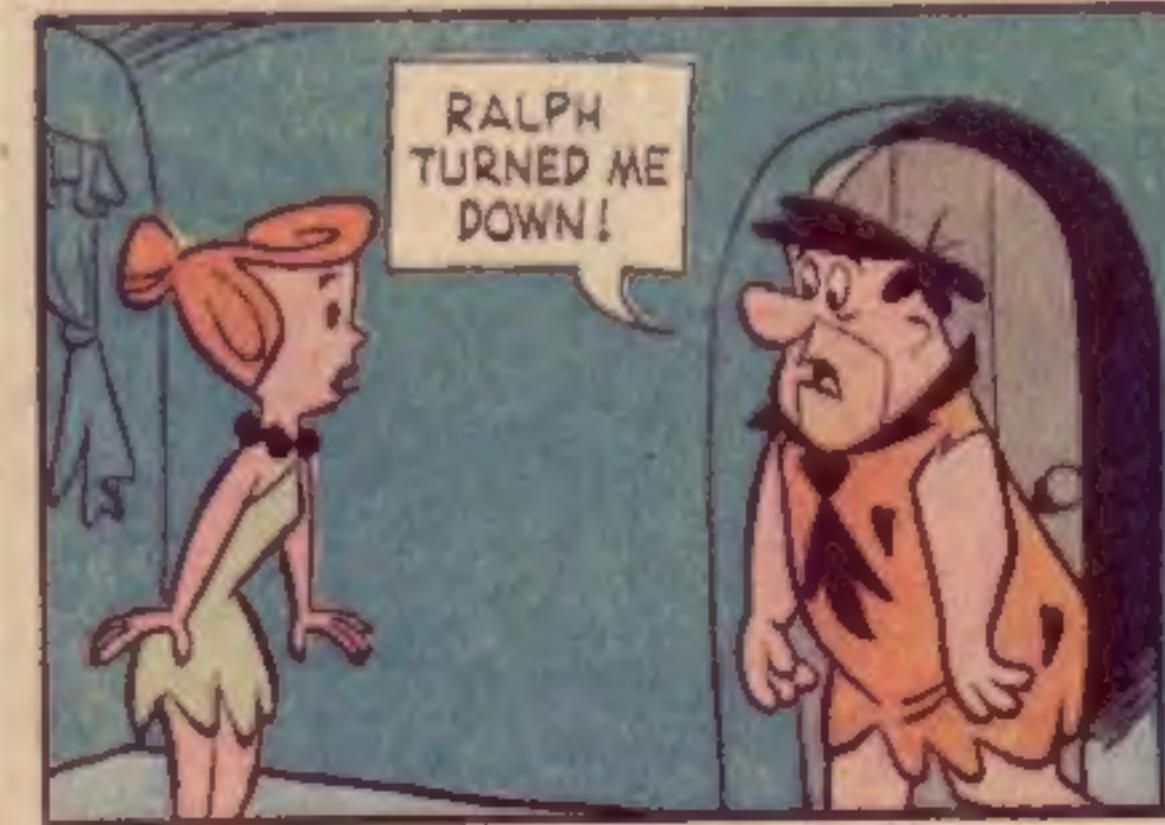
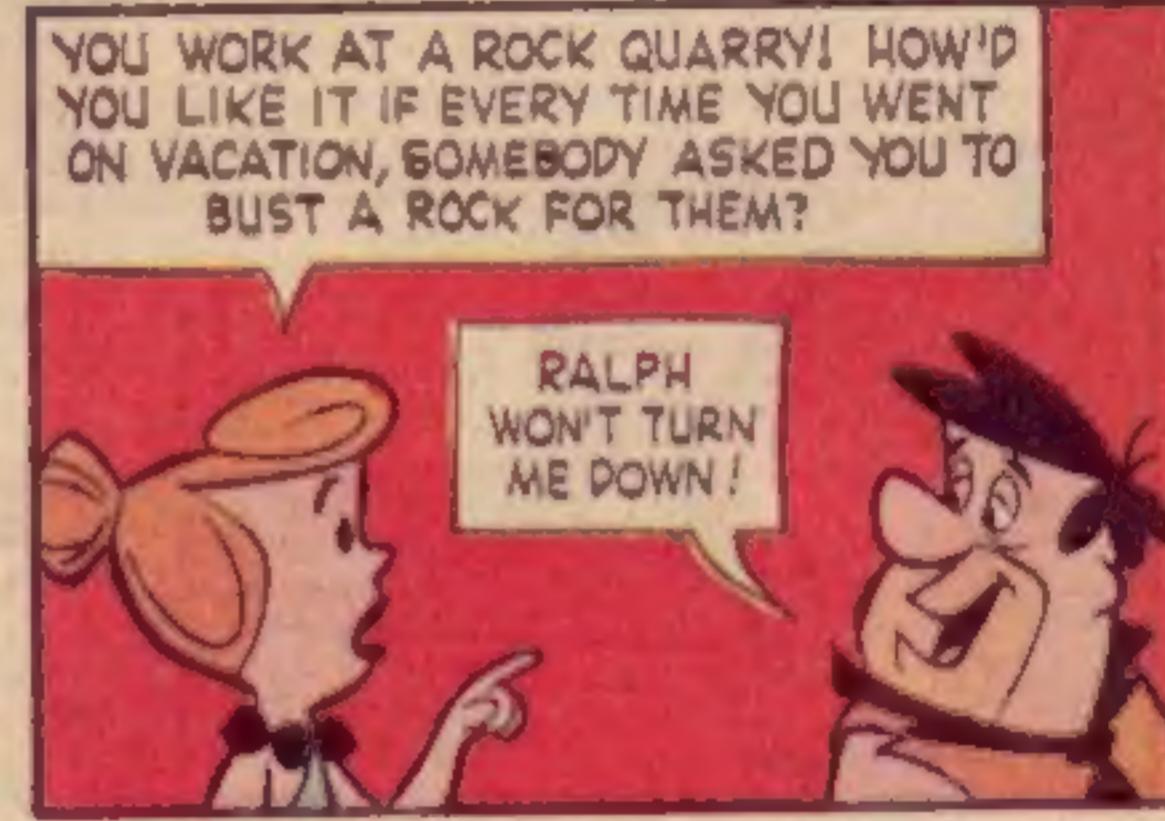
WHAT'LL IT BE,  
MR. FLINTSTONE?

THIRTY POUNDS OF TERRA-  
STEAK! AND MAKE SURE IT'S  
TENDER! MY HOUSE GUEST IS  
A TV STAR AND USED TO THE  
BEST!

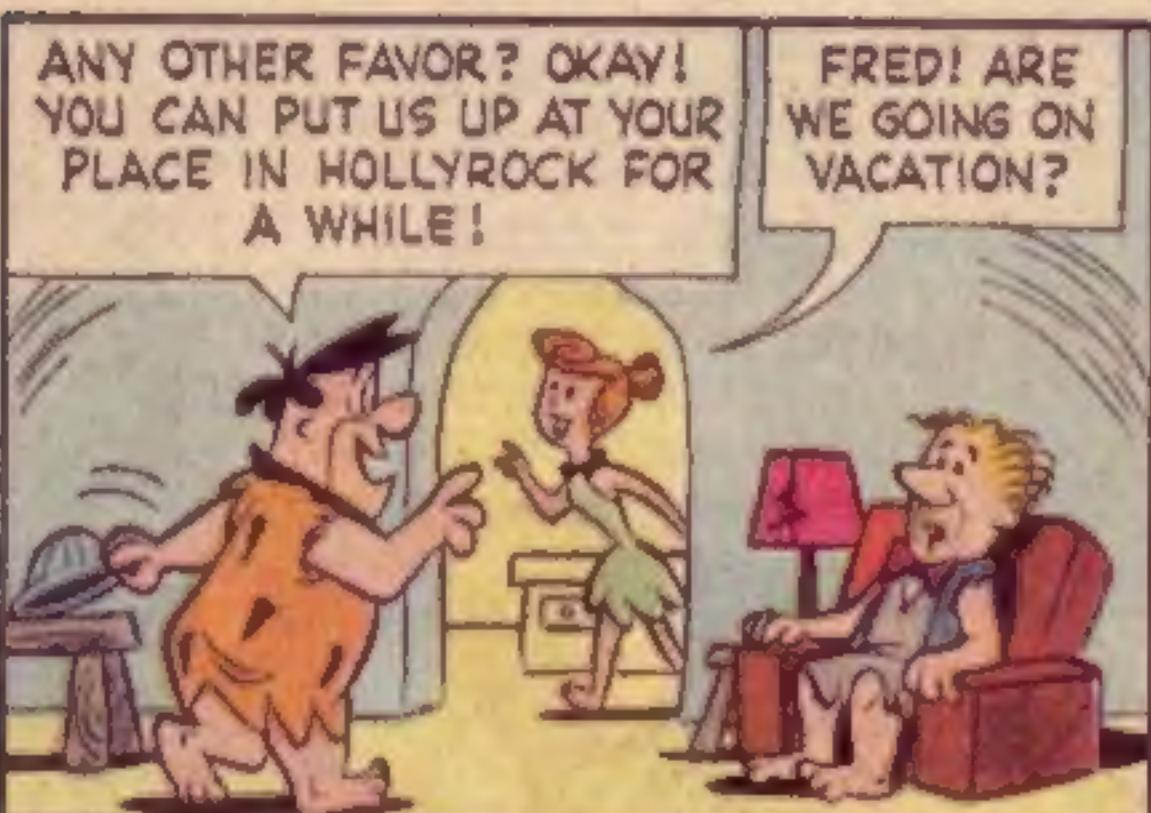








NEXT DAY...



WHAT'S THAT? A TELEVISION SPECTACULAR? OH, NO! YES, BUT ... OH, ALL RIGHT! YES, I KNOW!

I WAS ABOUT TO AGREE TO DO YOUR SHOW, BUT I'VE GOT A SPECIAL TV SHOW TO DO ON THE SAME NIGHT! I CAN'T TURN IT DOWN! IT'S IN MY CONTRACT!



OH, NO! IF ONLY THERE WERE TWO OF YOU! THEN YOU COULD DO BOTH SHOWS AT THE SAME TIME!

HEY! WAIT A MINUTE...



THEY'RE ALWAYS LOOKING FOR NEW ANGLES ON THESE SPECIAL SHOWS! I THINK I'VE GOT ONE FOR THEM!

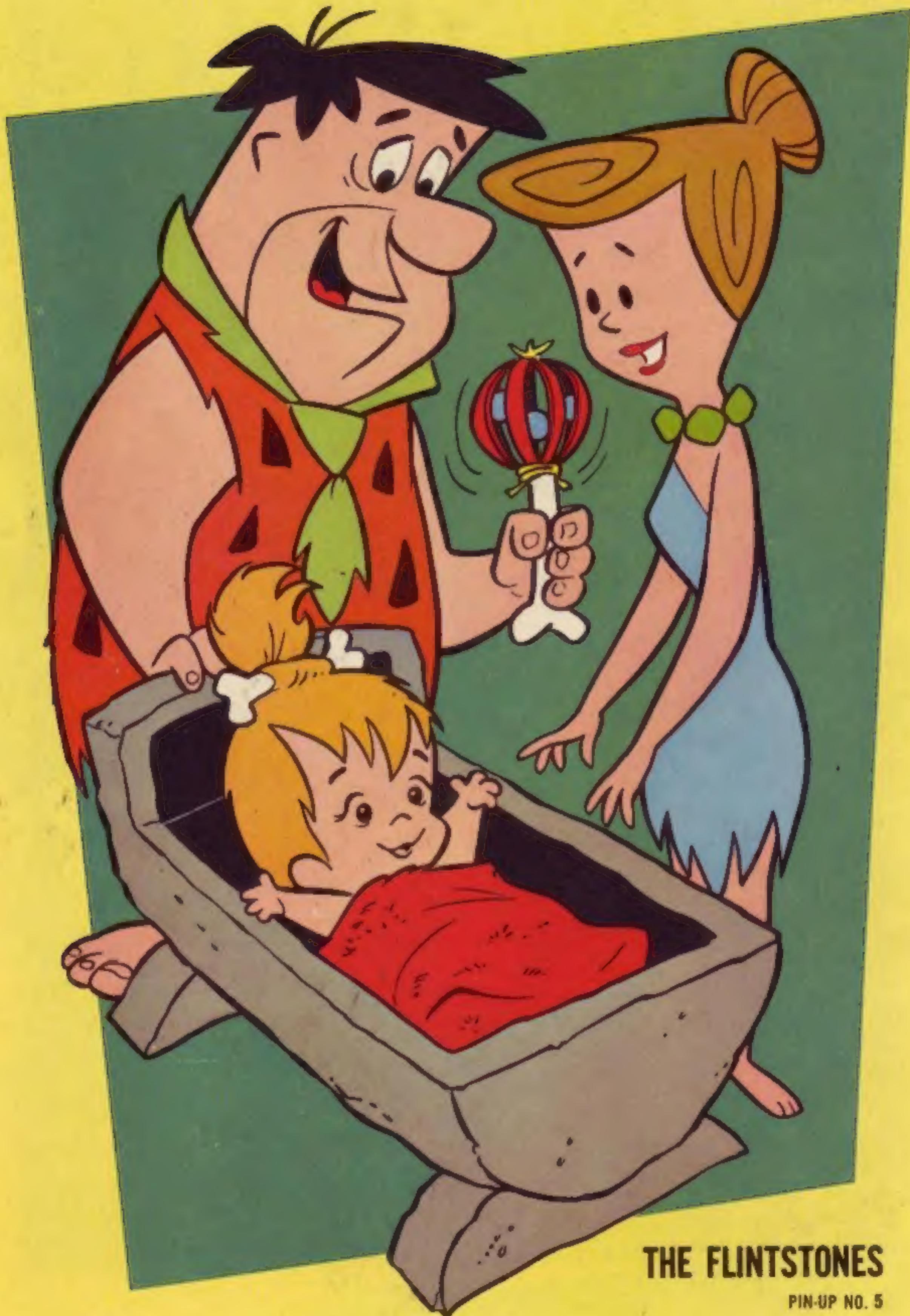


SO, THE NIGHT OF THE DINOSAUR BENEFIT...

THIS IS RALPHY ROCKEM WITH A TERRA-VISION FIRST! A BIG TV SPECTACULAR FROM A BROTHERHOOD LODGE, JUST LIKE IN YOUR OWN HOME TOWN!

I'M GLAD I'M NEXT TO RALPH! MY FACE IS BEING SHOWN IN THOUSANDS OF LIVING ROOMS ALL OVER THE COUNTRY! DO YOU KNOW WHAT THAT MEANS?





**THE FLINTSTONES**

PIN-UP NO. 5